

Oboe 1.

# Marche Militaire Française

from

"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

12 13

*p*

19 25

26 *f*

32 33 6 *f*

44 47 2 *ff*

52 55 *ff*

58 4 63 *f*

68 3 73 *f*

76

82

88 89 16 105 4

112 113 4 2

123

131

137 139

145 147

153 155

159 4

167 4

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*p*

*p*

*sf* *p*

*p*

*pp*

Oboe 1.  
 Marche Militaire Française - 2

175 *p* *p* *poco a poco cresc.*

Musical staff starting at measure 175. It features a melodic line with accents and slurs. The dynamic starts at *p* and ends with a *poco a poco cresc.* marking.

182 *f*

Musical staff starting at measure 182. It continues the melodic line with accents and slurs, reaching a dynamic of *f*.

188 *ff* 7 11 191 199

Musical staff starting at measure 188. It features a melodic line with accents and slurs, reaching a dynamic of *ff*. There are two rests of 7 and 11 measures indicated.

210 *ten.* 211

Musical staff starting at measure 210. It features a melodic line with accents and slurs, marked *ten.* (tension).

216 *ten.* 219

Musical staff starting at measure 216. It features a melodic line with accents and slurs, marked *ten.* (tension).

223

Musical staff starting at measure 223. It features a melodic line with accents and slurs.

230 *ff* 233

Musical staff starting at measure 230. It features a melodic line with accents and slurs, reaching a dynamic of *ff*.

238 241

Musical staff starting at measure 238. It features a melodic line with accents and slurs.

245 4 *ff* 249

Musical staff starting at measure 245. It features a melodic line with accents and slurs, marked *ff*. There is a rest of 4 measures indicated.

255

Musical staff starting at measure 255. It features a melodic line with accents and slurs.

262

268

Oboe 2.

# Marche Militaire Française

from

## "Suite Algérienne"

Charles-Camille Saint-Saëns

Allegro giocoso (♩ = c.128-132)

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

The musical score is written for Oboe 2 in a 2/2 time signature. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to approximately 128-132 beats per minute. The score includes various dynamics such as *p*, *f*, and *ff*, and includes performance markings like accents and slurs. Measure numbers 12, 13, 19, 25, 26, 33, 39, 44, 47, 52, 55, 59, 63, 69, 73, and 77 are indicated. The score ends with a double bar line at the end of the ninth staff.

83

89

16 105 8 113 4

*p*

121

2 123 4

*pp*

131

*pp*

138

139

*p*

146

147

*p* *sf* *p*

153

155

*p*

159

167

8 4

*pp*

175

179

*p* *p* *poco a poco cresc.*

182

*f*

188 191 7 199 11

ff

Detailed description: This staff contains measures 188 through 199. It begins with a treble clef and a key signature of two flats. The music consists of a series of eighth notes with accents, followed by a measure with a fermata. A dynamic marking of *ff* is placed below the staff. Measure numbers 191, 199, and 11 are boxed at the top.

210 211

ten.

Detailed description: This staff contains measures 210 through 219. It features a treble clef and a key signature of two flats. The music includes eighth notes with accents and a *ten.* (tension) marking above the staff. A boxed measure number 211 is at the top.

216 219

ten.

Detailed description: This staff contains measures 216 through 219. It features a treble clef and a key signature of two flats. The music includes eighth notes with accents and a *ten.* (tension) marking above the staff. A boxed measure number 219 is at the top.

223

Detailed description: This staff contains measures 223 through 230. It features a treble clef and a key signature of two flats. The music includes eighth notes with accents and a slur over the final two measures.

230 233

ff

Detailed description: This staff contains measures 230 through 238. It features a treble clef and a key signature of two flats. The music consists of eighth notes with accents, followed by a series of whole notes. A dynamic marking of *ff* is placed below the staff. A boxed measure number 233 is at the top.

