

Trumpet 1 in B \flat

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

1-2 *ff* *tutti f*

6 *ff* 9-11 12-19

20 *f*

23 *f* *tutti, harmon mutes*

26 *ff* 28-32

34 *mf* 37-39

42 *Rubato* 42-43 44-46 48-51 52-55 *rall.* *Andante ♩ = 92* *harmon mute*

57 60-63

Trumpet 1 in B \flat

64 **3** *harmon mute* *mp* *f* **3**
 64-66 69-71

72 *open* *f* **3**

75 **77** *ff* *div.*

78 *unis.* *div.* *unis.* *div.* *unis.* **3**

82 **86** *Articulate* $\text{♩} = 60$ *f* **3** **3** **3** *f*

89 *f* **3** **3** **3**

93 *Più mosso* $\text{♩} = 72$ *mf* **3** **3** **3** *pp*

99 **102** *With freedom* $\text{♩} = 112$ **6** *rit.* *Meno mosso* $\text{♩} = 88$ **10**
mp **3** *f* *pp* 103-108 110-119

120 Cantabile

tutti, cup mute

mf legato

125 *poco rit.* *mute out* **130** a tempo 7

p 130-136

137 *accel.* *Più mosso* *Q*

mf

143

142 *rall.* *Meno mosso* $\text{♩} = 88$ 3 *tutti, harmon mute*

148-150 *mf* *dim.*

153 *rall.* **156** *Danza* $\text{♩} = 108$ 7 *open* 2

p 156-162 *f* 165-166

167 3 **177** *one player*

167-169 171-176 *f* *f*

181 *tutti* *f*

184 **187** 4

189-192

Trumpet 1 in B \flat

193

mf *ff*

196 *3* *harmon mute*

196-198 *mf*

202 *open*

f

205

207 *ff* *div.* *unis.* *div.* *unis.* *div.*

210 *unis.* *3* *accel.* *3* *3* *3* *Moving* $\text{♩} = 120$ *2* *213-214*

215 *div.* *f* *unis.* *ff* *f* *ff* *f* *ff* **217**

218 *f* *ff* *f* *ff*

Trumpet 2 in B \flat

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

Trumpet 2 in B \flat

78 82-85

86 Articulate $\text{♩} = 60$ *f* 3 *f* 3

90 *f* 3 3 *mf*³ **93** Più mosso $\text{♩} = 72$ *Q* 3

96 3 *pp* 3 *mp* *f* *pp* **102** With freedom $\text{♩} = 112$ 6 103-108

109 rit. **120** Cantabile *tutti, cup mute* 110-119 *mf legato*

124 *poco rit.* *mute out* *p*

130 a tempo 7 *accel.* Più mosso 130-136 *mf* *rall.* **143** Meno mosso $\text{♩} = 88$

145 3 *harmon mute* 148-150 *mf* *dim.* *rall.* *p*

156 Danza $\text{♩} = 108$ 7 156-162 *open* *f* 2 **167** 3 165-166 167-169

Trumpet 2 in B \flat

172 *Str. mute*
mf mp f mf f mf

177 *mute out*

181 *tr^b tr^b tr^b* 187
ff f

188 *3*
 189-191 *p cresc. poco a poco*

194 *div.* 196 *unis. str. mute*
ff

197 *mute out* *4* *3* *3*
 199-202 *f*

205 207
3 *3* *3* *ff*

208 *accel.* *3* *3* *3*

Moving $\text{♩} = 120$
 213 *2* *Q* *tutti* 217
 213-214 *f* *ff* *f* *ff* *f* *ff*

218 *f* *ff* *f* *ff*

Trumpet 3 in B \flat

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

4
1-4 *f*

8 *ff* 10-11 12-22 *mf*

24

27 28-31 *ff*

35 37-39 42-43 44-46 *Rubato*

48 *rall.* 48-51 *mf* 56-63 64-66 *Andante* $\text{♩} = 92$ *mp*

67 68-71 *f*

75 *ff*

79 82-85

Trumpet 3 in B \flat

86 Articulate $\text{♩} = 60$

91 **93** Più mosso $\text{♩} = 72$

102 With freedom $\text{♩} = 112$ rit. **120** Cantabile *cup mute*

Meno mosso $\text{♩} = 88$

123 poco rit.

