

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

FLUTE 1

SAMUEL R. HAZO

The musical score is written for Flute 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Broadly". The score consists of eight staves of music, with measure numbers 4, 5, 10, 13, 17, 21, 25, 29, 31, 35, 37, 42, and 50 indicated. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 35 is marked "Half Time" and changes to a 4/4 time signature. A section starting at measure 42 is marked "Double Time, a tempo" and changes to a 2/4 time signature. The score concludes with a *rit.* (ritardando) marking and a *p* dynamic.

FLUTE 1

53

58 **Half Time**

f

Double Time, a tempo

62

64 8 72

mf

75

80 2

82

f

tr

2 88

89

94

Half Time

96

99

Double Time, a tempo

rit. to the end

105

ff

108

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FLUTE 2

SAMUEL R. HAZO

The musical score is written for Flute 2 in a 3/4 time signature, with a key signature of two flats (B-flat and E-flat). The piece begins with a 'Broadly' tempo marking and a dynamic of *mf*. The score is divided into measures, with measure numbers 4, 5, 10, 13, 17, 21, 25, 29, 31, 35, 37, 42, and 50 marked. At measure 35, the tempo changes to 'Half Time' and the dynamic to *f*. At measure 37, there is a *rit.* (ritardando) marking leading to a *p* (piano) dynamic. At measure 42, the tempo changes to 'Double Time, a tempo' and the dynamic to *mp*. At measure 50, the dynamic returns to *mf*. The score consists of eight staves of music, each containing a line of notation with various musical symbols such as notes, rests, slurs, and dynamic markings.

FLUTE 2

53

58 Half Time

58

Double Time, a tempo

64 8 72

75 80 2

82

89

96 Half Time

96

102 Double Time, a tempo

102

108

108

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OBOE

SAMUEL R. HAZO

Broadly

4 5 8 13 8 21

mf

25 29

35 **Half Time** 42 **Double Time, a tempo** 8

35 *f* *rit.* *p*

50 *mf*

58 **Half Time** 64 **Double Time, a tempo** 8

58 *f*

72 *mf* 80 2

82 *f* *tr* 2 *tr* 88

96 **Half Time** 102 **Double Time, a tempo** 108

93 *rit. to the end* *ff*

The musical score is written for Oboe in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with the tempo marking 'Broadly' and includes measure numbers 4, 5, 8, 13, and 21. The second staff starts at measure 25 and includes measure 29. The third staff starts at measure 35 and includes measures 35, 42, and 44. The fourth staff starts at measure 50. The fifth staff starts at measure 58 and includes measure 64. The sixth staff starts at measure 72 and includes measure 80. The seventh staff starts at measure 82 and includes measure 88. The eighth staff starts at measure 93 and includes measure 96. The ninth staff starts at measure 102 and includes measure 108. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as performance instructions like 'rit.', 'tr', and 'rit. to the end'. Time signature changes occur at measures 35, 58, and 102.

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BASSOON

SAMUEL R. HAZO

Broadly

4 5 8 13 8 21 8 29 6

35 Half Time

f *rit. p*

Double Time, a tempo

42 50

8

mf

58 Half Time

f

Double Time, a tempo

64 72

8

mf

80

2

2

88

7

f

96 Half Time

95

f

102 Double Time, a tempo

108

rit. to the end *ff*

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

B \flat CLARINET 1

SAMUEL R. HAZC

The musical score is written for B \flat Clarinet 1 in 3/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Broadly' and includes measure numbers 4, 5, 8, 13, 8, 21, 6, and 29. The dynamic is *mf*. The second staff starts at measure 31 and includes the instruction 'Half Time' and dynamic *f*. The third staff starts at measure 39 and includes 'Double Time, a tempo', measure numbers 42 and 50, and dynamics *p* and *mf*. The fourth staff starts at measure 55 and includes 'Half Time' and dynamic *f*. The fifth staff starts at measure 62 and includes 'Double Time, a tempo', 'T. Sx.', and dynamic *p*. The sixth staff starts at measure 72 and includes 'Play', measure numbers 72 and 80, and dynamics *mf* and *f*. The seventh staff starts at measure 84 and includes measure number 88. The eighth staff starts at measure 95 and includes 'Half Time' and measure number 96. The ninth staff starts at measure 102 and includes 'Double Time, a tempo', measure numbers 102 and 108, and dynamics *rit. to the end* and *ff*.