238 241

Detailed description: This staff contains measures 238 through 249. It features a treble clef and a key signature of two flats. The music consists of a series of eighth notes with accents. A boxed measure number 241 is at the top.

245 249

4 ff

Detailed description: This staff contains measures 245 through 255. It features a treble clef and a key signature of two flats. The music begins with a measure containing a fermata and the number 4, followed by eighth notes with accents. A dynamic marking of *ff* is placed below the staff. A boxed measure number 249 is at the top.

255

Detailed description: This staff contains measures 255 through 262. It features a treble clef and a key signature of two flats. The music consists of eighth notes with accents and a slur over the final two measures.

262

Detailed description: This staff contains measures 262 through 268. It features a treble clef and a key signature of two flats. The music consists of eighth notes with accents and a slur over the final two measures.

268

Detailed description: This staff contains measures 268 through 275. It features a treble clef and a key signature of two flats. The music consists of eighth notes with accents and a slur over the final two measures.

Oboe 2.  
Marche Militaire Française - 3

Piccolo (doubles Flute)

# Marche Militaire Française

from  
"Suite Algérienne"

Charles-Camille Saint-Saëns

Allegro giocoso (♩ = c.128-132)

Transcribed for Symphonic Wind Ensemble by  
Merlin Patterson

The musical score is written for Piccolo (doubles Flute) in 2/4 time, with a key signature of one flat (B-flat). The tempo is Allegro giocoso, with a quarter note equal to approximately 128-132 beats per minute. The score consists of nine staves of music, with measure numbers 12, 13, 20, 25, 33, 40, 47, 55, 63, 65, 73, 74, and 80 marked. The piece begins with a dynamic of *p* (piano) and features various articulations such as accents and slurs. The instrumentation changes from Flute to Piccolo at measure 47 and back to Flute at measure 73. Dynamics range from *p* to *ff* (fortissimo). The score concludes with a double bar line at measure 80.



86 89 16 105 4 *pp*

111 113 9 123 *pp*

126 131 to Piccolo 4

Piccolo 135 139 to Flute 8 147 Flute *p*

148 *sf* *p*

154 155 12 167 *pp*

172 to Piccolo 4 179 8 Piccolo *f*

189 191 8 199 12 211 8 219

221 *div.*

227

232

233

*ff*

240

241

4

249

*ff*

255

256

262

268

Detailed description: This page contains six staves of musical notation for a Piccolo part. The music is in 3/4 time and B-flat major. The first staff (measures 232-233) features a melodic line with slurs and a fortissimo (*ff*) dynamic. The second staff (measures 240-241) includes a four-measure rest. The third staff (measures 249-255) is marked fortissimo (*ff*) and contains a series of accented notes. The fourth staff (measures 256-257) continues the melodic line with slurs. The fifth staff (measures 262-263) features repeated eighth-note patterns with slurs. The sixth staff (measures 268-269) concludes with accented notes.

Piccolo  
Marche Militaire Française - 3

Flute 1.

# Marche Militaire Française

from

"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso ( $\text{♩} = \text{c.}128\text{-}132$ )

12 13 div. *p*

18

25 *f*

31 33 *f*

37 *f*

43 47 *ff*

48 4 div. *ff* 55

57 div. unis. *ff*

63

70 3 73 *f*

78

84 89 16 105

106 *p* *p* *pp*

113 *p* *p* *p* *pp* *div.* 4 *unis.*

123

131 *div.* *pp* *pp* *unis.*

130

137 139 *p*

144 147 *p*

150 *sf* *p* 155 *div.*

Flute 1.  
 Marche Militaire Française - 2

one only

156 *p*

163 *p* *p* *pp* **167**

170 *p* *div.*

177 *p* *unis.* *poco a poco cresc.*

183 *f*

189 *ff* **191** 5

199 *ff* 3 4

210 *ten.* **211**

216 *ten.* *div.* *unis.* **219**

222 *unis.*

Flute 1.

