

Japanese Pictures

KEVIN MIXON

Dramatico! ♩ = 128

YPS112

1 *f* 2 3 4 5

6 7 8 9 10 **4**

14 15 16 17 18 **4**

mf 23 24 25 26

34 **3** 27 30 31 32 33 **Assertively**

6 **More Tranquil** 35 41 *mf* 42 43

f **45** **Flowing** 44 46 47 48

p 49 50 51 52 53 54

55 56 57 **58** *mp* 59 60

61 62 63 64 65 **66** *p*

67 68 69 70 71 72 73

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74 With growing intensity

76 77

78

mf 79 82

86 Forcefully

83 84 85 *f* 87

88 89 90 91

92 93 94 95

96 97 98 99 *ff*

Oboe
(Opt. Flute 2)

Japanese Pictures

KEVIN MIXON

YPS112 **Dramatico!** ♩ = 128

14 22 34 45 66

f *mf* *f* *mf* *p* *mp*

Assertively **More Tranquil**

3 4 4 6

6 7 8 9 10 14 15 16 17 18 22 23 24 25 26 30 31 32 33 35 41 42 43 44 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 67 68 69 70 71 72 73

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74 With growing intensity

Musical staff 74: Treble clef, key signature of two flats. Measure 74 contains a whole rest. Measure 75 contains a whole note G4. Measure 76 contains a half note G4. Measure 77 contains a half note A4. Measure 78 contains a half note B4. Measure 79 contains a half note C5. Measure 80 contains a half note D5. Measure 81 contains a half note E5. Measure 82 contains a half note F5. Measure 83 contains a half note G5. Measure 84 contains a half note A5. Measure 85 contains a half note B5. Measure 86 contains a half note C6. Measure 87 contains a half note D6. Measure 88 contains a half note E6. Measure 89 contains a half note F6. Measure 90 contains a half note G6. Measure 91 contains a half note A6. Measure 92 contains a half note B6. Measure 93 contains a half note C7. Measure 94 contains a half note D7. Measure 95 contains a half note E7. Measure 96 contains a half note F7. Measure 97 contains a half note G7. Measure 98 contains a half note A7. Measure 99 contains a half note B7. Measure 100 contains a half note C8. A crescendo hairpin starts at measure 76 and ends at measure 100. A fermata is placed over the final note.

78

Musical staff 78: Treble clef, key signature of two flats. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest. A fermata is placed over the final note. A crescendo hairpin starts at measure 80 and ends at measure 100.

Musical staff 82-85: Treble clef, key signature of two flats. Measure 82 contains a quarter note G4. Measure 83 contains a quarter note A4. Measure 84 contains a quarter note B4. Measure 85 contains a quarter note C5. Measure 86 contains a quarter note D5. Measure 87 contains a quarter note E5. Measure 88 contains a quarter note F5. Measure 89 contains a quarter note G5. Measure 90 contains a quarter note A5. Measure 91 contains a quarter note B5. Measure 92 contains a quarter note C6. Measure 93 contains a quarter note D6. Measure 94 contains a quarter note E6. Measure 95 contains a quarter note F6. Measure 96 contains a quarter note G6. Measure 97 contains a quarter note A6. Measure 98 contains a quarter note B6. Measure 99 contains a quarter note C7. Measure 100 contains a quarter note D7. A crescendo hairpin starts at measure 82 and ends at measure 100.

86 Forcefully

Musical staff 86-90: Treble clef, key signature of two flats. Measure 86 contains a whole note G4 with a tremolo effect. Measure 87 contains a whole note A4. Measure 88 contains a quarter note B4. Measure 89 contains a quarter note C5. Measure 90 contains a quarter note D5. Measure 91 contains a quarter note E5. Measure 92 contains a quarter note F5. Measure 93 contains a quarter note G5. Measure 94 contains a quarter note A5. Measure 95 contains a quarter note B5. Measure 96 contains a quarter note C6. Measure 97 contains a quarter note D6. Measure 98 contains a quarter note E6. Measure 99 contains a quarter note F6. Measure 100 contains a quarter note G6. A crescendo hairpin starts at measure 86 and ends at measure 100.

