

Piccolo

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

7

1-7

ff

2

12

10-11

12-23

24

f

27

5

28-32

ff

35

37

3

Rubato

2

3

37-39

42-43

44-46

47

rall.

4

52

Andante ♩ = 92

2

8

64

3

48-51

52-53

mf

56-63

64-66

67

solo

f

tr~

tr~

71

3

72-74

f

ff

77

Piccolo

81 86 Articulate ♩ = 60 2 2 93 Più mosso ♩ = 72

82-85 88-89 90-91

95 4 102 7 rit. 10 120 Cantabile

97-100 102-108 110-119

122 2 poco rit. 130 a tempo 7 Più mosso accel.

125-126 127-129 130-136

140 143 rall. Meno mosso ♩ = 88

f

146

150 156 Danza ♩ = 108 7 rall.

p 156-162

165 167 3 5

f 167-169 171-175 *f*

177

181 *f*

185 *f* 187 4 189-192

196

195 *ff* *f*

199 *solo* *f* *tr* *tr*

202 3 203-205 *f*

207 *ff*

210 *3* *accel.* *Q* *Moving* $\text{♩} = 120$ *3* 213-215

216 *ff* 217 *ff*

Flute 1

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

12

1-7 *ff* 10-11 *mf*

13

16

19 20-23 *f* 24

26 *f* Q

29

33 *ff*

37 37-39 *mf* 42-43 44-46 48-51 52 52-55

Rubato Andante rall. ♩ = 92

Flute 1

56 *mf*

59 4 **64** 3
60-63 64-66 *mf* *f*

69 3 *f*

69-71

75 **77** *ff*

79 *f*

84 **86** Articulate ♩ = 60 *mf* 2 2
88-89 90-91

93 Più mosso ♩ = 72 4
97-100

102 With freedom ♩ = 112 *mf* solo 2 solo *mf*
102-103 106-107

109 rit. *f* **Meno mosso** ♩ = 88 6 solo 3 3
110-115

120

119 *Cantabile tutti* *mf*

124 *poco rit.*

130

128 *tr* *Q* *a tempo* *p* *f*

133 *f*

137 *accel.* *Più mosso* *rall.*

143

Meno mosso ♩ = 88

f

147

151 *tr* *p* *mf* *rall.* **156** *Danza* ♩ = 108 *p* 156-162

163 **167** *f* 167-169

172 *f* *mf* *ff* *mf* *ff*

177

176 *f*

180 *f*

187

184 *f* 4 189-192

196

195 *ff* *f* 5 198-202

203 *f*

207

206 *ff*

two players

209 *accel.* 3 3 3 3

217

213 Moving ♩ = 120 3 213-215 *ff* *ff*

Flute 2

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

7 1-7 *ff* 10-11 12-15 2 12 4

16 *mf*

19 20-23 *f* 24 4

26 28-32 *ff* 5

34 37-39 37 3

41 *Rubato* 2 3 4 52 *rall.* 4 *Andante* $\text{♩} = 92$ 4 *mf* 42-43 44-46 48-51 52-55

57 60-63 4

64 64-66 *mf* 69-75 *f* *ff* 3 7

77

81 86 Articulate ♩ = 60

81-86 Musical staff with notes, rests, and dynamics. Includes a box with the number 86 and the instruction "Articulate" with a quarter note equal to 60. Dynamics include *f* and *mf*.

88 93 Più mosso ♩ = 72

88-93 Musical staff with rests and time signature changes. Includes a box with the number 93 and the instruction "Più mosso" with a quarter note equal to 72. Time signatures shown are 4/4, 3/4, 2/4, and 4/4. Measure groups 88-89, 90-91, and 97-100 are indicated below the staff.

102 With freedom ♩ = 112 rit. Meno mosso ♩ = 88

102-108 Musical staff with notes and rests. Includes a box with the number 102 and the instruction "With freedom" with a quarter note equal to 112, followed by "rit.". Dynamics include *mp*. Measure group 102-108 is indicated below the staff.

115 120 Cantabile

115-120 Musical staff with notes and rests. Includes a box with the number 120 and the instruction "Cantabile". Dynamics include *mf*.

122

122-127 Musical staff with triplets and notes. Includes a box with the number 120 from the previous block.

127 poco rit. 130 a tempo accel. Più mosso rall.

127-136 Musical staff with rests and time signature changes. Includes a box with the number 130 and the instruction "a tempo". Dynamics include *poco rit.*, *accel.*, *Più mosso*, and *rall.*. Measure groups 127-129 and 130-136 are indicated below the staff.

143 143 Meno mosso ♩ = 88

143-148 Musical staff with notes and rests. Includes a box with the number 143 and the instruction "Meno mosso" with a quarter note equal to 88. Dynamics include *f*.

148

148-154 Musical staff with notes, rests, and a trill. Dynamics include *p*. A trill is marked with a trill symbol and a *p* dynamic.

154 156 Danza ♩ = 108 167 3

154-169 Musical staff with notes and rests. Includes a box with the number 156 and the instruction "Danza" with a quarter note equal to 108, and a box with the number 167. Dynamics include *rall.* and *f*. Measure groups 156-162 and 167-169 are indicated below the staff.