Marche Militaire Française - 3

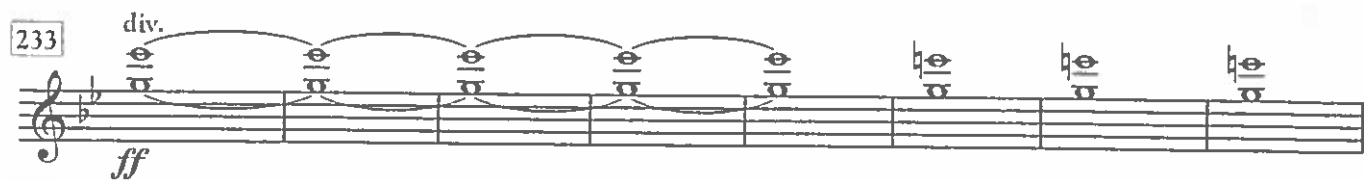
238



233

div.

*ff*



241

unis.

div.

unis.



247

249

*ff*

255



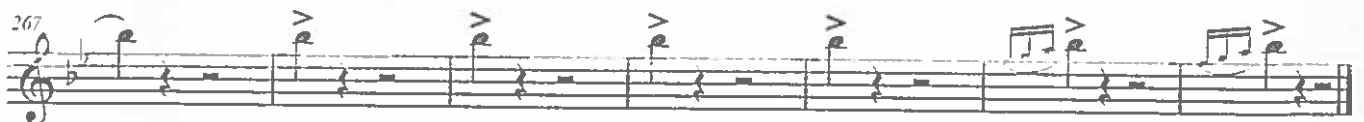
256



262



267



Flute 2.

# Marche Militaire Française

from

"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

12 13 3

20 25

27

33

40

47 div.

45

50

55 unis.

54 3

63

62

*p*

*f*

*f*

*ff*

*p*

69 *v* **3** **73** *f*

77

83

**89** **16** **105** **4** *pp* **113** **9**

122 **123** *pp*

139 **131** **4** *pp* *div.*

138 **139** **2** *p* *div.*

146 **147** *p* *sf* *unis.* *p*

153 **155** **12** **167** *pp*

170 **179** *p*

Flute 2.  
Marche Militaire Française - 2



180 *p.v.*

*poco a poco cresc.*

186 *f* *ff*

192 *ff*

199 5 3

204 4 *ten.*

213 *ten.*

219

227 *div.*

233 *div.* *ff*

237 *241 unis.*

242 3 *ff*

249 *p.v.* *ff*

Flute 2.

Marche Militaire Française - 3

255

251

258

265

Flute 2.  
Marche Militaire Française - 4

Clarinet 1.

# Marche Militaire Française

from

"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

*f*

7

12

13

10

*p*

18

24

25

*f*

*ten.*

30

*ten.*

*p*

33

*f*

36

*p*

*f*

42

47

*ff*

52 55  
*ff*

57

62 63

67 73  
*ff*

75

81

87 89  
*p*

93

98

104 105  
*f* *p* *p* *pp*

Clarinet 1.  
Marche Militaire Française - 2

110 113 *f* *p*

116 *p* *p* *pp* *div.* 123

124

130 131 *pp* *unis.* *div.*

136 139 *p*

142 147 *p*

148 *sf* *p* *div.*

154 155 *p* *p* *div.*

161 *sf* *p* *sf* *p*

167 *pp*

Clarinet 1.  
Marche Militaire Française - 3

174 *div.*  
*p*

179 *unis.*  
*p* *poco a poco cresc.*

184 *f*

188 *ff* 191

193 *ff*

198 199 2 *ff*

205

211 *ten.* 219 *ten.*

217

223

228

233

*ff*

241

238

div.

243

248

249

*ff*

252

255

257

263

269

Clarinet 2.