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91 contains a quarter note G4. Measure 92 contains a quarter note A4. Measure 93 contains a quarter note B4. Measure 94 contains a quarter note C5. Measure 95 contains a quarter note D5. Measure 96 contains a quarter note E5. Measure 97 contains a quarter note F5. Measure 98 contains a quarter note G5. Measure 99 contains a quarter note A5. Measure 100 contains a quarter note B5. A crescendo hairpin starts at measure 91 and ends at measure 100.

Musical staff 96-99: Treble clef, key signature of two flats. Measure 96 contains a quarter note G4. Measure 97 contains a quarter note A4. Measure 98 contains a quarter note B4. Measure 99 contains a quarter note C5. Measure 100 contains a quarter note D5. A crescendo hairpin starts at measure 96 and ends at measure 100. A fermata is placed over the final note.

Bassoon

Japanese Pictures

KEVIN MIXO

Dramatico! ♩ = 128

YPS112

1 2 3 4 5

6 7 8 9 10 11

12 18 19

20 21 23 24

25 26 27 28 29

30 31 32 33

35 38 39 40

More Tranquil

41 42 43 44

3

46 49 50 51 52 53

54 55 56 57 58 *mp* 59

60 61 62 63 64 65

66

p 67 68 69 70 71

74 With growing intensity

72 73 *mp* 75 76 77

78

mf 79 80 81 82

86 Forcefully

83 84 85 87 *f* 88

89 90 91 92 93 94

95 96 97 98 *ff* 99

Clarinet 1 in B \flat

Japanese Pictures

KEVIN MIXON

Dramatico! $\text{♩} = 128$

YPS112

1 *f* 2 3 4 5

6 7 > > 8 9 10 4

14 Cue: Flute *mf* 15 16 17 18 *mf* Play

19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 *f* 34 Assertively 35 6

41 *mf* 42 43 44 *p* 45 Flowing

46 47 48 49 50

51 52 53 54 55

56 57 58 *mp* 59 60 61 62 63 64 65 *p* 66

67 68 69 70 71 72 73

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Clarinet 1 in B^b

74 With growing intensity

78

Musical staff 1: Treble clef, measures 74-78. Measure 74 has a fermata and a '2' above it. Measure 77 has a 'mf' dynamic marking. The staff shows a melodic line with a crescendo hairpin.

3

Musical staff 2: Treble clef, measures 79-83. Measure 79 has a fermata. Measure 83 has a '3' above it. The staff shows a melodic line with a crescendo hairpin.

86 Forcefully

Musical staff 3: Treble clef, measures 84-87. Measure 85 has a 'f' dynamic marking. Measure 87 has a fermata. The staff shows a melodic line with a crescendo hairpin and a fermata.

Musical staff 4: Treble clef, measures 88-91. Measure 89 has a fermata. The staff shows a melodic line with a crescendo hairpin.

Musical staff 5: Treble clef, measures 92-95. Measure 92 has an accent (>). Measure 95 has an accent (>). The staff shows a melodic line with accents.

Musical staff 6: Treble clef, measures 96-99. Measure 98 has an accent (>). Measure 99 has a 'ff' dynamic marking. The staff shows a melodic line with accents and a crescendo hairpin.

Clarinet 2 in B \flat

Japanese Pictures

KEVIN MIXON

Dramatico! $\text{♩} = 128$

YPS112

1 *f* 2 3 4 5

6 7 > > 8 9 > > 10

14 4

18 19 20 21 *mf*

22 23 24 25 26

27 30 31 32 33

34 Assertively 6 More Tranquil

35 41 *mf* 42 43

45 Flowing

44 *p* 46 47 48 49

50 51 52 53 54 55

56 57 58 *mp* 59 60 61

66 62 63 64 65 *p* 67

68 69 70 71 72 73

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74 With growing intensity

78

Musical staff 1: Treble clef, measures 74-78. Measure 74 has a fermata and a '2' above it. Measure 77 has a fermata and a 'mf' dynamic marking below it.