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

B \flat CLARINET 2

SAMUEL R. HAZO

Broadly 4 5 8 13 8 21 6 29 *mf*

30 35 **Half Time** *f*

39 42 8 50 *p* *rit.* *mf*

54 58 **Half Time** *f*

61 64 8 72 *mf*

78 80 *f* 88

89 96 **Half Time**

97 102 **Double Time, a tempo**

104 108 *rit. to the end* *ff*

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

B \flat BASS CLARINET

SAMUEL R. HAZO

Broadly 5

mf

13 21 29 35 **Half Time**

26 **f**

Double Time, a tempo 42 8 50

37 **rit.** **p** **mf**

58 **Half Time**

53 **f**

64 **Double Time, a tempo** 72 **Play**

62 **p** **mf**

80 2 2

74 **f**

88 7 96 **Half Time**

86 **f**

102 **Double Time, a tempo** 108 **Opt. 8va**

101 **rit. to the end** **ff**

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

E♭ ALTO SAXOPHONE

SAMUEL R. HAZO

The musical score is written for E♭ Alto Saxophone and consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with the tempo marking "Broadly". Measure numbers 4, 5, 8, 13, 8, 21, and 2 are indicated above the staff. The dynamic marking *mf* appears at the end of the staff.
- Staff 2:** Measure numbers 29 and 35 are indicated. The tempo marking "Half Time" is placed above measure 35. The dynamic marking *f* appears at the end of the staff.
- Staff 3:** Measure numbers 42 and 50 are indicated. The tempo marking "Double Time, a tempo" is placed above measure 42. The dynamic markings *rit.*, *p*, and *mf* are present.
- Staff 4:** Measure number 58 is indicated. The tempo marking "Half Time" is placed above measure 58. The dynamic marking *f* appears at the end of the staff.
- Staff 5:** Measure number 64 is indicated. The tempo marking "Double Time, a tempo" is placed above measure 64. The dynamic marking *p* appears below measure 64.
- Staff 6:** Measure numbers 72 and 80 are indicated. The dynamic markings *mf* and *f* are present.
- Staff 7:** Measure number 88 is indicated. The tempo markings "3" and "2" are placed above the staff.
- Staff 8:** Measure number 96 is indicated. The tempo marking "Half Time" is placed above measure 96.
- Staff 9:** Measure number 102 is indicated. The tempo marking "Double Time, a tempo" is placed above measure 102. The dynamic markings *rit. to the end* and *ff* are present.

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

B \flat TENOR SAXOPHONE

SAMUEL R. HAZO

Broadly 5 13

mf

15 21 2

29 35 **Half Time**

f

Double Time, a tempo

42 8 50

40 *p* *rit.* *mf*

58 **Half Time** 64 **Double Time, a tempo**

f *p*

72

67 *mf*

80 88 3

79 *f*

96 **Half Time** 2

92

102 **Double Time, a tempo** 108

rit. to the end *ff*

OUR KINGSLAND SPRING

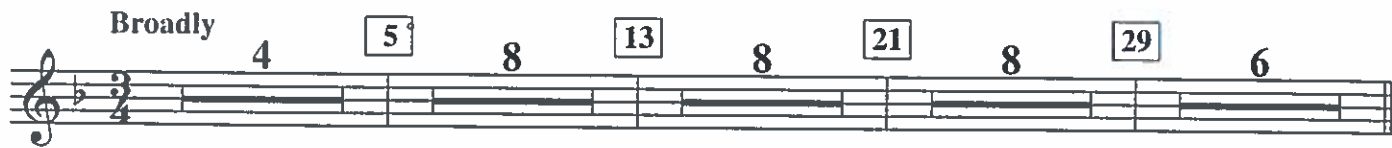
(1st Movement from GEORGIAN SUITE)

B^b TRUMPET 1

SAMUEL R. HAZO

Broadly

4 5 8 13 8 21 8 29 6



A musical staff in 3/4 time with a key signature of one flat. It contains rests for measures 4, 5, 8, 13, 8, 21, 8, 29, and 6. The word "Broadly" is written above the staff.

35 Half Time

35 *f* *rit.* *p*



A musical staff starting at measure 35. It features a "Half Time" marking. The music begins with a rest, followed by eighth notes, and ends with a deceleration ("rit.") and a dynamic marking of "p". A dynamic marking of "f" is present at the beginning.

Double Time, a tempo

42 8 50 *mf*



A musical staff starting at measure 42. It features a "Double Time, a tempo" marking. The music consists of eighth notes and quarter notes. A dynamic marking of "mf" is present.

58 Half Time

57 *f*



A musical staff starting at measure 57. It features a "Half Time" marking. The music begins with a deceleration, followed by eighth notes, and ends with a dynamic marking of "f".