128 mute out **130** a tempo accel. Più mosso

140 rall. tutti **143** Meno mosso $\text{♩} = 88$

145 3 harmon mute

154 rall. **156** Danza $\text{♩} = 108$ open **167**

170 5 str. mute **177**

Trumpet 3 in B \flat

179 *mute out* *f*

183

187 *mp cresc. poco a poco*

194 *ff* 196

197 *f* 198-202 5

206 *ff* 207

209 *accel.*

212 *Moving* $\text{♩} = 120$ *f* *tutti* *ff*

217 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Horn 1 in F

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120
4

1-4 *f*

8 *ff* 10-11 12-19 *f* 2 12 8 Q

21 *mf* 24 *tutti*

25 28-32 5

33 *ff*

37 37-39 42-43 44-46 48-51 52 *rall.* 4 *Andante* ♩ = 92 *mf*

53 *mp*

57 60-63 64 3 64-66

Horn 1 in F

67

p *mf*

71

f

75

ff

77

79

f

83

83-85

f

86

Articulate $\text{♩} = 60$

91

f

93

97-100

Più mosso $\text{♩} = 72$

102

102-108

mp

102

With freedom $\text{♩} = 112$

7 rit. *Meno mosso* $\text{♩} = 88$

115

Cantabile

120

Horn 1 in F

122 130

2 poco rit. a tempo

125-126 *p mp p*

131 6 Più mosso

accel. *Q*

131-136 *mf*

141 143

rall. tutti Meno mosso ♩ = 88

f

146

150 156 Danza ♩ = 108

rall. 7

p 156-162

165 167 177

Q 3 6 tutti

ff p 167-169 *mf* 171-176

178

ff *tr*

182 187

f

Horn 1 in F

188 **3**
189-191 *p cresc. poco a poco*

194 **196**
ff

197
mp

202
f

206 **207**
ff

209 *accel.*

212 *Moving ♩ = 120* **217**
f ff f ff f ff

218
f ff f ff

Horn 2 in F

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving ♩ = 120

4
1-4 *f*

8
ff 2 **12** 11
10-11 12-22 *mf*

24

27
5
28-32 *ff*

35
37 3 *Rubato* 2 3
37-39 42-43 44-46

47
rall. **52** Andante ♩ = 92
48-51 *mf* *mp*

55

59
4 **64** 3
60-63 64-66 *p* *mf*

69
f

73
3 3

76 77
ff

80 86 Articulate ♩ = 60
f 83-85

88
f 3

93 Più mosso ♩ = 72 102 With freedom ♩ = 112 rit.
4 7
97-100 102-108

110 Meno mosso ♩ = 88
mp

116 120 Cantabile

123 130
2 poco rit. a tempo 6 accel.
125-126 p mp p 131-136

138 Più mosso rall. 143 Meno mosso ♩ = 88
mf f

145
3

150 156 Danza ♩ = 108
rall. 7
156-162

Horn 2 in F

165 *Q* **167** 3 **177** 6 *tutti*
ff *p* 167-169 171-176 *mf*

179 *ff* *tr*

184 **187** 3 *f* 189-191

192 *p cresc. poco a poco*

195 **196** *ff* *mp*

200 *f*

204 3 3

207 *ff* 3 3 3

211 *accel.* *Moving* ♩ = 120 *f* *ff*

217 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Horn 3 in F

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

4 1-4 *f*

8 2 12 11 10-11 12-22 *ff* *mf*

24

27 5 28-32 *ff*

35 37 3 37-39 2 3 42-43 44-46 *Rubato*

47 *rall.* 4 52 *Andante* $\text{♩} = 92$ 48-51 *mf* *mp*

55

59 4 64 3 60-63 64-66 *p* *mf*

69 3 72-74

Horn 3 in F

75 77

f *ff*

Musical staff 75-78: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a hairpin crescendo leading to fortissimo (*ff*). Includes a fermata over a quarter note at measure 77 and triplet markings.

79 83-85

f

Musical staff 79-82: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and includes a fermata over a quarter note at measure 80. Ends with a triplet of eighth notes.

86 Articulate ♩ = 60

f

Musical staff 86-91: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and includes a fermata over a quarter note at measure 86. Features several triplet markings.

92 93 Più mosso ♩ = 72 102 With freedom ♩ = 112 rit.