Musical staff 2: Treble clef, measures 79-82. Measure 79 has a fermata and a '3' above it. Measure 82 has a fermata.

86 Forcefully

Musical staff 3: Treble clef, measures 83-85. Measure 85 has a fermata and a 'f' dynamic marking below it.

Musical staff 4: Treble clef, measures 87-90. Measures 87 and 89 have wavy lines above them.

Musical staff 5: Treble clef, measures 91-94. Measures 92, 93, and 94 have accents (>) below them.

Musical staff 6: Treble clef, measures 95-99. Measures 95, 96, 97, 98, and 99 have accents (>) below them. Measure 99 has a 'ff' dynamic marking below it.

Japanese Pictures

KEVIN MIXON

YPS112 **Dramatico!** $\text{♩} = 128$

1 2 3 4 5

6 7 8 9 10 11

12 14 22

19 20 21 23

24 25 26 27 28

29 30 31 32 33

34 Assertively

35 38 *mf* 39 40

More Tranquil **45 Flowing**

41 42 43 44 45 *p*

Bass Clarinet in B^b

3

46 49 50 51 52 53

54 55 56 57 58 59

mp

60 61 62 63 64 65

66

66 67 68 69 70 71

p

74 With growing intensity

72 73 74 75 76 77

mp

78

78 79 80 81 82

mf

86 Forcefully

83 84 85 86 87 88

f

89 90 91 92 93 94

95 96 97 98 99

ff

Japanese Pictures

KEVIN MIXON

YPS112 **Dramatico!** $\text{♩} = 128$

1 *f* 2 3 4 5

6 7 8 9 10 **4**

14

18 *mf* 19 20 21

22

23 24 25 26

27 28 29 30 31

34 **Assertively** 35 38 *mf* **3**

32 33 *f* 34 **Assertively** 35 38 *mf* **3**

More Tranquil 39 40 41 42 43

45 **Flowing** 46 47 48 49 *p*

50 51 52 53 54

55 56 57 58 *mp* 59

60 61 62 63 64 65

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Alto Saxophone in E \flat

66

Cue: Clar. 2

Musical staff 66-70. Treble clef, key signature of one sharp (F#). Measure 66 starts with a piano (*p*) dynamic. The staff contains a melodic line with slurs over measures 67, 68, 69, and 70.

74 With growing intensity

Play

Musical staff 71-75. Treble clef, key signature of one sharp (F#). Measure 74 starts with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with slurs over measures 71, 72, 73, and 75.

78

Musical staff 76-80. Treble clef, key signature of one sharp (F#). Measure 78 starts with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with slurs over measures 76, 77, 79, and 80.

Musical staff 81-85. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs over measures 81, 82, 83, 84, and 85.

86 Forcefully

Musical staff 86-90. Treble clef, key signature of one sharp (F#). Measure 86 starts with a fortissimo (*f*) dynamic. The staff contains a melodic line with slurs over measures 86, 87, 88, 89, and 90.

Musical staff 91-95. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs over measures 91, 92, 94, and 95. Accents (>) are placed over measures 92, 94, and 95.

Musical staff 96-99. Treble clef, key signature of one sharp (F#). Measure 98 starts with a fortissimo (*ff*) dynamic. The staff contains a melodic line with slurs over measures 96, 97, 98, and 99. Accents (>) are placed over measures 97, 98, and 99.