# Marche Militaire Française

from  
"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

7 *f*

13 *p*

20 25 *f*

26 *ten.*

32 33 *p* *f* *p*

38 *f*

43 47 *ff*

48



53 55  
*ff*

Musical staff 53-55: Treble clef, key signature of one sharp (F#). Measures 53-55. Measure 55 is boxed with the number 55. The music consists of eighth notes with accents, followed by a half note. Dynamic: *ff*.

59 63

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measures 59-63. Measure 63 is boxed with the number 63. The music consists of eighth notes with accents, followed by a half note. Dynamic: *ff*.

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68. Measure 68 has a double bar line. The music consists of eighth notes with accents, followed by a half note. Dynamic: *ff*.

69 73  
3 *ff*

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73. Measure 73 is boxed with the number 73. There is a triplet of eighth notes in measure 69. The music consists of eighth notes with accents, followed by a half note. Dynamic: *ff*.

77

Musical staff 77-82: Treble clef, key signature of one flat (Bb). Measures 77-82. Measure 82 has a double bar line. The music consists of eighth notes with accents, followed by a half note. Dynamic: *ff*.

83

Musical staff 83-88: Treble clef, key signature of one flat (Bb). Measures 83-88. Measure 88 has a double bar line. The music consists of eighth notes with accents, followed by a half note. Dynamic: *ff*.

89 div.  
*p*

Musical staff 89-94: Treble clef, key signature of one flat (Bb). Measures 89-94. Measure 89 is boxed with the number 89. The music consists of chords. Dynamic: *p*.

95

Musical staff 95-100: Treble clef, key signature of one flat (Bb). Measures 95-100. Measure 100 has a double bar line. The music consists of chords. Dynamic: *p*.

101 105 unis.  
*f* *f*

Musical staff 101-105: Treble clef, key signature of one flat (Bb). Measures 101-105. Measure 105 is boxed with the number 105. The music consists of chords. Dynamic: *f*.

108 113  
5 *f* *f* *p*

Musical staff 108-113: Treble clef, key signature of one flat (Bb). Measures 108-113. Measure 113 is boxed with the number 113. There is a quintuplet of eighth notes in measure 108. The music consists of eighth notes with accents, followed by a half note. Dynamic: *f*.

119 *div.* *p* *unis.* *pp* [123]

125

[131] *pp* 4 [139] *p*

140

146 [147] *p* *sf* *p*

152 [155] *sf* *p* *sf*

158 4 *p* *sf* *p* *sf* *p*

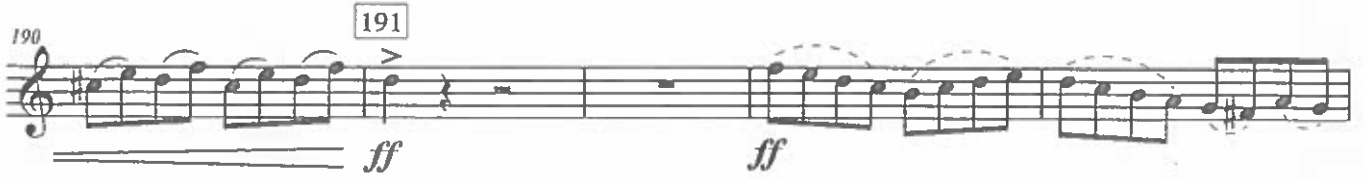
[167] *pp*

174 4 [179] *p* *poco a poco cresc.*

182

Clarinet 2.  
 Marche Militaire Française - 3

186 

190 

195 

199 

206 

212 

218 

224 

229 

234 

239 241

245 249 *ff*

250

255

262

268

Clarinet 3.

# Marche Militaire Française

from

"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

7 *f*

13 *p*

21 *f* *ten.*

25 *ten.*

27 *ten.*

33 *p* *f* *p* *f*

40

47 *div.*

46 *ff*

52 *ff*

55 *div.*

58 63

64

69 3 73

*ff*

77

83

89 *div.*

*p*

95

101 *unis.* 105

*f* *f*

108 5 113

*f* *f* *p*

119 123

*pp*

Clarinet 3.  
Marche Militaire Française - 2

125



131



139



146



147

div.

