

B-flat Trumpet 1.

Marche Militaire Française

from
"Suite Algérienne"

Charles-Camille Saint-Saëns

Transcribed for Symphonic Wind Ensemble by

Merlin Patterson

Allegro giocoso (♩ = c.128-132)

12 13 two only one only 8 25

p

26 *f*

32 33 *f* *f*

40

47 5 two only 55 2 *ff* *f*

58 *all* 63 *ff*

65

72 73 *mf*

78

84

89 16

105

113 4

114

two only

119

123 4

128

131 4

div.

137

139 8 147 8 155 8

163

167 4

173

179 4

poco a poco cresc.

182

f

B-flat Trumpet 1.
 Marche Militaire Française - 2

188 191 199
ff *ff*

201

208 211

214 219

221

229 233 *ff*

237 241

243 *all* 249 *ff*

250 255

257

B-flat Trumpet 1.
Marche Militaire Française - 3

263

Musical staff for measures 263-271. The staff contains a sequence of eighth notes with accents and slurs. Measures 263-267 feature triplets of eighth notes. Measures 268-271 continue with eighth notes and accents.

268

Musical staff for measures 268-271. The staff contains a sequence of eighth notes with accents and slurs. Measures 268-271 continue with eighth notes and accents.

B-flat Trumpet 2.

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Allegro giocoso (♩ = c.128-132)

12 13 12 25

30 33 12

47 8 55 6 63

66

73

79

85 89 16 105

107 5 113 7 123 4

f

f

f

f

ff

mf

f

127 *pp* 131 8 139 8

147 8 155 8 167 *pp*

168

174 4 179 *p* *poco a poco cresc.*

184 *f*

190 191 7 199 *ff* *ff*

203

210 211

216 219

223 2

B-flat Trumpet 2.
Marche Militaire Française - 2

231 233

ff

238 241 6

249

ff

255

262

268

B-flat Trumpet 3.

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Allegro giocoso (♩ = c.128-132)

12 13 12 25

29 33 14 47 8 55 6

61 63

68 73 16

89 16 105 5 113

115 7 123 8 131 8 139 8 147 8 155 8

163 167 12 179 2

182 191

188 191 7 199

f

ff

sf

p poco a poco cresc.

ff

201

208

211

214

219

221

229

233

2

ff

237

241

6

248

249

ff

255

ff

261

267

B-flat Trumpet 3.
Marche Militaire Française - 2

B-flat Trumpet 4.

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Allegro giocoso (♩ = c.128-132)

12 13 12 25

30 33 14 47 8 55 8

63 ff

70 73 16 89 16 105 f

107 5 113 7 123 8 f f f

131 8 139 8 147 8 155 8 sf sf

166 167 12 179 2 p poco a poco cresc.

184

190 191 7 199 ff ff

202

208 211

214 219

220

228 233 *ff*

236 241 8

249 *ff* 255 *ff*

256

263

269

B-flat Trumpet 4.
Marche Militaire Française - 2

Horn 1. 2.

Marche Militaire Française

from

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Allegro giocoso (♩ = c.128-132)

1.

8

13 all

15

22

25

2

30

33

40

47

3

55

ff

62

63

69

73

77

f

83

89 1. one only *p*

95

101 105 all *f* *p*

107 113 *f* *p* *f* *p*

116 123 1. one only *p* *pp*

127 131 *pp*

139 *p*

147 *p* *sf* *p*

155 *sf* *p* *sf* *p* *a2* *p*

162 167 8 *sf* *p*

176 179 *p*

poco a poco cresc.

Horn 1. 2.
 Marche Militaire Française - 2

Horn 3. 4.

Marche Militaire Française

from

"Suite Algérienne" Charles-Camille Saint-Saëns

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Merlin Patterson

Allegro giocoso (♩ = c.128-132)

The musical score is written for Horn 3 and 4 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to approximately 128-132 beats per minute. The score consists of 95 measures, divided into 10 systems of 8 measures each. Measure numbers 3, 8, 13, 15, 23, 25, 30, 33, 40, 47, 55, 63, 65, 73, 77, 89, and 95 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and dotted rhythms. Dynamic markings include *f*, *ff*, *p*, and *ff*. There are also accents and slurs. Rehearsal marks are present at measures 13, 25, 33, 47, 55, 63, 73, and 89. Some measures contain multi-measure rests, such as a 3-measure rest at measure 15 and an 8-measure rest at measure 47. The score concludes with a double bar line at measure 95.

101 a2 105

107 4 113

117 6 123 8 131 8 139

144 147 3.

152 2 155 a2

160

167 12 179

184

189 191 7 199

201

Horn 3. 4.
Marche Militaire Française - 2

208 a2 211 2

216 3 219 a2

226

233 ff

241 a2

248 249

255 ff

261

268

Horn 3. 4.
Marche Militaire Française - 3

Trombone 1.

Marche Militaire Française

from
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Allegro giocoso (♩ = c.128-132)

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12 13 25 33 47
ff 48 44

50 51 52 53 54 55 61 f 61

62 63 64 65 66 67 68 ff

69 73 89 105 f 106 f 107

108 113 114 115 f 123 131 8

139 147 155 12 p 148 149 150

167 179 185 186 187 188 p poco a poco cresc. f

189 191 199 ff 190 ff 200 201

202 203 204 205 206 207 208

209 210 211 212 213 214 215

216 217 218 219 10 229 230

231 232 233 ff 234 235 236 237

238 239 240 241 242 243

244 247 248 249 ff 250 251 252

253 254 255 258 259

262 263 264 265 266 267 268

269 270 271 272 273

Trombone 1. - Marche Militaire Française

Trombone 2.