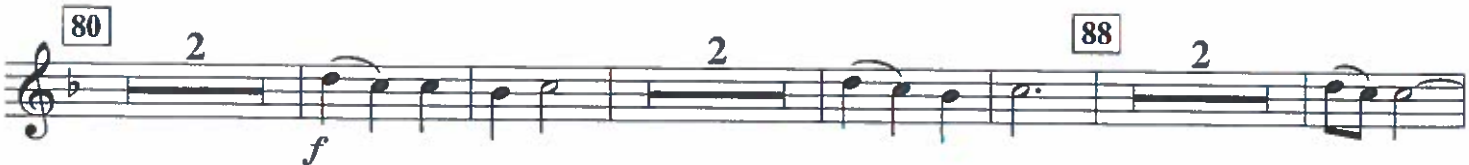
Double Time, a tempo

64 8 72 *mf*



A musical staff starting at measure 64. It features a "Double Time, a tempo" marking. The music consists of eighth notes and quarter notes. A dynamic marking of "mf" is present.

80 2 88 2 *f*



A musical staff starting at measure 80. It features a dynamic marking of "f". The music consists of eighth notes and quarter notes.

96 Half Time

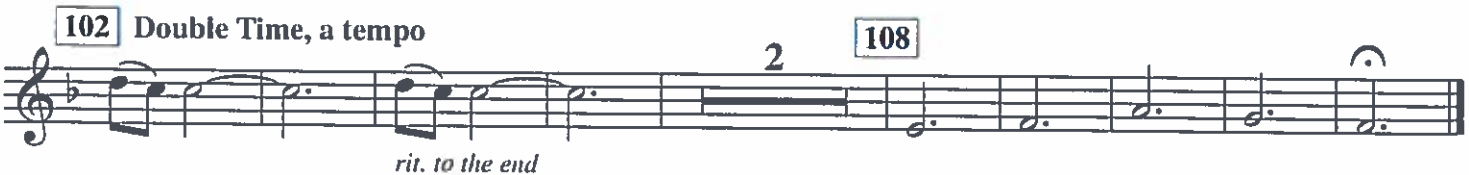
91 3



A musical staff starting at measure 91. It features a "Half Time" marking. The music begins with a rest, followed by eighth notes, and ends with a dynamic marking of "f".

102 Double Time, a tempo

108 2 *rit. to the end*



A musical staff starting at measure 102. It features a "Double Time, a tempo" marking. The music consists of eighth notes and quarter notes. It ends with a deceleration ("rit. to the end") and a dynamic marking of "f".

OUR KINGSLAND SPRING

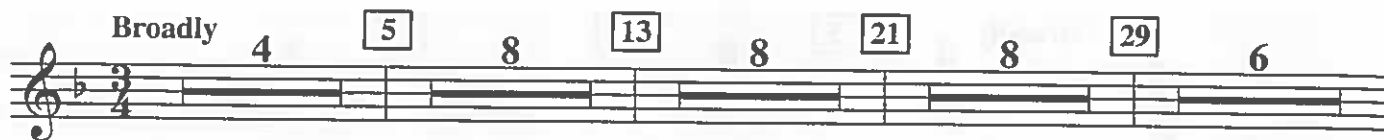
(1st Movement from "GEORGIAN SUITE")