171 *f* *mf* *ff* *mf* *ff*

177

176 *f*

180 *f*

187

184 *f*

196

189-192

195 *ff* *f*

198-202

203 *f*

206 *ff*

207

209 *accel.* *Q tr*

217

213 *Moving* $\bullet = 120$ *ff* *ff*

213-215

Oboe 1

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

7 1-7 *ff* 10-11 *mf* 12

13

16

19 20-23 24-27 *f* 24 Q

30 *tutti* *ff*

34 37-39 37

41 *Rubato* 42-43 44-46 *rall.* 48-51 *Andante* 52-55 ♩ = 92 *mf* 52

57 60-63 4

64

64-66 68-71 *f*

74

ff

77

81

86 Articulate ♩ = 60

93 Più mosso ♩ = 72

82-85 88-89 90-91

95

102 With freedom ♩ = 112

solo

mf

97-100

104

solo

mf

rit.

Meno mosso ♩ = 88

10

104-105 110-119

120 Cantabile

mf

125

poco rit.

tr

p

130

a tempo

Q

Musical staff for measures 130-133. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a continuous eighth-note pattern with slurs. The dynamic marking is *mf*.

134

accel.

Più mosso

Musical staff for measures 134-138. The key signature has two flats. The time signature is 4/4. The music continues with eighth-note patterns. The dynamic marking is *mf*. The staff ends with a double bar line and a 4/4 time signature.

143

139

rall.

Meno mosso $\text{♩} = 88$

Musical staff for measures 139-142. The key signature has two flats. The time signature is 4/4. The music features a *f* dynamic marking and a triplet of eighth notes. The staff ends with a double bar line and a 4/4 time signature.

146

Musical staff for measures 146-149. The key signature has two flats. The time signature is 4/4. The music features a triplet of eighth notes. The staff ends with a double bar line and a 4/4 time signature.

150

rall.
2

156

Danza $\text{♩} = 108$
7

Musical staff for measures 150-155 and 156-162. The key signature has two flats. The time signature is 4/4. The music features a triplet of eighth notes, a trill (tr) with a flat, and a *p* dynamic marking. The staff is divided into two sections: 154-155 and 156-162. The staff ends with a double bar line and a 4/4 time signature.

165

167

3

5

Musical staff for measures 165-169 and 171-175. The key signature has two flats. The time signature is 4/4. The music features a triplet of eighth notes and a *f* dynamic marking. The staff is divided into two sections: 167-169 and 171-175. The staff ends with a double bar line and a 4/4 time signature.

177

Musical staff for measures 177-180. The key signature has two flats. The time signature is 4/4. The music features a triplet of eighth notes and a *f* dynamic marking. The staff ends with a double bar line and a 4/4 time signature.

181

187

Musical staff for measures 181-186. The key signature has two flats. The time signature is 4/4. The music features a triplet of eighth notes, a trill (tr) with a flat, and a *ff* dynamic marking. The staff ends with a double bar line and a 4/4 time signature.

189 *Q*
f *p cresc. poco a poco*

193 *ff*

196 *mf*

201 *f*

204

207 *ff*

210 *accel.* *Moving* $\text{♩} = 120$
ff 213-215

217 *f* *ff* *f* *ff*

Oboe 2

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

7 1-7 *ff* 2 12 4 10-11 12-15

16 *mf*

19 3 4 24 9 20-23 24-32 *ff*

34 3 37 3 37-39

41 *Rubato* 2 3 4 52 4 *rall.* 4 *Andante* ♩ = 92 52-55 *mf*

42-43 44-46 48-51 60-63

57 4

64 3 4 *f* 3

74 3 *ff*

77

Oboe 2

81 **86** Articulate ♩ = 60 **93** Più mosso ♩ = 72

82-85 88-89 90-91

95 **102** With freedom ♩ = 112 rit. **120** Cantabile Meno mosso ♩ = 88

97-100 102-108 110-119

121 *mf*

126 poco rit. **130** a tempo accel. Più mosso

128-129 130-136

141 rall. **143** Meno mosso ♩ = 88

mf *f legato*

147

152 **156** Danza ♩ = 108 rall.

dim. *mf* *p* 156-162

165 **167** 3 5

f 167-169 171-175 *f*

177

Bassoon 1

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

9 12

1-9 *f* *mf*

Detailed description: This musical staff contains measures 9 through 12. It begins with a dynamic marking of *f* and a fingering of 1-9. The music features a series of eighth-note patterns with slurs. A dynamic marking of *mf* appears at the start of measure 12. A box containing the number 12 is placed above the staff at the beginning of measure 12.

13

Detailed description: This musical staff contains measures 13 through 15. It continues the eighth-note patterns from the previous staff.

16

Detailed description: This musical staff contains measures 16 through 19. It continues the eighth-note patterns.

20 24

3 4 Q *f*

21-23 24-27

Detailed description: This musical staff contains measures 20 through 27. It features a triplet of eighth notes in measure 21 and a quarter note in measure 24. A dynamic marking of *f* is present. A box containing the number 24 is placed above the staff at the beginning of measure 24. The letter 'Q' is written above measure 24.

