

# VALLEY FORGE

## March

Flute  
Piccolo  
012-2515-00

KARL L. KING  
Arr. by James Swearingen

The musical score is written for Flute and Piccolo in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). It also features first and second endings, a **Trio** section starting at measure 41, and measure numbers 5, 23, and 57. The score concludes with a final *f* dynamic.

Oboe  
012-2515-00

# VALLEY FORGE

## March

KARL L. KING  
Arr. by James Swearingen

The musical score is written for Oboe in G major (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 5 measures. The second staff continues the melody. The third staff features first and second endings, with a dynamic marking of *mf*. The fourth staff starts at measure 23 with a dynamic marking of *f*. The fifth staff includes first and second endings and a measure rest of 4 measures. The sixth staff begins the Trio section at measure 41, marked *p*, with first and second endings. The seventh staff continues the Trio section. The eighth staff starts at measure 57. The ninth staff continues the Trio section. The tenth staff concludes the piece with first and second endings.

# VALLEY FORGE

## March

KARL L. KING

Arr. by James Swearingen

Bassoon

012-2515-00

5

*f* *mf*

1

2 23

*f*

1 2

41 *Trio* *p*

1. *p* 2. *f*

57

1 2

^

Detailed description: This is a musical score for the Bassoon part of the 'Valley Forge' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a measure with a dynamic marking of *mf* (mezzo-forte). The score features several first and second endings, indicated by bracketed numbers 1 and 2. A 'Trio' section begins at measure 41, marked with a dynamic of *p* (piano). Within the Trio section, there are first and second endings, with the first ending marked *p* and the second ending marked *f*. The score concludes with a final measure marked with an accent (^).

# VALLEY FORGE

## March

Bb Clarinet 1  
012-2515-00

KARL L. KING  
Arr. by James Swearingen

5

*f* *mf*

1 2 23

1 2 41 *Trio*

*p* 1. *p* 2. *f*

57

1st X bottom note only  
2nd time div. 1 2

Detailed description: This is a musical score for the Bb Clarinet 1 part of the 'Valley Forge' March. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a measure marked with a box containing the number 5. The second staff continues the melody. The third staff features two first endings, labeled '1' and '2', and a measure marked with a box containing the number 23. The fourth staff continues the melody. The fifth staff marks the beginning of the 'Trio' section at measure 41, with two first endings labeled '1' and '2'. The dynamic marking *p* is indicated below the staff, followed by '1. *p* 2. *f*'. The sixth staff continues the Trio melody. The seventh staff begins at measure 57. The eighth staff contains a performance instruction: '1st X bottom note only' and '2nd time div.' followed by first and second endings. The final staff concludes the piece with a fermata over the final note.

# VALLEY FORGE

## March

KARL L. KING

Arr. by James Swearingen

Bb Clarinet 2

012-2515-00

5

*f* *mf*

1 2

23

1 2

*p*

41 **Trio**

1. *p* 2. *f*

57

1 2

^

Detailed description: This is a musical score for the Bb Clarinet 2 part of the 'Valley Forge' march. The score is written in treble clef with a common time signature. It begins with a dynamic of *f* (forte) and includes a first ending marked with a box containing the number 5. The piece features several first and second endings, with dynamics ranging from *f* to *p* (piano). A 'Trio' section begins at measure 41, marked with a box containing the number 41 and the word 'Trio'. This section is characterized by a change in key signature to one flat and a change in dynamics to *p* for the first ending and *f* for the second. The score concludes with a final first and second ending, with a fermata symbol (^) above the final note of the second ending.

# VALLEY FORGE

Bb Clarinet 3  
012-2515-00

## March

KARL L. KING  
Arr. by James Swearingen

5

*f* *mf*

1 2

23

*f*

1 2

*p*

41 *Trio*

1. *p* 2. *f*

57

1 2  $\wedge$

# VALLEY FORGE

## March

Bb Bass Clarinet

012-2515-00

KARL L. KING

Arr. by James Swearingen

5

*f* *mf*

1

2 23

1 2

41 *Trio*

1. *p* 2. *f*

57

1 2

The musical score is written for Bb Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The piece is marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes several first and second endings, indicated by bracketed numbers 1 and 2. A section starting at measure 41 is labeled 'Trio' and features a dynamic change to piano (*p*) for the first ending and forte (*f*) for the second. The score concludes with a final first and second ending, ending with an accent (^) over the final note.

