

*Commissioned by and dedicated to the North Carolina Central District Bandmasters Association*

# QUARTETS

**ROGER CICHY**

(b. 1956)

**PERCUSSION 1**

50100076

**LUDWIG** *Masters*  
PUBLICATIONS

6403 West Rogers Circle • Boca Raton, FL 33487

Percussion 1

Q = Quartet part - one player per part.

# QUARTETS

Roger Cichy (ASCAP)

Moving  $\text{♩} = 120$

Wood Block *f*  $\wedge$  Snare Drum *mp* *< f* *choke*  
 Bass Drum *f* *choke*

7 *ff* *mf* Wood Block *f*

12 *mf* *f*

18 *f* Snare Drum with brushes  
 20-23 24-27

29 *f* Wood Block

32 *P* with sticks *f* Cabasa *ff*

36 *mf* with brushes *mf* *mf*

42 Rubato 2 3 2 rall. 2  
 42-43 44-46 48-49 50-51

Percussion 1

Andante ♩ = 92

52

Snare Drum

Bass Drum *mf* *mp*

56

60

64

3

*mf*  
Wood Block

64-66

67 Snare Drum

*mf*

71

Bass Drum *mf*

75

*ff* *f*  
choke *f*

79

86

Articulate ♩ = 60

*sffz* *f* *f* *l.v.*

82-85

89

*f*

Percussion 1

**93** Più mosso  $\text{♩} = 72$

4

**102** With freedom  $\text{♩} = 112$   
Bar Chimes (with hand)

mf

97-100

**106**

rit.

Meno mosso  $\text{♩} = 88$

3

3

Finger Cymbals

mf

l.v. 112-114

mf

l.v. 116-118

**120**

Bar Chimes

119

mf

Cantabile

l.v.

2

Bar Chimes

mf

slow gliss

125-126

poco rit.

**130**

a tempo

6

accel.

Più mosso

Snare Drum

mf

Bass Drum

mp <

choke

mf

131-136

**143**

Meno mosso  $\text{♩} = 88$

Bar Chimes

3

mf

148-150

rall.

< mf

**156** Danza  $\text{♩} = 108$

154

rall.

Suspended Cymbal

Snare Drum

(chuck)

Bass Drum

l.v.

l.v.

l.v.

Cabasa

f

**159**

Claves

f

**167**

3

167-169



196

195 *f* *ff* *p* *ff* *f*

199

203 *mf*

207

206 *mf* *f*

209 *mf* *ffz* *accel.* *Rim Shot sfz* *Moving ♩ = 120* *Wood Block f*

217

214 *sfz* *ff* *choke* *p* *f*

218 *sfz* *f* *choke* *choke*



63

64

Tambourine

*mf* 3

67

3

70

3 3

74

77

Crash Cymbals

3 3 *ff*

78

*choke* *V. Slap* *l.v.* 4  
*f* 82-85

86

Articulate  $\text{♩} = 60$  Crash Cymbals

*f* *l.v.* *f* *l.v.* *l.v.*  
*Tam-Tam (sticks)* *f* 3 *l.v.* *f* 3 *l.v.*

93

Più mosso  $\text{♩} = 72$

Suspended Cymbal

*p* *mf* *p* *mf* *p* *mf*

102

With freedom  $\text{♩} = 112$  Marimba

*mf*

107

*rit.* *Meno mosso*  $\text{♩} = 88$  *l.v.* 8  
111-118

120

Cantabile

*p* *mf* 13 *Più mosso*  
125-137



Percussion 2

140 Triangle *mf* *l.v.* 2 **143** *Meno mosso* ♩ = 88  
*O. Bells* *f*

147 *Suspended Cymbal* *rall.* *p*

151 *mf* *l.v.* *p* *mf* *l.v.* *pp* *mp* *l.v.*

156 *Danza* ♩ = 108 *Conga Drums* *f* *Cowbell* *f* *V. Slap* *f*

159 *Conga Drums* *mf* *Suspended Cymbal with stick* *f* *l.v.* *V. Slap* *f* *l.v.*

166 *mf*

171 *High Hat (pedal)* *f*

175 **177**

179 *Conga Drums* *f* *with sticks*

183 *Suspended Cymbal, with stick* **187** *l.v.*  
*V. Slap* *f* *Claves* *f*

188 *High Hat (pedal)*

192 *Suspended Cymbal, with stick*  
*p cresc. poco a poco* *f*

**196** *(Sus. Cym.)* *l.v.*  
*f* *mp*  
*Tambourine*

201

205 **207** *Crash Cymbals* *f*

208 *choke*  
*Tom Toms* *f*

211 *accel.* *mp* *choke* *Moving* = 120 *Triangle* *l.v.*  
*p* *f*

**217** *Sus. Cym.* *l.v.* *l.v.* *Tom Toms* *choke*  
*p < f* *p < f* *ff*

Percussion 3

Q = Quartet part - one player per part.

# QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

4 Xylophone

1-4 *f*

8 *ff* *mp* *f* *Marimba*

12

16 *mf*

21 3 24 *Vibraphone* *f* 21-23

27 5 *Vibraphone & Xylophone* *ff* 28-32

35 37 *Vibraphone* *f* *Marimba* *f*

40 // *Rubato* 2 3 6 *Xylophone* *mf* 42-43 44-46 48-53

56 6 61-66

68 *Xylophone*

*f*

71 *O. Bells*

*f*

74

*mf* *ff*

**77** *Xylophone & O. Bells*

*ff*

81 **86** *Articulate* ♩ = 60 *Chimes*

82-85 *sfz* *l.v.* *sfz* *l.v.* *sfz* *l.v.*

**93** *Più mosso* ♩ = 72

97-100 *mf*

104 *O. Bells* *mf* *Vibraphone* *mf*

*mf* *mf* *Meno mosso* ♩ = 88

108 *O. Bells* *mf* *rit.* **120** *Cantabile* *O. Bells* *mf*

*mf* *rit.* 10 *mf* 110-119

122

127 *poco rit.* *mf* *Chimes* *l.v.* 5 *l.v.* 3 *Più mosso* 2

129-133 135-137 141-142

**143** *Meno mosso* ♩ = 88  
*Vibraphone*

*f*

147

151 *mp let all ring* 6 6 6 6 6 6 6 6

153 *rall.*

**156** *Danza* ♩ = 108  
*Marimba*

156-159 *mf*

163 *l.v.* 5 5 *Xylophone* *f*

(Sub) 165-169 171-175

**177**

181 *f*

187

Marimba

mp  
Sub

191

Xylophone

mp  
Sub  
ff  
6

196

Marimba

mf

200

203

O. Bells

f  
3

206

207

Xylophone - O. Bells

mf  
ff

208

Xylophone

mf  
3

accel.

Xylophone (upper notes)

Moving  $\text{♩} = 120$   
4

211

O. Bells f  
(lower notes)

f  
3

213-216

217

O. Bells

choke

Xylophone

ff  
choke  
ff

# QUARTETS

## Timpani

Q = Quartet part - one player per part.

Roger Cichy (ASCAP)

Moving  $\text{♩} = 120$

1-3 *f* *mp* *l.v.* ( $A\flat$  to  $A\sharp$ ) *l.v.* ( $D\flat$  to  $D\sharp$ ,  $G\flat$  to  $G\sharp$ )

10 12 24 *l.v.* 2 *choke* 4  
12-23 *mf* 25-26 *mf* 28-31

32 (G to  $F\sharp$ ) 2 *choke* 3 *Rubato* 2  
*mf*  $\leftarrow$  *ff* 34-35 *f* 37-39 42-43

44 3 *rall.* 4 52 *Andante*  $\text{♩} = 92$  *choke* *choke* *choke*  
44-46 48-51 *mf*

55 *choke* *choke* 7 64 3 *choke* 7  
*p* 57-63 64-66 *mf* 69-75

76 77 *choke* 4  
*ff* *f* 82-85

86 *Articulate*  $\text{♩} = 60$  (F to  $G\flat$ ) 93 *Più mosso*  $\text{♩} = 72$   
*ff* *v.v.*

95 4 102 *With freedom*  $\text{♩} = 112$  *rit.* 10 120 *Cantabile*  $\text{♩} = 88$   
97-100 102-108 110-119

Timpani

122 2 poco rit. 3 130 a tempo 7 accel. Più mosso

140 rall. 143 Meno mosso ♩ = 88 l.v.

148 6 rall. 156 Danza ♩ = 108 l.v. 2 167 3

171 6 177 3 l.v.

185 187 choke 4

196 l.v. l.v. choke 6 207

208 choke l.v. accel. Moving ♩ = 120 3

217 choke choke choke



String Bass

Q = Quartet part - one player per part.

# QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

4

9

14

19

26

36

51

56

**64** 3 *pizz.*  
64-66 *mp* *mf*

70 *arco*  
*f*

74 **77**

78 *pizz.* *choke*  
*f*

83 **86** Articulate ♩ = 60  
83-84 *mf* 88-89 90-91

**93** Più mosso ♩ = 72 **102** With freedom ♩ = 112 rit.  
97-100 102-108

110 *pizz.* *mf*

117 **120** Cantabile *arco*  
*p* *mf*

126 *poco rit.* *pizz.* **130** a tempo 6 *accel.* Più mosso  
*mf* 131-136

140 *rall.* *pizz.* **143** *gliss.* *Meno mosso* ♩ = 88  
*f*

146

String Bass

151 *rall.* **156** Danza  $\text{♩} = 108$   
 7 *pizz.*  
 156-162 *f*

165 2 **167** 3 6 **177** *pizz.*  
 165-166 167-169 171-176 *mf*

179 *arco*  
*f*

184 **187** *pizz.*  
*mp*

188 *mp* *p* *mp*

193 *arco* **196**  
*mf* *f* *ff*

197 *pizz.*  
*mf*

202 *arco*  
*f*

206 **207**  
*ff*

209 *ff* *accel.* *Moving*  $\text{♩} = 120$   
 3 213-215 *f* *ff*

**217**