30

tutti *ff*

3

Detailed description: This musical staff contains measures 30 through 33. It features a triplet of eighth notes in measure 31. A dynamic marking of *ff* is present. The word *tutti* is written above measure 32.

34 37

Detailed description: This musical staff contains measures 34 through 37. It features a series of eighth-note patterns with slurs. A box containing the number 37 is placed above the staff at the beginning of measure 37.

38 Rubato

f *mp* *mf* 2

42-43

Detailed description: This musical staff contains measures 38 through 43. It features a dynamic marking of *f* at the start, followed by *mp* and *mf*. A *Rubato* marking with a double slash is placed above measure 42. A dynamic marking of 2 is placed above measure 43. The number 42-43 is written below the staff.

44 52 Andante ♩ = 92

3 4 *mf*

44-46 48-51

Detailed description: This musical staff contains measures 44 through 51. It begins with a dynamic marking of *mf*. A *rall.* marking is placed above measure 48. A box containing the number 52 is placed above the staff at the beginning of measure 52. The tempo marking *Andante* and ♩ = 92 are written above measure 52. The number 44-46 is written below the staff under measures 44-46, and 48-51 is written below the staff under measures 48-51.

54

mp

Detailed description: This musical staff contains measures 54 through 57. It features a dynamic marking of *mp*.

58 64

4 3 60-63 64-66

Detailed description: This musical staff contains measures 58 through 66. It features a dynamic marking of *mp* at the start. A box containing the number 64 is placed above the staff at the beginning of measure 64. The number 60-63 is written below the staff under measures 60-63, and 64-66 is written below the staff under measures 64-66.

68 *f*

71 *ff*

72-75

77

78

81 *f*

83-85

86 Articulate ♩ = 60

88-89

90-91

92

93 Più mosso ♩ = 72

97-100

102 With freedom ♩ = 112 rit.

102-108

110 *mp*

Meno mosso ♩ = 88

120 Cantabile

122

125-126

130

poco rit.

a tempo

mp

mf

132

137 *f*

accel. Più mosso

rall. 143 Meno mosso ♩ = 88

146

dim.

rall.

155 **156** Danza ♩ = 108
4
p 156-159 mf

Musical staff 155-159. Starts with a piano (p) dynamic and a 4-measure rest. Then a melody begins with a mezzo-forte (mf) dynamic. The key signature has one flat and the time signature is 4/4.

163 2 **167** 3 6 **177** 4
f 165-166 167-169 171-176 177-180

Musical staff 163-180. Features a forte (f) dynamic. Includes a 2-measure rest, a 3-measure rest, and a 6-measure rest. The key signature has one flat and the time signature is 4/4.

181
f

Musical staff 181. Features a forte (f) dynamic. The key signature has one flat and the time signature is 4/4.

185 **187** Q
f

Musical staff 185-187. Features a forte (f) dynamic. Includes a quarter rest (Q). The key signature has one flat and the time signature is 4/4.

190
p cresc. poco a poco

Musical staff 190. Features a piano (p) dynamic with a crescendo (cresc.) and poco a poco marking. The key signature has one flat and the time signature is 4/4.

194 **196**
ff

Musical staff 194-196. Features a fortissimo (ff) dynamic. The key signature has one flat and the time signature is 4/4.

199 3
mp 203-205

Musical staff 199-205. Features a mezzo-piano (mp) dynamic. Includes a 3-measure rest. The key signature has one flat and the time signature is 4/4.

206 **207**
f ff 3 3

Musical staff 206-207. Features a forte (f) and fortissimo (ff) dynamic. Includes two triplet markings (3). The key signature has one flat and the time signature is 4/4.

210 accel. Moving ♩ = 120
3 f ff

Musical staff 210-216. Features an acceleration (accel.) and a tempo change to Moving ♩ = 120. Includes a 3-measure rest. Dynamics range from forte (f) to fortissimo (ff). The key signature has one flat and the time signature is 4/4.

217

Musical staff 217. The key signature has one flat and the time signature is 4/4.

Bassoon 2

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

9 12

1-9 *f* *mf*

Detailed description: This musical staff contains measures 9 through 12. It begins with a dynamic marking of *f* and a measure rest for measures 9-10. The music then continues with eighth-note patterns. A box containing the number 12 is placed above the staff at the start of measure 12. The dynamic marking changes to *mf* at the beginning of measure 12.

13

Detailed description: This musical staff contains measures 13 through 15. It continues the eighth-note patterns from the previous staff.

16

Detailed description: This musical staff contains measures 16 through 19. It continues the eighth-note patterns.

20 24

21-23 *mf*

Detailed description: This musical staff contains measures 20 through 23. It begins with a measure rest for measures 21-23. A box containing the number 24 is placed above the staff at the start of measure 24. The dynamic marking is *mf*.

27

5 28-32 *ff*

Detailed description: This musical staff contains measures 27 through 32. It features a sixteenth-note triplet in measure 27. A measure rest for measures 28-32 is indicated. The dynamic marking is *ff*.

35 37

3 37-39 *mf*

Detailed description: This musical staff contains measures 35 through 39. It features a sixteenth-note triplet in measure 35. A measure rest for measures 37-39 is indicated. A box containing the number 37 is placed above the staff at the start of measure 37. The dynamic marking is *mf*.