B \flat TRUMPET 2

SAMUEL R. HAZO

Broadly

4 5 8 13 8 21 8 29 6



35 Half Time

f



Double Time, a tempo

42 8 50

mf

rit. *p*



58 Half Time

f



Double Time, a tempo

64 8 72 80 2

mf



82 *f* 88 2 3



96 Half Time

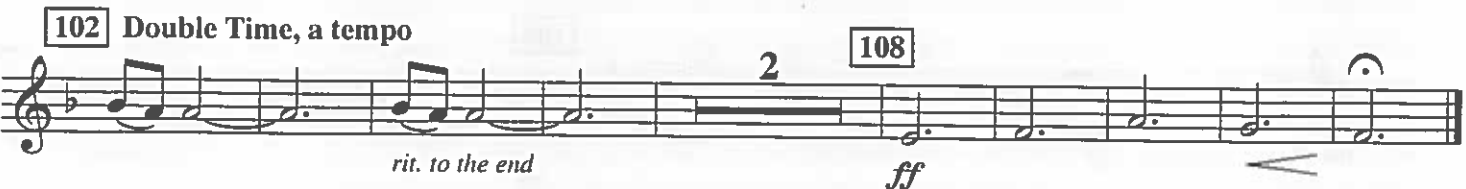
95



102 Double Time, a tempo

108

rit. to the end *ff*



OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

F HORN

SAMUEL R. HAZO

Broadly 4 5 8 13 8 21 2 *mf*

26 29

35 **Half Time** 42 8 *f* *rit.* *p*

50 *mf* 58 **Half Time** *f*

Double Time, a tempo 64 8 72 *mf*

74 80 *f*

88 3 2 96 **Half Time**

85 **Double Time, a tempo** 102

97 108 *rit. to the end* *ff*

104

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

TROMBONE

SAMUEL R. HAZC

Broadly

4 5 8 13 8 21 8 29 6

35 **Half Time** 42 **Double Tim a tempo** 8

f *rit.* *p*

50 58 **Half Time**

mf *f*

Double Time, a tempo 64 8 72

60 *mf*

80 2 2

f

88

96 **Half Time**

95

102 **Double Time, a tempo** 108

rit. to the end *ff*

The musical score is written for Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time and includes various tempo and dynamic markings. The score is divided into systems, with measure numbers 4, 5, 8, 13, 21, 29, 35, 42, 50, 58, 60, 64, 72, 80, 88, 96, 95, 102, and 108 marked. Performance instructions include 'Broadly', 'Half Time', 'Double Tim a tempo', 'Double Time, a tempo', 'rit. to the end', and dynamics such as *f*, *mf*, *p*, and *ff*. The piece concludes with a fermata over the final note.

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

BARITONE B.C.

SAMUEL R. HAZO

The musical score is written for Baritone B.C. and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with the instruction "Broadly" and a 3/4 time signature. It features a series of rests of 4, 5, 8, 13, 8, 21, and 8 measures. The music begins at measure 29 with a dynamic marking of *mf*.
- Staff 2:** Starts at measure 33. It includes a "Half Time" section and a dynamic marking of *f*.
- Staff 3:** Starts at measure 40. It includes a "Double Time, a tempo" section, a dynamic marking of *p* with a *rit.* (ritardando) marking, and a dynamic marking of *mf*.
- Staff 4:** Starts at measure 58. It includes a "Half Time" section and a dynamic marking of *f*.
- Staff 5:** Starts at measure 63. It includes a "Double Time, a tempo" section and a dynamic marking of *mf*.
- Staff 6:** Starts at measure 78. It includes a dynamic marking of *f*.
- Staff 7:** Starts at measure 87. It includes a dynamic marking of *f*.
- Staff 8:** Starts at measure 96. It includes a "Half Time" section and a dynamic marking of *f*.
- Staff 9:** Starts at measure 102. It includes a "Double Time, a tempo" section, a dynamic marking of *rit. to the end*, and a dynamic marking of *ff*.

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TUBA

SAMUEL R. HAZO

Broadly 4 5 8 13 8 21

26 29 35 Half Time *div.*
f

37 *div.* 42 Double Time, a tempo
8

50 *mf* *rit.* *p* 58 Half Time *div.*
f

60 *div.* 64 Double Time, a tempo
8 72 *mf*

74 80 2 *f*

84 88 2

94 96 Half Time *div.* *div.*

102 Double Time, a tempo 108 *div.*
rit. to the end *ff*

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PERCUSSION

Ride Cym., Sus. Cym.

SAMUEL R. HAZO

Broadly 4 **5** 8 **13** 6 Ride Cym. w/stick *mf*

21 7 **29** 6 **35** **Half Time** Sus. Cym. w/mallets *mp* *f* 2

42 **Double Time, a tempo** Ride w/stick *mp* *f* *rit.* 4

50 *mp* *mf* 6 *mp*

58 **Half Time** 2 3 **64** 8 **72** 7 *f* *mp*

80 2 *f*

88 6 **96** **Half Time** 2 2 *mp* *f* *mp* *f*

102 **Double Time, a tempo** 3 **108** 3 *mp* *f* *rit. to the end* *mp* *ff*

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

MALLET PERCUSSION
Vibraphone

SAMUEL R. HAZO

Broadly
Medium yarn mallets

5

mf

13

21

29

35 Half Time

f

rit. *p*

42 Double Time, a tempo **50**

mf

58 Half Time **64** 8 **72** 8

f

80 2 **88** 2

96 Half Time

102 Double Time, a tempo **108**

rit. to the end *ff*

OUR KINGSLAND SPRING

(1st Movement from "GEORGIAN SUITE")

TIMPANI

SAMUEL R. HAZO

Broadly
B \flat , E \flat 4 5 8 13 8 21 Medium felt mallets

mf

25

35 Half Time

34 f rit.

42 Double Time, a tempo

50 8

mp

58 Half Time

Double Time, a tempo

64 8 72 8

2

80 2 2

f

88 8 96 Half Time

f

102 Double Time, a tempo

108

rit. to the end ff