152



unis.

155

158



167



179

174



div.

poco a poco cresc.

183



f

191

188



ff

ff

Clarinet 3.  
Marche Militaire Française - 3

194

199

2

*ff*

206

211

212

ten.

ten.

218

219

224

div.

unis.

230

233

div.

*ff*

235

241

unis.

247

249

*ff*

Clarinet 3.  
Marche Militaire Française - 4



252 255

258

265

Bass Clarinet

# Marche Militaire Française

from  
"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat major). It consists of nine lines of music. The first line starts with a dynamic marking of *f* and includes *vcl.* markings. The second line begins at measure 7. The third line starts at measure 13 with a first ending bracket and a dynamic marking of *p*. The fourth line starts at measure 20 and ends at measure 25 with a dynamic marking of *f*. The fifth line starts at measure 26 and includes *ten.* markings. The sixth line starts at measure 32 and includes a first ending bracket, a dynamic marking of *p*, and a *f* marking. The seventh line starts at measure 39 with a dynamic marking of *f*. The eighth line starts at measure 45 and includes a first ending bracket and a *ff* marking. The score concludes with a final note in measure 48.

51 55  
  
*ff*

57

63

68 3 73  
  
*ff*

76

82

88 89  
  
*p*

94

100 105  
  
*f*

107 5 113 7 123  
  
*f* *pp*

Bass Clarinet  
Marche Militaire Française - 2

124

Musical staff 124: Treble clef, key signature of two flats, eighth-note melody.

130

131

*pp*

Musical staff 130: Treble clef, key signature of two flats, eighth-note melody with dynamic marking *pp*.

136

139 8 147 3

Musical staff 136: Treble clef, key signature of two flats, eighth-note melody with triplet and octuplet markings.

151

155

*p* *sf* *sf*

Musical staff 151: Treble clef, key signature of two flats, eighth-note melody with dynamic markings *p*, *sf*, and *sf*.

158

5

167

*sf* *p* *sf* *p* *pp*

Musical staff 158: Treble clef, key signature of two flats, eighth-note melody with dynamic markings *sf*, *p*, *sf*, *p*, and *pp*.

168

Musical staff 168: Treble clef, key signature of two flats, eighth-note melody.

174

4

179

*p* *poco a poco cresc.*

Musical staff 174: Treble clef, key signature of two flats, eighth-note melody with dynamic markings *p* and *poco a poco cresc.*

183

*f*

Musical staff 183: Treble clef, key signature of two flats, eighth-note melody with dynamic marking *f*.

189

191

7

199

11

*ff*

Musical staff 189: Treble clef, key signature of two flats, eighth-note melody with dynamic marking *ff*.

211

*ten.* *ten.*

Musical staff 211: Treble clef, key signature of two flats, eighth-note melody with dynamic marking *ten.*

Bass Clarinet  
Marche Militaire Française - 3

217 219

224

230 233

236 241

242

248 249

253 255

259

266

Bass Clarinet  
Marche Militaire Française - 4

Bassoon 1.

# Marche Militaire Française

from  
"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

The musical score for Bassoon 1 is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The tempo is Allegro giocoso (♩ = c.128-132). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), measure 13 is boxed.
- Staff 3: Measure 15 is boxed.
- Staff 4: *f* (forte), measure 25 is boxed, *ten.* (tension) marking.
- Staff 5: *ten.* (tension) marking.
- Staff 6: *p* (piano) and *f* (forte) dynamics, measure 33 is boxed.
- Staff 7: Measure 40 is boxed.
- Staff 8: *ff* (fortissimo), measure 47 is boxed.
- Staff 9: *ff* (fortissimo), measure 55 is boxed.