41 *Rubato* *rall.* 52 *Andante* ♩ = 92

2 3 4 42-43 44-46 48-51 *mf*

Detailed description: This musical staff contains measures 41 through 51. It includes a *Rubato* marking and a *rall.* marking. A box containing the number 52 is placed above the staff at the start of measure 52. The tempo marking is *Andante* with a quarter note equal to 92. Measure rests are shown for measures 42-43, 44-46, and 48-51. The dynamic marking is *mf*.

53

mp

Detailed description: This musical staff contains measures 53 through 56. The dynamic marking is *mp*.

57 64

4 3 60-63 64-66

Detailed description: This musical staff contains measures 57 through 66. A box containing the number 64 is placed above the staff at the start of measure 64. Measure rests are shown for measures 60-63 and 64-66.

164 167 177

2 3 6 4

165-166 167-169 171-176 177-180

f *f*

Musical staff 164-181 in bass clef, 4/4 time. It features a series of eighth-note patterns with dynamic markings *f* and *f*. Measure numbers 165-166, 167-169, 171-176, and 177-180 are indicated below the staff. Boxed measure numbers 167 and 177 are placed above the staff. Above the staff, the numbers 2, 3, 6, and 4 are positioned over measures 165, 167, 171, and 177 respectively.

182

Musical staff 182-186 in bass clef, 4/4 time. It continues the eighth-note patterns from the previous staff.

187

f *p cresc. poco a poco*

Musical staff 187-192 in bass clef, 4/4 time. It features a series of eighth-note patterns with dynamic markings *f* and *p cresc. poco a poco*. A *Q* marking is present above the staff.

193

ff

Musical staff 193-195 in bass clef, 4/4 time. It features a series of eighth-note patterns with dynamic marking *ff*.

196

mp

Musical staff 196-200 in bass clef, 4/4 time. It features a series of eighth-note patterns with dynamic marking *mp*.

201 3

203-205 *f*

Musical staff 201-205 in bass clef, 4/4 time. It features a series of eighth-note patterns with dynamic marking *f*. A boxed measure number 3 is placed above the staff. Measure numbers 203-205 are indicated below the staff.

207

ff 3 3

Musical staff 207-210 in bass clef, 4/4 time. It features a series of eighth-note patterns with dynamic marking *ff* and triplet markings (3).

210 3 accel. Moving ♩ = 120

f

Musical staff 210-215 in bass clef, 4/4 time. It features a series of eighth-note patterns with dynamic marking *f*, triplet markings (3), and an *accel.* marking. A tempo marking *Moving ♩ = 120* is present above the staff.

216 217

ff

Musical staff 216-217 in bass clef, 4/4 time. It features a series of eighth-note patterns with dynamic marking *ff* and a boxed measure number 217 above the staff.

Clarinet 1 in B \flat

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

4 *f*

8 *ff* 10-11 12-15 *mf* 12

18 21-23 24-27 *f* 24 Q

29 *tutti* *ff*

34 37 *f*

38 38-39 *mf* *mf* Rubato Q *ten.*

45 45-46 48-49 *mf* 52 Andante $\text{♩} = 92$ 52-54 *mf* Q rall. two players 3 *tutti*