Marche Militaire Française

from
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Charles-Camille Saint-Saëns

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Allegro giocoso (♩ = c.128-132)

12 13 12 25 8 33 14 47

ff

50 55 4

f

60 63

ff

67 73 16 89 16

105 113

f *f* *f* *f*

116 7 123 8 131 8 139 8 147

p

150 4 155 12 167 12 179 4

p poco a poco cresc.

185 191

f *ff*

192 7 199 *ff*

205 211

212

218 219 10 233 *ff*

234

241 6 249 *ff*

253 255 2 2

262

269

Bass Trombone

Marche Militaire Française

from
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Charles-Camille Saint-Saëns

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Allegro giocoso (♩ = c.128-132)

The musical score is written for Bass Trombone in 2/2 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to approximately 128-132 beats per minute. The score is divided into measures, with measure numbers 12, 13, 25, 33, 47, 50, 55, 62, 63, 69, 73, 89, 105, 108, 113, 123, 131, 139, 147, 155, 167, 179, 189, 191, and 199 indicated. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano), as well as articulation marks like accents and slurs. A *p poco a poco cresc.* instruction is present at measure 167. The score concludes with a double bar line at measure 199.

202

Musical staff 1: Bass clef, key signature of two flats. Measures 202-207. Includes accents and slurs.

208

211

2

Musical staff 2: Bass clef, key signature of two flats. Measures 208-213. Includes a box around measure 211 and a '2' above measure 212.

216

3

219

10

233

ff

Musical staff 3: Bass clef, key signature of two flats. Measures 216-233. Includes boxes around measures 219 and 233, and a 'ff' dynamic marking.

234

Musical staff 4: Bass clef, key signature of two flats. Measures 234-240. Includes accents and slurs.

241

4

249

ff

Musical staff 5: Bass clef, key signature of two flats. Measures 241-249. Includes a box around measure 249 and a 'ff' dynamic marking.

251

255

2

Musical staff 6: Bass clef, key signature of two flats. Measures 251-256. Includes a box around measure 255 and a '2' above measure 255.

259

2

Musical staff 7: Bass clef, key signature of two flats. Measures 259-266. Includes a '2' above measure 259.

267

Musical staff 8: Bass clef, key signature of two flats. Measures 267-272. Includes accents and slurs.

Tuba

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Allegro giocoso (♩ = c.128-132)

Dbl. Bs.

8 13 11

25 *ten.* *ten.*

31 33 Dbl. Bs. *p* *f*

38 *f* *f*

44 47 *ff*

51 55 *ff*

57 *f*

63

68

91

97

103

114

127

133

139

* play at conductor's discretion

148

Musical staff 148: Bass clef, B-flat key signature. Starts with a half note G2, followed by a melodic line with slurs and accents. Dynamics include *sf* and *p*.

155

9

167

Musical staff 155: Bass clef, B-flat key signature. Starts with a half rest, followed by a melodic line. Dynamics include *sf* and *pp*.

170

4

Musical staff 170: Bass clef, B-flat key signature. Starts with a half note G2, followed by a melodic line. Ends with a 4-measure rest.

179

Musical staff 179: Bass clef, B-flat key signature. Starts with a half note G2, followed by a melodic line. Dynamics include *p* and *poco a poco cresc.*

185

191

Musical staff 185: Bass clef, B-flat key signature. Starts with a half note G2, followed by a melodic line. Dynamics include *f* and *ff*.

192

7

199

Musical staff 192: Bass clef, B-flat key signature. Starts with a half note G2, followed by a melodic line. Dynamics include *ff*.

205

211

Musical staff 205: Bass clef, B-flat key signature. Starts with a half note G2, followed by a melodic line. Dynamics include *ff*.

212

ten.

ten.

Musical staff 212: Bass clef, B-flat key signature. Starts with a half note G2, followed by a melodic line. Dynamics include *ten.*

218

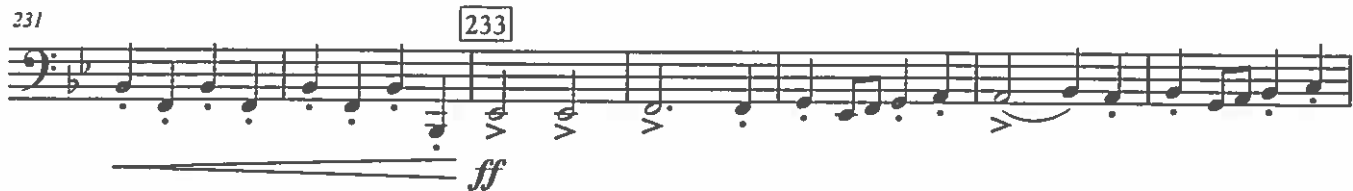
219

Musical staff 218: Bass clef, B-flat key signature. Starts with a half note G2, followed by a melodic line. Dynamics include *ff*.

225



231



238



245



251



258



266