# VALLEY FORGE

E♭ Alto Saxophone 1

012-2515-00

March

KARL L. KING

Arr. by James Swearingen

The musical score is written for Eb Alto Saxophone 1 in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a circled '5' and an accent (>). The second staff continues the melody. The third staff features first and second endings, with a circled '1' and an accent (>) above the first ending, and a circled '2' and an accent (>) above the second ending. The fourth staff starts at measure 23 with a circled '23' and a dynamic marking of *f*. The fifth staff includes a circled '1' and an accent (>) above the first ending, and a circled '2' and an accent (>) above the second ending. The sixth staff ends with a dynamic marking of *p*. The seventh staff is the beginning of the Trio section, marked with a circled '41' and the word 'Trio', and includes the instruction '1. *p* 2. *f*'. The eighth staff starts at measure 57 with a circled '57'. The ninth staff includes a circled '1' and an accent (>) above the first ending, and a circled '2' and an accent (^) above the second ending. The tenth staff concludes the piece.



# VALLEY FORGE

## March

E♭ Alto Saxophone 2  
012-2515-00

KARL L. KING  
Arr. by James Swearingen

Musical score for Eb Alto Saxophone 2, titled "Valley Forge March" by Karl L. King, arranged by James Swearingen. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into several sections:

- Measures 1-22:** Starts with a melodic line. A dynamic marking of *mf* is present below measure 18. A box containing the number "5" is located above measure 18.
- Measures 23-40:** Continues the melodic development. A dynamic marking of *f* is present below measure 23. A box containing the number "23" is located above measure 23. First and second endings are marked with "1" and "2" above the staff.
- Measures 41-56:** Labeled "41 Trio" above measure 41. The key signature changes to two flats (B♭, E♭). A dynamic marking of *p* is present below measure 56. First and second endings are marked with "1" and "2" above the staff.
- Measures 57-64:** Continues the Trio section. A box containing the number "57" is located above measure 57.
- Measures 65-72:** Final section of the page. First and second endings are marked with "1" and "2" above the staff.

Dynamic markings include *mf*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and repeat signs.

# VALLEY FORGE

## March

Bb Tenor Saxophone  
012-2515-00

KARL L. KING  
Arr. by James Swearingen

The musical score is written for Bb Tenor Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a box containing the number 5, with a *mf* dynamic marking below it. The second staff continues the melody. The third staff features first and second endings, with a measure marked with a box containing the number 23 and a *f* dynamic marking. The fourth staff continues the piece. The fifth staff marks the beginning of the Trio section at measure 41, with first and second endings and dynamic markings of *p* and *f*. The sixth staff continues the Trio section and includes a measure marked with a box containing the number 57. The seventh staff continues the melody. The eighth staff concludes the piece with first and second endings and a *f* dynamic marking.

# VALLEY FORGE

E♭ Baritone Sax

012-2515-00

March

KARL L. KING

Arr. by James Swearingen

5

The musical score is written for Eb Baritone Sax in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The score includes several first and second endings, marked with '1' and '2' in boxes. A section starting at measure 23 is marked with a forte *f* dynamic. A section starting at measure 41 is marked as a 'Trio' section, with a piano *p* dynamic for the first ending and a first ending marked *1.p* and a second ending marked *2.f*. A section starting at measure 57 is marked with a box containing the number '57'. The score concludes with a final measure marked with an accent (^).

# VALLEY FORGE

## March

Bb Trumpet 1  
012-2515-00

KARL L. KING  
Arr. by James Swearingen

5

*f* *mf*

1 2

23

*f*

1 2

*p*

41 *Trio*

1. *p* 2. *f*

57

1 2

# VALLEY FORGE

## March

Bb Trumpet 2  
012-2515-00

KARL L. KING  
Arr. by James Swearingen

5

*f* *mf*

1 2

23

1 2

41 *Trio*

1. *p* 2. *f*

57

1 2  $\wedge$

Detailed description: This is a musical score for the Bb Trumpet 2 part of the 'Valley Forge' March. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 57 measures. The first system (measures 1-5) starts with a dynamic of *f* and includes a first ending bracket. The second system (measures 6-11) continues the melody. The third system (measures 12-17) includes a second ending bracket. The fourth system (measures 18-23) starts at measure 23 with a dynamic of *f*. The fifth system (measures 24-29) continues the melody. The sixth system (measures 30-35) includes a first ending bracket. The seventh system (measures 36-41) is the start of the 'Trio' section, marked with a double bar line and a key signature change to two flats (Bb, Eb). It includes a first ending bracket and dynamic markings of *p* and *f*. The eighth system (measures 42-47) continues the Trio section. The ninth system (measures 48-53) continues the Trio section. The tenth system (measures 54-57) concludes the piece with a first ending bracket and an accent mark ( $\wedge$ ) over the final note.