57 *f* Q

61 64 3 64-66

Clarinet 1 in B \flat

67 *a 2*
mp *f*

69 *3*
 72-74

75 *mp* *ff* *ff* **77**

78 *3* *3*

82 *f* *mf* **86** Articulate $\text{♩} = 60$

88 *2* *2* **93** Più mosso $\text{♩} = 72$ *4*
 88-89 90-91 97-100

102 With freedom $\text{♩} = 112$
tutti
mp

108 *rit.* *2 solo* *p* *mf*
 110-111

115 120 Cantabile tutti *mf*
117-119

123 3

127 poco rit. 130 Q a tempo *mf*
p

133 accel. Più mosso

139 rall. a 2 143 Meno mosso $\text{♩} = 88$
mf *f legato*

146

151 *div. p* 6 *p*

153 6 *rall.* *pp*

156 Danza $\text{♩} = 108$ 7 *f* 167 3

172 *f* *mf* *ff* *mf* *ff*

176 **177** *f*

179 *f*

183 **187** *mp*

188 **196** *mp*

195 *ff* *f*

199 *mf*

202 *mp*

207 *ff* *accel.*

210 *ff* *tutti* *ff*

217 *f* *ff* *f* *ff* *f* *ff* *ff* *mf* *ff*

Clarinet 2 in B \flat

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

4
1-4 *f*

8
ff 10-11 12-15 *mf*

18
21-23 24-31

32
ff

37
f 38-39 42-43 *mf* Rubato

46
ten. *rall.*

52
Andante $\text{♩} = 92$
52-53 *mf* tutti 56-59 *f*

61
64 3
64-66

Clarinet 2 in B \flat

67 *mp* *a 2* *f* 69-71 *f* 3

73 3 3 3 3

76 **77** *ff*

79 *f* Q

83 **86** Articulate $\text{♩} = 60$ 2 2 88-89 90-91

93 Più mosso $\text{♩} = 72$ 4 **102** With freedom $\text{♩} = 112$ 2 tutti *mp* 97-100 102-103

106 *rit.* *Meno mosso* $\text{♩} = 88$

113 **120** Cantabile

121 *mf* 3 3 3

126 *poco rit.* 130 *a tempo* **6** *accel.*

131-136

p \leftarrow *mp* \rightarrow *p*

Detailed description: This musical staff contains measures 126 through 136. It begins with a treble clef and a key signature of one flat. The tempo is marked 'poco rit.' with a '3' over a triplet of eighth notes. The dynamic starts at 'p' (piano), moves to 'mp' (mezzo-piano) at measure 130, and returns to 'p' at measure 136. The section ends with a repeat sign and the number '6'. The tempo then changes to 'a tempo' and 'accel.' (accelerando).

138 *Più mosso* *rall.* 143 *Meno mosso* $\text{♩} = 88$

mf \leftarrow *f legato*

Detailed description: This musical staff contains measures 138 through 143. It starts with a treble clef and a key signature of one flat. The tempo is marked 'Più mosso' and 'rall.' (ritardando). The dynamic is 'mf' (mezzo-forte). At measure 143, the tempo changes to 'Meno mosso' with a tempo marking of a quarter note equal to 88 (♩ = 88). The dynamic becomes 'f legato' (forte, legato). The staff ends with a repeat sign and the number '6'.

145

Detailed description: This musical staff contains measures 145 through 150. It continues with a treble clef and a key signature of one flat. The tempo remains 'Meno mosso'. The staff shows a series of eighth and sixteenth notes with various articulations.

150

p **6** **6** **6** **6**

Detailed description: This musical staff contains measures 150 through 153. It features a treble clef and a key signature of one flat. The dynamic is 'p' (piano). There are four sixteenth-note runs, each marked with a '6' and a slur, indicating sixteenth-note patterns.

153 *rall.* 156 *Danza* $\text{♩} = 108$ **7**

pp **6** 156-162

Detailed description: This musical staff contains measures 153 through 162. It starts with a treble clef and a key signature of one flat. The tempo is 'rall.' (ritardando). The dynamic is 'pp' (pianissimo). At measure 156, the tempo changes to 'Danza' with a tempo marking of a quarter note equal to 108 (♩ = 108). The dynamic becomes 'f' (forte). The staff ends with a repeat sign and the number '7'.

165 167 **3**

f 167-169 *f* *mf* \leftarrow *ff*

Detailed description: This musical staff contains measures 165 through 169. It features a treble clef and a key signature of one flat. The dynamic starts at 'f' (forte). At measure 167, there is a triplet of eighth notes. The dynamic then moves to 'f', 'mf' (mezzo-forte), and finally 'ff' (fortissimo) at the end of the staff.

174 177

mf \leftarrow *ff* *f*

Detailed description: This musical staff contains measures 174 through 177. It features a treble clef and a key signature of one flat. The dynamic starts at 'mf' (mezzo-forte), moves to 'ff' (fortissimo), and then back to 'f' (forte). The staff includes various articulations and slurs.

178

tr^b *ff*

Detailed description: This musical staff contains measures 178 through 182. It features a treble clef and a key signature of one flat. The dynamic is 'ff' (fortissimo). The staff includes trills, indicated by 'tr^b' above notes.

182

f

Detailed description: This musical staff contains measures 182 through 187. It features a treble clef and a key signature of one flat. The dynamic is 'f' (forte). The staff includes trills, indicated by 'tr^b' above notes.

187

mp

192

mp cresc. poco a poco *ff*

196

198-202 *f*

207

205

ff

208

211 *accel.* Moving $\text{♩} = 120$

f *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

217

f *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *tutti*

Clarinet 3 in B \flat

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

4
1-4 *f*

9
2 12 7 3 24 8
10-11 12-18 *mf* 21-23 24-31

32
ff 37 3
37-39

40
Rubato // 2 3 Q
42-43 44-46 *mf*

50
rall. 52 Andante $\text{♩} = 92$ tutti 64 3
52-53 *mf* 56-63 64-66

67
mp *f* 3 *f*
69-71

73
3 3 3 3

76
77 *ff*

80
3 3 *f* 3
83-85

Clarinet 3 in B \flat

86 Articulate $\text{♩} = 60$ 2 2 **93** Più mosso $\text{♩} = 72$

88-89 90-91

97 **102** With freedom $\text{♩} = 112$ rit.

97-100 102-105 mp

110 Meno mosso $\text{♩} = 88$ **120** Cantabile

111-119 mf

124 poco rit. $\frac{3}{3}$ **130** a tempo $\frac{7}{7}$ accel. Più mosso

127-129 130-136

139 rall. **143** Meno mosso $\text{♩} = 88$

mf f legato

146

151

p

154 rall. **156** Danza $\text{♩} = 108$

156-162 f

166 **167** $\frac{3}{3}$

167-169 f mf ff

175 177 4

mf *ff* 177-180 *ff*

Detailed description: Musical staff starting at measure 175. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is at the start, followed by a hairpin crescendo to *ff*. A box containing the number 177 is positioned above the staff. A measure rest for 4 measures is shown, with the number 4 below it. The staff continues with a melodic line marked *ff*. A measure rest for 177-180 measures is shown below the staff.