59 63

65 3

73 *ff*

79

85 89 *p*

91

97

103 105 5 113

114 *f* *p*

121 123 *p* *pp*

Bassoon 1.  
Marche Militaire Française - 2

127

131

Musical staff 127-131: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down. A box labeled '131' is placed above the staff. The dynamic marking *pp* is centered below the staff.

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down.

139

147

Musical staff 139-147: Bass clef, key signature of two flats. The staff contains a sequence of half notes with stems pointing down, all under a single slur. A box labeled '139' is at the beginning and '147' is at the end. The dynamic marking *p* appears at both the beginning and end of the staff.

148

Musical staff 148: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, under a slur. The dynamic marking *sf* is followed by a hairpin crescendo leading to *p*.

155

Musical staff 155: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, under a slur. The dynamic marking *sf* is followed by a hairpin crescendo leading to *p*.

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, under a slur. The dynamic marking *sf* is followed by a hairpin crescendo leading to *p*.

167

Musical staff 167: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *pp* is centered below the staff.

173

Musical staff 173: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *pp* is centered below the staff.

179

Musical staff 179: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down. The dynamic marking *p* is at the beginning, and *poco a poco cresc.* is written below the staff.

185

Musical staff 185: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, under a slur. The dynamic marking *f* is centered below the staff.

Bassoon 1.

Marche Militaire Française - 3



191 *ff* 3 *ff*

198 199 3 *ff*

206

211 *ten.*

217 219 *ff*

224

230 233 *ff*

237 241

243

249 *ff*

254 255

261

267

Bassoon 2.

# Marche Militaire Française

from

"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

8

13

15

21

25

27

33

40

46

47

53

55

59 63

65 3

73 *ff*

79

85 89 *p*

91

97

103 105 5 113

*f* *f* *f*

114 *f* *p*

121 123 *p* *pp*

Bassoon 2.  
Marche Militaire Française - 2

127

Musical staff 127-131. Bass clef, key signature of two flats. Measure 131 is boxed. Dynamic marking *pp* is present.

133

Musical staff 133-138. Bass clef, key signature of two flats. Measure 133 is boxed.

139

Musical staff 139-147. Bass clef, key signature of two flats. Measure 139 is boxed. Measure 147 is boxed. Dynamic marking *p* is present.

148

Musical staff 148-154. Bass clef, key signature of two flats. Measure 148 is boxed. Dynamic markings *sf* and *p* are present.

155

Musical staff 155-161. Bass clef, key signature of two flats. Measure 155 is boxed. Dynamic markings *sf* and *p* are present.

162

Musical staff 162-167. Bass clef, key signature of two flats. Measure 162 is boxed. Measure 167 is boxed. Dynamic markings *sf* and *pp* are present.

169

Musical staff 169-174. Bass clef, key signature of two flats. Measure 169 is boxed.

175

Musical staff 175-179. Bass clef, key signature of two flats. Measure 175 is boxed. Measure 179 is boxed. Dynamic markings *pp* and *p* are present.

181

Musical staff 181-186. Bass clef, key signature of two flats. Measure 181 is boxed. Dynamic marking *poco a poco cresc.* is present.

187

Musical staff 187-191. Bass clef, key signature of two flats. Measure 187 is boxed. Measure 191 is boxed. Dynamic markings *f* and *ff* are present. A triplet of three notes is marked with a '3' above it.