Tenor Saxophone in B \flat

Japanese Pictures

KEVIN MIXON

YPS112 **Dramatico!** $\text{♩} = 128$

1 2 3 4 5

6 7 8 9 10 11

12 14 18 *mf* 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 *f*

34 Assertively

Tenor Saxophone in B \flat

3

35 38 *mf* 39 40

More Tranquil

41 42 43 44 *p*

45 Flowing

46 47 48 49 50 51

52 53 54 55 56

57 58 *mp* 59 60 61

62 63 64 65 66 *p*

66

67 68 69 70 71

74 With growing intensity

72 73 74 *mp* 75 76

78

77 78 *mf* 79 80 81

86 Forcefully

82 83 84 85 86 87 *f*

88 89 90 91 92 93 94

95 96 97 98 99 *ff*

Japanese Pictures

KEVIN MIXO

Dramatico! $\text{♩} = 128$

YPS112

1 2 3 4 5

6 7 8 9 10 *ff*

11 12 14 18 *mf* 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 *f*

34 Assertively

35 38 *mf* 39 40 41 More Tranquil

42 43 44 45 Flowing 46 *p*

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Baritone Saxophone in E \flat

49 50 51 52 53 54 55

56 57 58 *mp* 59 60 61

62 63 64 65 *p* 67

68 69 70 71 72 73

74 With growing intensity

74 *mp* 75 76 77 *mf*

78

79 80 81 82 83

86 Forcefully

84 85 87 *f* 88

89 90 91 92 93 94

95 96 97 98 99 *ff*

Trumpet 1 in B \flat

Japanese Pictures

KEVIN MIXON

YPS112 **Dramatico!** $\text{♩} = 128$

1 *f* 2 3 4 5 6

7 8 9 10 14 22 4

26 *mf* 27 28 29 30 31

32 33 34 *f* 35 39 *mf* 40

41 42 43 44 45 *p* 46 62 *mp*

63 64 65 66 74 78 74 *With growing intensity* 4

79 80 81 82 83

84 85 *f* 87 88

89 90 91 92 93 94

95 96 97 98 99 *ff*

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Trumpet 2 in B \flat

Japanese Pictures

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Dramatico! $\text{♩} = 128$

YPS112

1 *f* 2 3 4 5 6

7 > 8 9 > > 10 4 14 8 22 4

26 *mf* 27 28 29 30 31 34 **Assertively** 4

32 33 *f* 35 39 *mf* 40 45 **Flowing** 16

41 42 43 44 *p* 46 62 *mp* 66 74 **With growing intensity** 8

63 64 65 78 74 4

79 80 81 82 *mf* 86 **Forcefully**

83 84 85 *f* 87 88

89 90 91 92 > > 93 > 94

95 > > > 96 97 98 99 *ff* > >

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Horn in F

Japanese Pictures

KEVIN MIXON

Dramatico! ♩ = 128

YPS112

1 *f* 2 3 4 5

6 7 > > 8 9 > > 10 **4**

14 **22** 8 **4** 26 *mf* 27 28

29 30 31 32 33

34 **Assertively** **3** *f* 35 38 *mf* 39 40

More Tranquil **45** **Flowing** **4** 41 42 43 44 *p* 46

50 51 52 53 54

55 56 57 58 *mp* 59

60 61 62 63 64 65

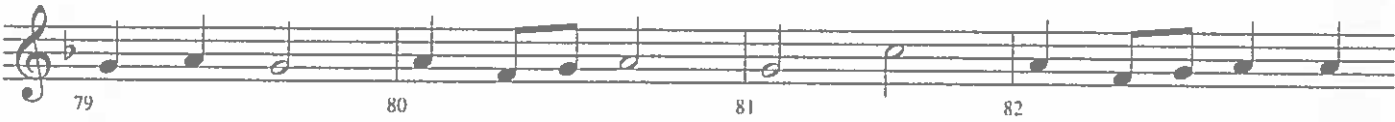
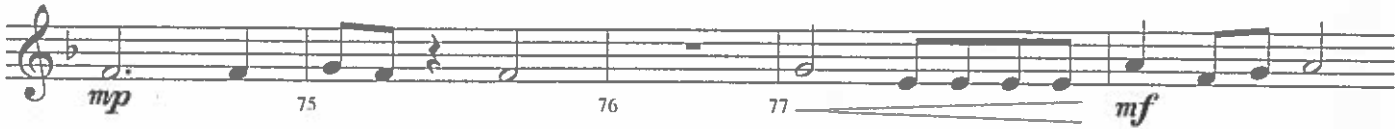
Horn in F