184 187

f *mp*

Detailed description: Musical staff starting at measure 184. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is at the start, followed by a hairpin decrescendo to *mp*. A box containing the number 187 is positioned above the staff. The staff continues with a melodic line marked *mp*.

189

mp *mp cresc. poco a poco*

Detailed description: Musical staff starting at measure 189. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is at the start, followed by a hairpin crescendo marked *cresc. poco a poco*. The staff continues with a melodic line marked *mp*.

194 196

ff

Detailed description: Musical staff starting at measure 194. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is at the start. A box containing the number 196 is positioned above the staff. The staff continues with a melodic line marked *ff*.

198 5

198-202 *f*

Detailed description: Musical staff starting at measure 198. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is at the start. A measure rest for 5 measures is shown below the staff. The staff continues with a melodic line marked *f*.

206 207

ff

Detailed description: Musical staff starting at measure 206. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is at the end. A box containing the number 207 is positioned above the staff. The staff continues with a melodic line marked *ff*.

208

ff

Detailed description: Musical staff starting at measure 208. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is at the end. The staff continues with a melodic line marked *ff*.

211 accel. Moving $\bullet = 120$

ff

Detailed description: Musical staff starting at measure 211. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is at the end. The staff continues with a melodic line marked *ff*.

217

f ff f ff f ff *mf* *tutti ff*

Detailed description: Musical staff starting at measure 217. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is at the start, followed by a hairpin crescendo to *ff*, then a hairpin decrescendo back to *f*, followed by another hairpin crescendo to *ff*. A box containing the number 217 is positioned above the staff. The staff continues with a melodic line marked *f*, followed by a hairpin crescendo to *ff*, then a hairpin decrescendo back to *f*, followed by another hairpin crescendo to *ff*. A dynamic marking of *mf* is at the start of the next section, followed by a hairpin crescendo to *ff*. The word *tutti* is written above the staff.

B♭ Bass Clarinet

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120
4

1-4 *f*

8 *ff* *f* *mf* **12**

13

17 *f* *mp* 21-23 **3**

24 *mf* 28-32 **6** **5**

33 *ff* *f* *mp* **37**

40 *mf* *mp* **52** *Andante* ♩ = 92 **2**

55 *f* **Q** **4** **6** **8**

61 *f* **64** **3** 64-66

67 *a 2*
p *mf*

Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70 contain eighth and quarter notes with dynamic markings *p* and *mf*.

71 *f* *ff* **77**

Musical staff 71-74: Treble clef, 4/4 time signature. Measures 71-74 contain eighth and quarter notes with dynamic markings *f* and *ff*. A box containing the number 77 is placed above measure 73.

78 *f*

Musical staff 78-82: Treble clef, 4/4 time signature. Measures 78-82 contain eighth and quarter notes with dynamic marking *f*.

83 **86** Articulate $\bullet = 60$ **93** Più mosso $\bullet = 72$

Musical staff 83-91: Treble clef, 4/4 time signature. Measures 83-91 contain quarter notes with dynamic marking *mf*. A box containing 86 is above measure 83, and a box containing 93 is above measure 90. Tempo markings 'Articulate' and 'Più mosso' are present.

96 **102** With freedom $\bullet = 112$ rit. *mp* *Meno mosso* $\bullet = 88$

Musical staff 96-107: Treble clef, 4/4 time signature. Measures 96-107 contain quarter notes with dynamic marking *mp*. A box containing 102 is above measure 96. Tempo markings 'With freedom', 'rit.', and 'Meno mosso' are present.

112 **120**

Musical staff 112-117: Treble clef, 4/4 time signature. Measures 112-117 contain quarter notes. A box containing 120 is below measure 112.

118 *mf* Cantabile poco rit.

Musical staff 118-127: Treble clef, 4/4 time signature. Measures 118-127 contain quarter notes with dynamic marking *mf*. The marking 'Cantabile' is above the staff and 'poco rit.' is at the end.

128 **130** a tempo *mf* accel. Più mosso rall.

Musical staff 128-136: Treble clef, 4/4 time signature. Measures 128-136 contain quarter notes with dynamic marking *mf*. A box containing 130 is above measure 128. Tempo markings 'a tempo', 'accel. Più mosso', and 'rall.' are present.

143 *f* *dim.* **143** *Meno mosso* $\bullet = 88$

Musical staff 143-152: Treble clef, 4/4 time signature. Measures 143-152 contain quarter notes with dynamic markings *f* and *dim.*. A box containing 143 is above measure 143. Tempo marking 'Meno mosso' is present.

153 *p* **156** Danza $\bullet = 108$ **167** *f*

Musical staff 153-169: Treble clef, 4/4 time signature. Measures 153-169 contain quarter notes with dynamic markings *p* and *f*. A box containing 156 is above measure 156, and a box containing 167 is above measure 167. Tempo marking 'Danza' is present.

170

175

mp

177

Detailed description: This block contains the first two staves of music. Staff 170 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with slurs. Staff 175 continues this pattern, with a dynamic marking of *mp* and a boxed measure number 177.