Bassoon 2.  
Marche Militaire Française - 3

195 *ff* 199 3

202 *ff*

208 211 *ten.*

214 *ten.* 219

220

227

233 *ff*

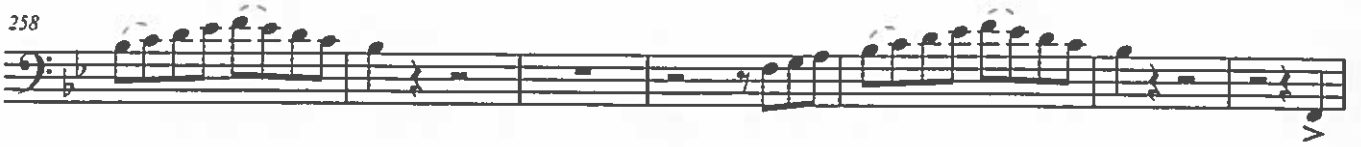
240 241

246 249 *ff*

252 255

Bassoon 2.  
Marche Militaire Française - 4

258



265



Alto Saxophone 1.

# Marche Militaire Française

from  
"Suite Algérienne" Charles-Camille Saint-Saëns

Allegro giocoso (♩ = c.128-132)

Transcribed for Symphonic Wind Ensemble by  
Merlin Patterson

12 13 11 25 *f* *ten.*

28 *ten.*

33 *p* *f* *p* *f*

40

47 *ff* 55

52 *ff*

57

63

68 3 73 *ff*



76

82

88

89 16 105 8 113 7

122

123 8 131 5 #e 139 8

147

4 155 12

167

174

179

185

191

3

Alto Saxophone 1.  
Marche Militaire Française - 2

198 199 2  
  
*ff*

Musical staff 198-199: Treble clef, key signature of one sharp (F#). Measure 198 contains a dotted quarter note followed by an eighth note. Measure 199 contains a dotted quarter note followed by an eighth note. A dashed line connects the eighth notes of measures 198 and 199. A fermata is placed over measure 199. A '2' is written above the staff. The dynamic *ff* is written below the staff.

205  
  
Musical staff 205: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents (>) above them.

211 *ten.* *ten.*  
  
Musical staff 211: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents (>) above them. The dynamic *ten.* is written above the staff.

217 219  
  
Musical staff 217-219: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents (>) above them. A fermata is placed over measure 219.

224  
  
Musical staff 224: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents (>) above them.

230 233 *ff*  
  
Musical staff 230-233: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents (>) above them. A fermata is placed over measure 233. The dynamic *ff* is written below the staff.

235  
  
Musical staff 235: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents (>) above them.

241 3  
  
Musical staff 241-243: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents (>) above them. A fermata is placed over measure 241. A '3' is written above the staff.

248 249 *ff*  
  
Musical staff 248-249: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents (>) above them. A fermata is placed over measure 249. The dynamic *ff* is written below the staff.

253 255  
  
Musical staff 253-255: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents (>) above them. A fermata is placed over measure 255.

Alto Saxophone 1.  
Marche Militaire Française - 3

259

Musical staff for measures 259-265. The staff is in treble clef with a key signature of one sharp (F#). Measure 259 starts with a quarter rest, followed by a quarter note G4. Measures 260-261 contain whole rests. Measure 262 begins with a quarter rest, followed by a quarter note G4. Measures 263-265 feature a sixteenth-note triplet: G4, A4, B4. Measure 266 starts with a quarter rest, followed by a quarter note G4. Measures 267-268 contain whole rests. Measure 269 begins with a quarter rest, followed by a quarter note G4. Measure 270 contains a quarter note G4 with an accent (>).

266

Musical staff for measures 266-270. The staff is in treble clef with a key signature of one sharp (F#). Measure 266 starts with a quarter rest, followed by a quarter note G4 with an accent (>). Measures 267-268 contain whole rests. Measure 269 begins with a quarter rest, followed by a quarter note G4 with an accent (>). Measure 270 contains a quarter note G4 with an accent (>).

Alto Saxophone 2.

# Marche Militaire Française

from  
"Suite Algérienne" Charles-Camille Saint-Saëns

Allegro giocoso (♩ = c.128-132)

Transcribed for Symphonic Wind Ensemble by  
Merlin Patterson

12 13 11 25 28 33 40 47 52 55 57 63 68 73

*f* *ten.* *p* *f* *ff* *ff* *ff* *ff*

76

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 76-81. Includes accents and slurs.