97-100 102-108

Musical staff 92-108: Treble clef, key signature of two flats. Shows a change in tempo and dynamics. Includes markings for 'Più mosso' (♩ = 72) and 'With freedom' (♩ = 112) with a ritardando. Measure numbers 97-100 and 102-108 are indicated.

110 120 Cantabile *poco rit.*

110-119 *mf*

Musical staff 110-119: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and includes a fermata over a quarter note at measure 110. Ends with a 'poco rit.' marking.

128 130 a tempo *accel. Più mosso*

mp 130-136 *mf*

Musical staff 128-136: Treble clef, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic and includes a fermata over a quarter note at measure 128. Ends with a mezzo-forte (*mf*) dynamic.

142 *rall.* 143 *Meno mosso* ♩ = 88

f

Musical staff 142-146: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and includes a fermata over a quarter note at measure 142. Features a triplet of eighth notes.

147

Musical staff 147-152: Treble clef, key signature of two flats. Includes a triplet of eighth notes.

153 *rall.* 156 Danza ♩ = 108 167 3

p 156-162 *ff* *p* 167-169

Musical staff 153-169: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and includes a fermata over a quarter note at measure 153. Features a 'Danza' section (♩ = 108) and ends with a piano (*p*) dynamic.

Horn 4 in F

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

1-4 *f*

8 *ff* 10-11 12-22 *mf*

24

27 28-32 *ff*

35 37-39 42-43 44-46 *Rubato*

47 *rall.* 48-51 *mf* *Andante* $\text{♩} = 92$ *mp*

55

59 60-63 64-66 *p* *mf*

69 72-74

Horn 4 in F

75 77

Musical staff 75-78. Starts with a dynamic marking of *f*. Measure 77 contains a circled number 77. The staff includes various rhythmic patterns and dynamic markings, including *ff*.

79

Musical staff 79-85. Ends with a circled number 83-85. Includes a dynamic marking of *f* and a triplet of eighth notes.

86 Articulate ♩ = 60

Musical staff 86-91. Starts with a circled number 86. Includes a dynamic marking of *f* and triplet markings.

92 93 Più mosso ♩ = 72 102 With freedom ♩ = 112 rit.

Musical staff 92-108. Includes a dynamic marking of *f* and a circled number 102. The staff shows changes in tempo and dynamics, with a circled number 97-100 and 102-108.

Meno mosso ♩ = 88

110 120 Cantabile

Musical staff 110-119. Includes a circled number 120 and a dynamic marking of *mf*. Ends with a circled number 110-119 and a *poco rit.* marking.

128 130 a tempo 7 accel. Più mosso

Musical staff 128-136. Includes a circled number 130 and a dynamic marking of *mp*. Ends with a circled number 130-136.

142 rall. 143 Meno mosso ♩ = 88

Musical staff 142-146. Includes a circled number 143 and a dynamic marking of *mf*. Ends with a circled number 142-146.

147

Musical staff 147-152. Includes triplet markings and a dynamic marking of *f*.

153 rall. 156 Danza ♩ = 108 167 3

Musical staff 153-169. Includes a circled number 156, a dynamic marking of *p*, and a circled number 167. Ends with a circled number 156-162 and 167-169.

170 6 177 *tutti*
171-176 *mf*

180 *f*

184 187 3
189-191

192 *p cresc. poco a poco*

195 196
ff *mp*

200 3
203-205 *f*

207
ff

210 *accel.* Moving ♩ = 120
213-215 *ff*

217
f *ff* *f* *ff* *f* *ff* *f* *ff*

Trombone 1

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

1-2 *ff* *tutti* *f*

6 *ff* 10-11

12 8 Q *f* 24 9 24-32

33 *tutti* *ff*

37 3 37-39 *Rubato* 2 42-43 3 44-46 *rall.* 4 52 *Andante* $\text{♩} = 92$ 48-51 *mf*