179

183

mf

187

Detailed description: This block contains staves 179 and 183. Staff 179 continues the eighth-note pattern with a dynamic marking of *mf*. Staff 183 shows a change in rhythm to quarter notes and includes a boxed measure number 187.

188

3

189-191

p cresc. poco a poco

196

Detailed description: This block contains staves 188 and 194. Staff 188 begins with a triplet of eighth notes marked with a '3' above. The dynamic marking is *p cresc. poco a poco*. Staff 194 continues with a dynamic marking of *ff* and a boxed measure number 196.

198

mp

203-205

207

Detailed description: This block contains staves 198 and 206. Staff 198 starts with a dynamic marking of *mp* and a triplet of eighth notes marked with a '3' above. Staff 206 continues with a dynamic marking of *ff* and a boxed measure number 207.

210

accel.

Moving ♩ = 120

ff

217

Detailed description: This block contains staves 210 and 217. Staff 210 includes the instruction *accel.* and *Moving ♩ = 120*. Staff 217 features a dynamic marking of *ff* and a boxed measure number 217.

E♭ Alto Saxophone 1

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

ff

2 a 2

3-4 f

6

ff

10-11 12-15 mf

12

4

19

3 4 20-23 f

24

26

3 5 28-32 ff

34

3 37 37-39

40

Rubato

2 3 4

42-43 44-46 48-51 mf

52

rall. Andante ♩ = 92

53

mp

57

4 60-63

64 *f*

67 *f* *tutti*

68-71

74 *ff* **77**

78

81 *f* *f* **86** *Articulate* ♩ = 60

88 *Più mosso* ♩ = 72

88-89 90-91 97-100

102 *With freedom* ♩ = 112 *rit.* *tutti* *Meno mosso* ♩ = 88

102-108 *p* *mp* *p*

113 *mp* *p* *mp* *p*

117 *mp* *p* *mp* *mf* **120** *Cantabile*

122 2 poco rit. 3 3 3 3

125-126 *p* *mp*

130 a tempo 7 accel. Più mosso rall.

130-136 *mf* *p*

143 Meno mosso ♩ = 88

f *p*

151 dim. rall.

dim. *p*

156 Danza ♩ = 108 7 2 **167** 3

156-162 *f* 165-166 167-169 *p*

172 mp

175 **177** f

180 f ff

184 **187** 3

f 189-191 *p*

192

p cresc. poco a poco

196

195

ff

198

mp

203

f

207

ff

Moving ♩ = 120

210

accel.

f

214

tutti

ff

f

ff

f

ff

218

f

ff

f

ff

E♭ Alto Saxophone 2

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

ff

2

3-4

a 2

f

6

ff

10

2

12

7

10-11

12-18

mf

21-23

3

24

f

25

3

3

5

28-32

33

ff

3

36

37

3

37-39

Rubato

2

3

42-43

44-46

rall.

4

48-51

52

Andante ♩ = 92

mf

mp

56

4

60-63

64 *Q* *f*

67 *f*

74 **77** *ff*

78

81 *f* *Q* **86** *Articulate* ♩ = 60

88 **93** *Più mosso* ♩ = 72

102 *With freedom* ♩ = 112 *Meno mosso* ♩ = 88

114

120

119 *Cantabile* *mp* *mf* *poco rit.* 2 125-126

130

128 *a tempo* *p* *mp* *mf* *7* *accel. Più mosso* 130-136

143

142 *rall.* *Meno mosso* *f* *♩ = 88*

156

151 *rall.* *dim.* *p* *7* *Danza* *♩ = 108* 156-162

167

164 *f* *2* *3* *mp* 165-166 167-169

177

173

178 *f* *f* *ff*

187

183 *f*

188 3

189-191 *p cresc. poco a poco*

194

ff

196

mp

201

f

205 **207**

ff

208 accel.

3 3 3 3

212 Moving ♩ = 120 *tutti*

f *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

217

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B \flat Tenor Saxophone

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

ff

2 a 2

3-4 f

6

ff

10

2 4

10-11 12-15

mf

19

4

20-23

f

3

26

3 4

28-31

ff

34

37

3 2 3

37-39 42-43 44-46

Rubato

47

rall. 4

52

Andante $\text{♩} = 92$

48-51

mf mp

56

4

60-63

64

Q

f

4

68-71

130

a tempo

7 accel. Più mosso

rall.

Musical notation for measures 130-136. The staff shows a sequence of measures with various time signatures (2/4, 3/4, 4/4). The dynamics include *mf* and *rall.*. There are fingering numbers (IV, V) and a breath mark (V) indicated.

143

Meno mosso ♩ = 88

Musical notation for measures 143-149. The staff shows a sequence of measures with various time signatures (2/4, 3/4, 4/4). The dynamic is *f legato*.

150

rall.

Musical notation for measures 150-156. The staff shows a sequence of measures with various time signatures (2/4, 3/4, 4/4). The dynamics include *dim.* and *p*.