66

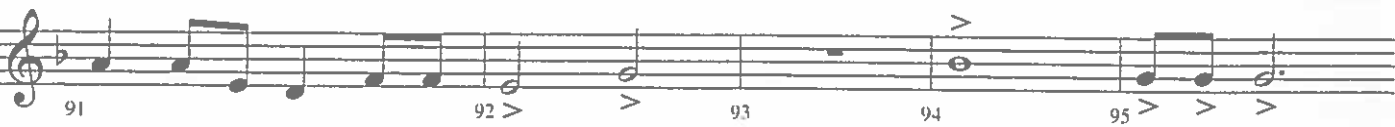
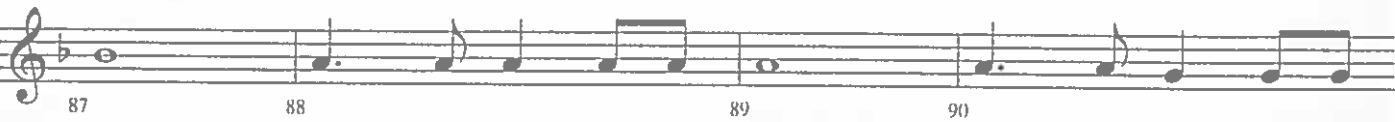


74 With growing intensity

78



86 Forcefully



Trombone

Japanese Pictures

KEVIN MIXON

YPS112 *Dramatico!* ♩ = 128

1 2 *f* 3 4 5

6 7 8 9 10 *ff* 11

2 14 8 22 4

12

26 *mf* 27 28 29 30 34 **Assertively**

31 32 33 *f*

3 35 38 *mf* 39 40 41 **More Tranquil**

42 43 44 *p* 46 45 **Flowing** 3

49 50 51 52 53 54 55

56 57 58 *mp* 59 60

61 62 63 64 65

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66

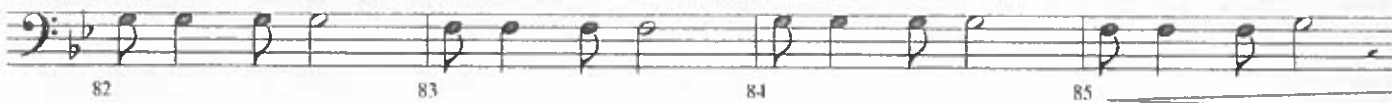
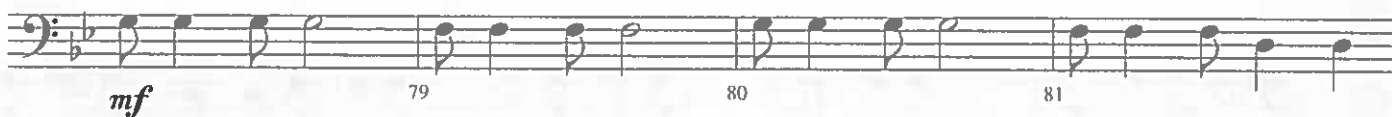
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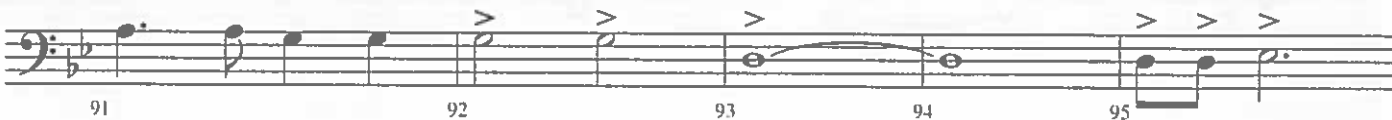
74 With growing intensity