# VALLEY FORGE

## March

Bb Trumpet 3  
012-2515-00

KARL L. KING  
Arr. by James Swearingen

5

*f* *mf*

1 2

23

1 2

41 *Trio* *p*

1. *p* 2. *f*

57

1 2

^

Detailed description: This is a musical score for the Bb Trumpet 3 part of the 'Valley Forge' march. The score is written in treble clef with a key signature of two flats (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a *mf* marking. A box containing the number '5' is placed above the staff. The second staff continues the melody. The third staff features first and second endings, with boxes containing '1' and '2' above the respective measures. The fourth staff starts at measure 23, marked with a box containing '23' and a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff also features first and second endings, with boxes containing '1' and '2' above the measures. The seventh staff begins the 'Trio' section at measure 41, marked with a box containing '41' and the word 'Trio'. The key signature changes to one flat (B) and the dynamic marking is *p*. The eighth staff includes first and second endings, with boxes containing '1. p' and '2. f' below the first ending. The ninth staff continues the melody. The tenth staff also features first and second endings, with boxes containing '1' and '2' above the measures, and an accent (^) above the final note of the second ending. A box containing the number '57' is placed above the staff between the eighth and ninth staves.

# VALLEY FORGE

## March

KARL L. KING

Arr. by James Swearingen

Trombone 1

012-2515-00

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure marked with a box containing the number 5. The second staff continues the melody. The third staff features two first endings, with the first ending marked '1' and the second marked '2', and a measure marked with a box containing the number 23. The dynamic marking *f* is present below the staff. The fourth staff continues the melody. The fifth staff features two first endings, with the first ending marked '1' and the second marked '2'. The sixth staff is the beginning of the Trio section, marked with a box containing the number 41 and the word 'Trio'. The dynamic marking *p* is below the first measure, and '1. *p* 2. *f*' is below the second measure. The seventh staff continues the Trio section and is marked with a box containing the number 57. The eighth staff continues the Trio section. The ninth staff features two first endings, with the first ending marked '1' and the second marked '2', and concludes with a fermata over the final note.

# VALLEY FORGE

## March

Trombone 2/3

012-2515-00

KARL L. KING

Arr. by James Swearingen

The musical score is written for Trombone 2/3 in a 2/4 time signature with a key signature of one flat (B-flat major). The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *a2*, *mf*, and a *div.* section starting at measure 5. The second staff continues the melody. The third staff features first and second endings, with a *div.* section starting at measure 17. The fourth staff starts at measure 23 with a dynamic of *f* and an *a2* marking. The fifth staff includes a *div.* section and a first ending. The sixth staff marks the beginning of the *Trio* section at measure 41, with dynamics of *p* and *f* for the first and second endings respectively. The seventh staff includes a measure number 57. The eighth staff continues the *Trio* section. The ninth and tenth staves conclude the piece with *div.* markings and first and second endings.



# VALLEY FORGE

## March

KARL L. KING

Arr. by James Swearingen

Baritone B.C.  
012-2515-00

The musical score is written for Baritone B.C. and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like accents (>) and slurs. Section markers are placed in boxes: 5, 23, 41 (Trio), and 57. The Trio section begins at measure 41 with a dynamic of *p* and includes first and second endings. The score concludes with a final measure marked with an accent (^).

