

Percussion

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

1

Wood Block *f* ^

Snare Drum *f* > *mp* < *f*

Bass Drum *f* > *choke*

Crash Cymbal *mf* > *choke*

Toms (4) *f*

Xylophone *f*

Measures 1-6: This system contains the first six measures of the piece. It features a 4/4 time signature. The percussion parts include Wood Block, Snare Drum, Bass Drum, Crash Cymbal, Toms (4), and Xylophone. Dynamics range from *f* to *mp*. The notation includes various rhythmic patterns and accents.

7

Wood Block *f*

Slap Stick *f*

Marimba *mp*

Measures 7-10: This system contains measures 7 through 10. It introduces the Slap Stick and Marimba parts. Dynamics include *choke*, *ff*, *mf*, and *f*. The notation continues with complex rhythmic patterns.

11

Triangle *l.v.* *f*

Measures 11-15: This system contains measures 11 through 15. It introduces the Triangle part. Dynamics include *mf* and *f*. The notation shows a steady rhythmic pattern.

16

Triangle *l.v.* *f*

Measures 16-20: This system contains measures 16 through 20. It continues the Triangle part. Dynamics include *f*. The notation shows a steady rhythmic pattern.

24

High Hat

f

Vibraphone

f

28

Snare Drum with brushes

f

mf

Conga Drum

f

31

Wood Block

f

with sticks

p

Cabasa

ff

Tom-Toms

p

Vibraphone & Xylophone

ff

35

37

with brushes *mf*

V. Slap

f

l.v.

Vibraphone

f

Marimba

f

Percussion

39

Rubato

rall.

Triangle

Suspended Cymbal

mf

pp

42-43

44-46

52 *Andante* ♩ = 92

51

Snare Drum

Bass Drum

mf

mp

mp

mf

mp

mf

Xylophone

56

60

64

Wood Block *mf*

Triangle

mf

*mf*³

Percussion

65

Snare Drum *mf*

68

Xylophone *f*

71

Bass Drum *mf*

O. Bells *f*

74

choke

ff

mf

ff

Percussion

77

f
Crash Cymbals

f
Xylophone & O. Bells

ff

80

86 Articulate ♩ = 60

sfz
choke

V. Slap *f* l.v.

Crash Cymbals *f* l.v.

Tam-Tam (sticks) *f* l.v.

Chimes *f* l.v.

82-85 *sfz*

89

f l.v.

f l.v.

f l.v.

f l.v.

sfz *sfz*

93 Più mosso ♩ = 72

Suspended Cymbal l.v.

p *mf*

p *mf*

p *mf*

Percussion

102

With freedom ♩ = 112

Bar Chimes (with hand)

mf
Marimba
mf
Vibraphone
mf
O. Bells mf

107

rit.

Meno mosso ♩ = 88

l.v.
Finger Cymbals mf
l.v.
3
3
3
3
O. Bells mf
112-114
116-118

120

Bar Chimes

Cantabile

119

mf
l.v.
Suspended Cymbal
l.v.
p
mf
O. Bells
mf
3
3

130

126

poco rit.

Bar Chimes mf

a tempo

slow gliss

accel. Più mosso

3
2
2
4
4
5
4
3
2
3
2
2
4
4
5
4
Chimes
3
l.v.
2
mf
131-133
135-136

Percussion

140 Snare Drum *mf* *rall.* **143** *mp < mf* *Meno mosso* ♩ = 88

Bass Drum *mf* *choke*

Triangle *mf* *l.v.*

O. Bells *f*

Vibraphone *f*

145

150 Bar Chimes *mf*

Suspended Cymbal *p* *mf* *l.v.*

mp let all ring

153 *rall.*

mf *l.v.* *pp* *mp* *l.v.*

Percussion

Danza ♩ = 108

156

Suspended Cymbal
Snare Drum

156

Q

l.v.

Bass Drum

f

Cabasa

(chuck)

f

Conga Drums

f

Tom Toms

f

Cowbell

f

V. Slap

f

159

159

Claves

f

l.v.

Tom Toms

f

Marimba

mf

8^{vb}

mf

162

162

Suspended Cymbal with stick

f

l.v.

V. Slap

f

l.v.

(8^{vb})

166

167

166

167

Conga Drums

mf

Snare Drum (with br.)

mf

High Hat (pedal)

f

172

Musical score for measures 172-176. The score consists of three staves. The top staff contains a complex rhythmic pattern with various note values and rests. The middle staff contains a steady eighth-note accompaniment. The bottom staff contains a bass line with various note values and rests.

176

177

Musical score for measures 176-179. The score consists of three staves. The top staff continues the complex rhythmic pattern. The middle staff continues the eighth-note accompaniment. The bottom staff features a section labeled "Xylophone" starting at measure 177, with a dynamic marking of *f*.

179

Musical score for measures 179-182. The score consists of three staves. The top staff continues the complex rhythmic pattern. The middle staff continues the eighth-note accompaniment. The bottom staff features a section labeled "Conga Drums" starting at measure 180, with a dynamic marking of *f*. At measure 181, the notation includes the instruction "with sticks" above the staff.

182

Musical score for measures 182-185. The score consists of three staves. The top staff continues the complex rhythmic pattern. The middle staff continues the eighth-note accompaniment. The bottom staff features a section labeled "V. Slap" starting at measure 183, with a dynamic marking of *f*. At measure 184, the notation includes the instruction "with sticks" above the staff. The piece concludes at measure 185 with a 3/4 time signature.

185 187

Suspended Cymbal, with stick

Cabasa *f*

i.v.

Claves *f*

Marimba

Sub *mp*

188

Snare Drum, with brushes *mf*

High Hat (pedal)

(Sub)..... Sub.

191

with sticks *pp* *mf* *pp* *cresc. poco a poco*

Suspended Cymbal, with stick *f*

p *cresc. poco a poco*

mp

(Sub).....

196

194

Xylophone *f*

p

Tambourine *f*

(Sus. Cym.) *ff*

i.v.

f

ff

6

197

mp
Marimba
mf

201

mf
f
O. Bells

204

mf
f

206

207

mf
f
Crash Cymbals
ff
Xylophone - O. Bells

208

sfz
choke
Tom Toms *f*
Xylophone

211 *accel.*

mp *sfz* *choke* *f*
Triangle *choke* Wood Block
Xylophone (upper notes) *f*
O. Bells (lower notes)

Rim Shot *sfz* Moving ♩ = 120

214

sfz *p* *f* *ff*
Triangle *l.v.* *choke* Suspended Cymbal *l.v.*
O. Bells *f*
Chimes *ff*

217

218

sfz *f* *choke* *choke*
l.v. Tom Toms *ff*
Xylophone *ff*