156

Danza ♩ = 108

167

Musical notation for measures 156-169. The staff shows a sequence of measures with various time signatures (2/4, 3/4, 4/4). The dynamics include *mp*. There are triplets indicated by '3' and fingering numbers (VI, V).

173

Musical notation for measures 173-176. The staff shows a sequence of measures with various time signatures (2/4, 3/4, 4/4). The dynamic is *mf*.

177

Musical notation for measures 177-180. The staff shows a sequence of measures with various time signatures (2/4, 3/4, 4/4). The dynamic is *mf*.

181

Musical notation for measures 181-183. The staff shows a sequence of measures with various time signatures (2/4, 3/4, 4/4). The dynamic is *f*.

184

187

3

Musical notation for measures 184-189. The staff shows a sequence of measures with various time signatures (2/4, 3/4, 4/4). The dynamic is *f*. There are triplets indicated by '3' and fingering numbers (IV, V).

189-191

Bb Tenor Saxophone

72 *tutti*
f

76 **77**
ff

79

83 **86** Articulate ♩ = 60
f
 88-89 90-91

93 Più mosso ♩ = 72
 97-100 **102** With freedom ♩ = 112 rit.
 7

Meno mosso ♩ = 88
 110 *tutti*
p mp p mp p

120
 115 *Cantabile*
mp p mp p mp mf

121 *poco rit.*
 2
 125-126 *p mp*

130

a tempo

7

accel. Più mosso

rall.

130-136 *mf*

143

Meno mosso ♩ = 88

f legato

150

rall.

dim. *p*

156

Danza ♩ = 108

7

3

167

3

156-162 164-166 167-169 *mp*

173

mf

177

mf

181

f

184

187

3

mf

189-191

192

p cresc. poco a poco

195

196

ff *mp*

200

f

204

207

ff

210

accel.

Q Moving $\text{♩} = 120$

f

214

tutti

217

ff *f* *ff* *f* *ff*

218

f *ff* *f* *ff*

E♭ Baritone Saxophone

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

ff

2

3-4

f

6

10

2

12

4

10-11

12-15

mf

20

3

24

21-23

mf

27

5

6

28-32

ff

36

37

3

Rubato

2

3

rall.

4

37-39

42-43

44-46

48-51

52

Andante ♩ = 92

mf

2

mp

4

56

6

8

4

60-63

E♭ Baritone Saxophone

64 *Q*
f

67 *4 tutti*
 68-71 *f*

74 **77**
ff

78 *f*

83 **86** *Q* *Articulate* ♩ = 60
 88-89 90-91

93 *Più mosso* ♩ = 72
102 *With freedom* ♩ = 112 *rit.*
120 *Cantabile*
 97-100 102-108 110-119

121 *poco rit.* **130** *a tempo*
 125-126 127-129 130-136 *accel. Più mosso*

140 *tutti* *rall.* *Meno mosso* ♩ = 88
mf *f*

147 *rall.*
dim. *p*

E♭ Baritone Saxophone

156 Danza ♩ = 108
7 3 **167** 3 6 **177** 4
156-162 164-166 167-169 171-176 177-180 *f*

Musical staff for measures 156-180. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as Danza with a quarter note equal to 108. Above the staff, measure numbers 156-162, 164-166, 167-169, 171-176, and 177-180 are indicated. Boxed measure numbers 156, 167, and 177 are present. Above the staff, the numbers 7, 3, 3, 6, and 4 are placed above measures 156, 167, 168, 177, and 178 respectively. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is placed at the end of the staff.

182

Musical staff for measure 182, continuing the piece with eighth and sixteenth notes.

186 **187** 4
189-192 *mp cresc. poco a poco*

Musical staff for measures 186-192. It features a treble clef and a key signature of one sharp (F#). Above the staff, measure numbers 189-192 are indicated. A boxed measure number 187 is present. Above the staff, the number 4 is placed above measure 187. The staff contains eighth and sixteenth notes. A dynamic marking of *mp cresc. poco a poco* is placed below the staff.

194 **196**
ff

Musical staff for measures 194-196. It features a treble clef and a key signature of one sharp (F#). Above the staff, measure numbers 194 and 196 are indicated. A boxed measure number 196 is present. The staff contains eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

197 *mp*

Musical staff for measure 197, featuring eighth and sixteenth notes with a dynamic marking of *mp*.

202 *f*

Musical staff for measure 202, featuring eighth and sixteenth notes with a dynamic marking of *f*.

206 **207**
ff

Musical staff for measures 206-207. It features a treble clef and a key signature of one sharp (F#). Above the staff, measure numbers 206 and 207 are indicated. A boxed measure number 207 is present. The staff contains eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

209 *accel.*
3 3 3

Musical staff for measure 209, featuring eighth and sixteenth notes with a dynamic marking of *accel.* and triplet markings (3) above the staff.

212 *Moving* ♩ = 120 *tutti*
f *ff*

Musical staff for measure 212. It features a treble clef and a key signature of one sharp (F#). Above the staff, the tempo is marked as *Moving* with a quarter note equal to 120. The staff contains eighth and sixteenth notes. Dynamic markings of *f* and *ff* are placed below the staff. The word *tutti* is placed above the staff.

217

Musical staff for measure 217, featuring eighth and sixteenth notes.