Tuba  
012-2515-00

# VALLEY FORGE

## March

KARL L. KING  
Arr. by James Swearingen

5

*f* *mf*

1

2 23

*f*

1 2

*p*

41 *Trio*

1. *p* 2. *f*

57

1 2

^

Detailed description: This is a musical score for the Tuba part of the 'Valley Forge' March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a measure with a *mf* (mezzo-forte) marking. A box containing the number '5' is placed above the first staff. The second staff continues the melody. The third staff features a first ending bracket labeled '1' above it. The fourth staff has a second ending bracket labeled '2' above it, followed by a measure with a *f* marking and a box containing '23'. The fifth staff continues the melody. The sixth staff has two first ending brackets labeled '1' and '2' above it. The seventh staff begins the 'Trio' section, marked with a box containing '41' and the word 'Trio'. It includes dynamic markings for the first ending (*p*, piano) and the second ending (*f*, forte). The eighth staff continues the Trio melody. The ninth staff has a box containing '57' above it. The tenth staff continues the Trio melody. The eleventh staff concludes the piece with two first ending brackets labeled '1' and '2' above it, and an accent (^) marking above the final note.

Snare Drum  
Bass Drum  
012-2515-00

# VALLEY FORGE

## March

KARL L. KING  
Arr. by James Swearingen

The musical score is written for Snare Drum and Bass Drum in 2/4 time. It consists of ten staves of music. The first staff begins with a snare drum rest and a bass drum rest, followed by a snare drum note on the first beat and a bass drum note on the second beat. The first measure is marked with a dynamic of *f*. The second measure contains a snare drum note on the first beat and a bass drum note on the second beat, with a '7' above the snare note. The third measure contains a snare drum note on the first beat and a bass drum note on the second beat. The fourth measure contains a snare drum note on the first beat and a bass drum note on the second beat, with a dynamic of *mf* below the bass drum note. The fifth measure contains a snare drum note on the first beat and a bass drum note on the second beat. The sixth measure contains a snare drum note on the first beat and a bass drum note on the second beat. The seventh measure contains a snare drum note on the first beat and a bass drum note on the second beat. The eighth measure contains a snare drum note on the first beat and a bass drum note on the second beat. The ninth measure contains a snare drum note on the first beat and a bass drum note on the second beat. The tenth measure contains a snare drum note on the first beat and a bass drum note on the second beat. The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are also box numbers 5, 23, 41, and 57. A 'Trio' section is indicated starting at measure 41, with the instruction '2x only'. The score ends with a double bar line and repeat signs.

5

*f*

*mf*

23

41 *Trio*  
2x only

57

# VALLEY FORGE

Timpani  
Tune: F, Bb, C  
012-2515-00

## March

KARL L. KING  
Arr. by James Swearingen

The musical score is written for Timpani in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a measure with a fermata, and then a series of eighth notes. A dynamic marking of *mf* is placed below the first measure. A box containing the number 5 is positioned above the first measure of the second staff. The second staff continues with eighth notes. The third staff features two first endings, labeled 1 and 2, with a repeat sign at the end. The fourth staff starts with a dynamic marking of *f* and contains a box with the number 23. The fifth staff includes a second ending labeled 2. The sixth staff has two first endings labeled 1 and 2, with a key signature change from C major to E-flat major indicated by the text "C to Eb" at the end of the staff. The seventh staff is labeled "41 Trio 2x only" and begins with a dynamic marking of *f*. The eighth staff has a box with the number 57 and a fermata over a measure. The ninth staff has a box with the number 5 and a fermata over a measure. The tenth staff concludes with two first endings labeled 1 and 2, and a final accent mark (^) over the last note.

# VALLEY FORGE

## March

KARL L. KING

Arr. by James Swearingen

Cymbals

012-2515-00

Musical staff 1: Cymbal notation with notes and rests. Includes dynamic markings *f* and *mf*, and a measure number box containing the number 5.

Musical staff 2: Cymbal notation with notes and rests. Includes a first ending bracket labeled 1.

Musical staff 3: Cymbal notation with notes and rests. Includes a second ending bracket labeled 2, a checkmark (chk.), a measure number box containing 23, and dynamic marking *f*.

Musical staff 4: Cymbal notation with notes and rests. Includes first and second ending brackets labeled 1 and 2.

### Trio

41 2x only

Musical staff 5: Cymbal notation for the Trio section, starting at measure 41.

Musical staff 6: Cymbal notation with notes and rests. Includes a measure number box containing 57.

Musical staff 7: Cymbal notation with notes and rests. Includes first and second ending brackets labeled 1 and 2, dynamic marking *f*, and a checkmark (chk.).

Bells  
012-2515-00

# VALLEY FORGE

## March

KARL L. KING  
Arr. by James Swearingen

Plastic Mallets

*f* *mf*

5

1

2 23 *f*

1 2

41 *Trio*  
1. *p* 2. *f*

57

1 2