53 10 64 3 64-66 4 68-71 *f*

74 77 *ff*

78 3 3 4 82-85

Trombone 1

86 **Articulate** $\text{♩} = 60$

91

93 **Più mosso** $\text{♩} = 72$

97

102 **With freedom** $\text{♩} = 112$

103-108

110 **Meno mosso** $\text{♩} = 88$

cup mute **120** **Cantabile**

110-119 *mf legato*

125 **poco rit.**

130 **a tempo** **7** **accel.**

130-136

138 **Più mosso**

Q *open*

143

142 **rall.** **tutti**

Meno mosso $\text{♩} = 88$

148-150

151 *str. mute*

156 **Danza** $\text{♩} = 108$ **7**

156-162

164 **3** **167** **3**

177 **6**

164-166 167-169 171-176 *mf*

Trombone 1

179 *f*

182

185 **187** *3*
189-191

192 *p cresc. poco a poco*

194 *ff sfz f* **196** *gliss.*

197 *5 f*
198-202

206 *ff* **207**

209 *3 accel.*

213 *Moving* $\text{♩} = 120$ *two players* *gliss.* **217** *tutti, unis.* *f ff f ff*

218 *f ff f ff*

Trombone 2

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

Trombone 2

90

93 Più mosso $\text{♩} = 72$
Q

f 3 3 3 *mf* 3 3

95

3 *pp* 3 *mp* *f*

Meno mosso $\text{♩} = 88$

102 With freedom $\text{♩} = 112$ 6 rit. *cup mute* 10 120 Cantabile *tutti*

pp 103-108 110-119 *mf legato*

123

poco rit. *p*

129

130 a tempo 7 accel. Più mosso

130-136 *mf* *rall.*

143

Meno mosso $\text{♩} = 88$

6 *rall.* 148-153

156

Danza $\text{♩} = 108$

7 *f* *f* 2 3 165-166 167-169 *mp*

173

177 *mf*

178

f

Trombone 2

182

Musical staff for measures 182-186. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. It contains eighth and sixteenth notes with various articulations like accents and slurs.

186

187

189-191 *p cresc. poco a poco*

Musical staff for measures 186-191. Measure 187 is boxed. Measure 189 contains a triplet of eighth notes. The dynamic marking is *p cresc. poco a poco*.

193

Musical staff for measures 193-195. The staff continues with eighth and sixteenth notes and articulations.

195

196

ff sfz f

gliss.

198-202

Musical staff for measures 195-202. Measure 196 is boxed. Dynamic markings include *ff*, *sfz*, and *f*. A glissando is indicated above measure 196. Measure 202 has a five-measure rest.

203

f

Musical staff for measures 203-207. The staff features eighth notes with accents and slurs. A dynamic marking of *f* is present at the beginning.

207

ff

Musical staff for measures 207-211. Measure 207 is boxed. The staff starts with a dynamic marking of *ff* and includes triplet markings.

211

accel.

Moving ♩ = 120 *gliss.*

217

tutti

213-215 *ff* *f* *ff* *f* *ff*

Musical staff for measures 211-217. Measure 211 has an *accel.* marking. Measure 213-215 has a tempo marking *Moving ♩ = 120 gliss.* and a triplet. Measure 217 is boxed and has a *tutti* marking. Dynamic markings include *ff*, *f*, *ff*, *f*, and *ff*.

218

f *ff* *f* *ff*

Musical staff for measures 218-222. The staff continues with eighth notes and articulations. Dynamic markings include *f*, *ff*, *f*, and *ff*.

Trombone 3

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

6 1-6 *f* *ff* 10-11 2

12 12 24 9 *ff* 37 3 37-39

41 *Rubato* 2 3 *rall.* 4 52 *Andante* $\text{♩} = 92$ *mf*

42-43 44-46 48-51

54 8 64 3 *mp* 56-63 64-66 *mp*

70 3 72-74 *f*

77 *ff* 82-85 4

86 *Articulate* $\text{♩} = 60$ *ff* *ff* *ff* 93 *Più mosso* $\text{♩} = 72$

2

Trombone 3

95

4 **102** 7 rit. **120** Cantabile

Meno mosso ♩ = 88

With freedom ♩ = 112

97-100 102-108 110-119

121

2 poco rit. **130** a tempo 7 accel.