82

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 82-87. Includes accents and slurs.

88

89 16 105 8 113 10 123 8 131 5

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 88-131. Includes measure numbers in boxes and rests.

136

139 8 147 4

*pp* *p*

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 136-147. Includes a fermata over measure 139 and dynamics *pp* and *p*.

153

155 12 167

*pp*

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 153-167. Includes accents and dynamics *pp*.

170

*pp*

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 170-175. Includes accents and dynamics *pp*.

176

179

*p*

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 176-179. Includes accents and dynamics *p*.

181

*poco a poco cresc.*

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 181-186. Includes accents and dynamic marking *poco a poco cresc.*

187

191

*f* *ff*

3

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 187-191. Includes accents, dynamics *f* and *ff*, and a triplet of 3 measures.

195

199

*ff*

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 195-199. Includes accents, dynamics *ff*, and dashed circles under measures 195-198.

Alto Saxophone 2.  
Marche Militaire Française - 2





Tenor Saxophone

# Marche Militaire Française

from  
"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

The musical score is written for Tenor Saxophone in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro giocoso' with a quarter note equal to approximately 128-132 beats per minute. The score includes various dynamics such as *f*, *ten.*, *p*, and *ff*. There are also performance markings like accents (>) and slurs. Measure numbers 12, 13, 11, 25, 28, 33, 40, 47, 55, 63, 73, 76, and 82 are indicated at the beginning of their respective staves. The score ends with a double bar line at the end of the ninth staff.



88 89 16 105 8 113 10 123 8 131 8

139 8 147 4 *p*

155 12 167 12 179 6 *poco a poco cresc.* *f*

188 191 3 *ff* *ff*

196 199 2

202 *ff*

208 211 *ten.*

214 *ten.* 219

220

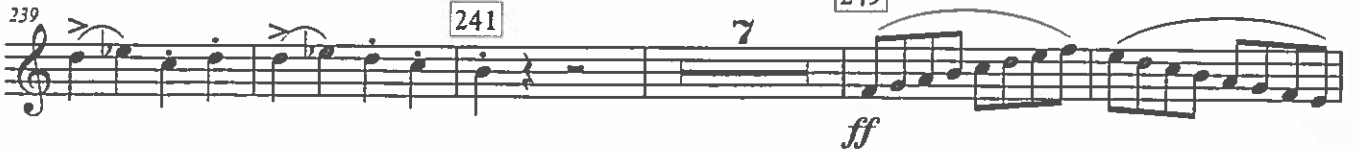
227

Tenor Saxophone  
Marche Militaire Française - 2

233



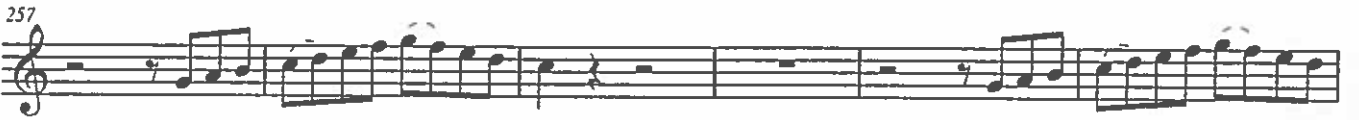
239



251



257



263



Tenor Saxophone  
Marche Militaire Française - 3

Baritone Saxophone

# Marche Militaire Française

from  
"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

12 13 11 25

*f* *ten.*

28 *ten.*

33 10 47 8

*f*

55 5

*ff*

63

68 3 73

*ff*

76

82

88 89 16 105 8 113 10 123 8 131 8

139 8 147 4 *p*

155 12 167 12 179 6 *poco a poco cresc.* *f*

188 191 7 199 11 *ff*

211 *ten.*

216 *ten.* 219

222

229 233 *ff*

235

241 7 249 *ff*

252 255

258

264