125-126 127-129 130-136

138

Più mosso rall. **143** Meno mosso ♩ = 88

146

6 rall. **156** Danza ♩ = 108 str. mute

mf

148-153 156-159

161

167

164

mute out 2 *f* Euph. (for quartet)

f 165-166

170

mp

174

177 *mf*

178

f

182

186

187

4

189-192 *mp cresc. poco a poco*

194

196

ff *sfz* *f* *gliss.*

198

8

207

198-205 *f* *ff*

209

VI *accel.* *Moving ♩ = 120* *Q gliss.* *ff*

217 *tutti*

Euphonium

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

4

1-4 *f*

8

ff 2 **12** 11 *mf*
10-11 12-22

24

27

5 28-32 *ff*

35

37 3 37-39 *mp*
one player

41

Rubato 2 3 *rall.* **52** *Andante* $\text{♩} = 92$ *tutti* *mf*
42-43 44-46 48-51

54

8 **64** 3 *mp* 56-63 64-66 *p*

68

mf

72

f

Euphonium

76 77 *ff*

79 86 *Articulate* ♩ = 60

82-85 88-89

90 93 *Più mosso* ♩ = 72

90-91 97-100

102 *With freedom* ♩ = 112 *rit.* 120 *Cantabile* *Meno mosso* ♩ = 88

102-108 110-119 125-126

127 *poco rit.* 130 *a tempo* *accel. Più mosso* 143 *rall. Meno mosso* ♩ = 88

127-129 130-136

145 156 *Danza* ♩ = 108 *rall.*

148-153 156-162 164-166

167 *two players* *f* *unis.*

171 *tutti, unis.* *mp*

174 177 4

177-180

Euphonium

181 *f*

187

185 *p* *div.* 3 189-191

193 *unis.*

195 *ff* 196

199 *mf*

202 *f*

206 *ff* 207

209 *3 accel.*

212 *Moving* $\text{♩} = 120$ *f* *ff* 217

218

Tuba

Q = Quartet part - one player per part.

QUARTETS

Roger Cichy (ASCAP)

Moving $\text{♩} = 120$

4 *one player* a 2

8 *f* 2 12 12 24 *div.*

10-11 12-23 *mf*

25 *ff* a 2 5 *div.* a 2

28-32

35 *div.* 37 3 *one player* *ff* *Rubato* 2

37-39 42-43

44 3 *rall.* 4 52 *Andante* $\text{♩} = 92$ *mp*

44-46 48-51 *mf* *mp*

55

59 4 64 3 *one player*

60-63 64-66 *mp* *tutti*

69 *f*

74 77 *div.* *unis.*

78 *one player* 3

mf 83-85

Tuba

86 Articulate ♩ = 60 *tutti* **93** Più mosso ♩ = 72

95 **102** With freedom ♩ = 112 rit. **120** Cantabile

97-100 102-108 110-119 *mf*

122 poco rit. **130** a tempo accel. Più mosso

128-129 130-136

143 rall. Meno mosso ♩ = 88 6 rall.

148-153

156 Danza ♩ = 108 4 *mf*

156-159

167 2 Q two players *f*

165-166

169 unis. tutti, unis. *mp*

173

177 *mf*

181

Musical staff for measures 181-184. The key signature has one flat (B-flat). The music consists of eighth notes with accents. The dynamic marking is *f*.

185

187

Musical staff for measures 185-188. The key signature has one flat. The music features a *div.* (divisi) section with sixteenth notes. The dynamic marking is *mp*.

189

Musical staff for measures 189-192. The key signature has one flat. The music consists of eighth notes. The dynamic marking is *mp*, and it ends with *p cresc. poco a poco*.

193

Musical staff for measures 193-196. The key signature has one flat. The music consists of eighth notes. The dynamic marking is *ff*.

196

Musical staff for measures 196-200. The key signature has one flat. The music consists of eighth notes with accents. The dynamic marking is *mp*.

201

Musical staff for measures 201-205. The key signature has one flat. The music consists of eighth notes with accents. The dynamic marking is *f*.

207

Musical staff for measures 206-208. The key signature has one flat. The music consists of eighth notes with accents. The dynamic marking is *ff*. The section is marked *div. unis.* (divisi unisono).

209

Musical staff for measures 209-215. The key signature has one flat. The music consists of eighth notes with accents. The dynamic marking is *f* and *ff*. The section is marked *div. unis.* and *accel.* (accelerando). A tempo change is indicated: *Moving ♩ = 120* with a 3/4 time signature. The measure numbers 213-215 are noted below the staff.

217

Musical staff for measures 217-220. The key signature has one flat. The music consists of eighth notes with accents. The section is marked *div. unis.*