78



86 Forcefully



Euphonium

Japanese Pictures

KEVIN MIXON

Dramatico! $\text{♩} = 128$

YPS112

1 2 3 4 5

6 7 8 9 10 11

12 14 18 *mf* 19

20 21 22 23 24

25 26 *mf* 27 28 29

30 31 32 33 34 Assertively *f*

35 38 *mf* 39 40 41 More Tranquil

42 43 44 45 Flowing *p* 46 3

49 50 51 52 53 54 55

56 57 *mp* 59 60

61 62 63 64 65

Euphonium

66

Cue: Low W.W.

Musical staff 66-70: Bass clef, 2/4 time signature. Measures 67-70. Dynamics: *p*. Notes: 67 (G2), 68 (F2), 69 (E2), 70 (D2).

74

With growing intensity

Play

Musical staff 71-75: Bass clef, 2/4 time signature. Measures 71-75. Dynamics: *mp*. Notes: 71 (G2), 72 (F2), 73 (E2), 74 (D2), 75 (C2).

78

Musical staff 76-80: Bass clef, 2/4 time signature. Measures 76-80. Dynamics: *mf*. Notes: 76 (G2), 77 (F2), 78 (E2), 79 (D2), 80 (C2).

Musical staff 81-85: Bass clef, 2/4 time signature. Measures 81-85. Notes: 81 (G2), 82 (F2), 83 (E2), 84 (D2), 85 (C2).

86

Forcefully

Musical staff 87-90: Bass clef, 2/4 time signature. Measures 87-90. Dynamics: *f*. Notes: 87 (G2), 88 (F2), 89 (E2), 90 (D2).

Musical staff 91-95: Bass clef, 2/4 time signature. Measures 91-95. Notes: 91 (G2), 92 (F2), 93 (E2), 94 (D2), 95 (C2).

Musical staff 96-99: Bass clef, 2/4 time signature. Measures 96-99. Dynamics: *ff*. Notes: 96 (G2), 97 (F2), 98 (E2), 99 (D2).

Tuba

Japanese Pictures

Dramatico! ♩ = 128

KEVIN MIXON

YPS112

1 2 3 4 5 6

7 8 9 10 11 12

14 22 8 4

26 *mf* 27 28 29 34 Assertively 3

30 31 32 33 35

38 *mf* 39 40 41 42 43

45 Flowing 6

44 46 52 53 54 55 56

57 58 59 60 61 62 63 64 65

66 74 With growing intensity 8

78 *mp* 75 76

77 79 80 81 86 Forcefully

82 83 84 85

87 88 89 90 91 92 93

94 95 96 97 98 99

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Percussion 1
(Snare Drum (snares off),
Bass Drum)

Japanese Pictures

KEVIN MIXON

Dramatico! ♩ = 128

Snare Drum (snares off)

YPS112 $\frac{4}{4}$

Bass Drum *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

ff

14

22

34 Assertively

More Tranquil
2 4

mf

45 Flowing

66 8

74 With growing intensity

mp 75 76 77 2

78

mf 79 80 81 82

83 84 85 86 Forcefully

87 88 89 90 91

92 93 94 95

96 97 98 99

Percussion 2
 (Crash Cymbals, Taiko Drum or
 Large Concert tom, Claves, Triangle,
 Sus. Cymbal)

Japanese Pictures

KEVIN MIXON

Dramatico! $\text{♩} = 128$
 Crash Cymbals

YPS112

1 *f* 2 Taiko Drum or Large Concert tom 3 4 5

6 7 8 9 > > 10 *ff*

11 12 13 14 Claves 15 *mf*

16 17 18 19 20

22

21 23 24 25

26 27 28 29 > > > > 30 > >

34 Assertively

31 32 33 > > > > *f* 35

36 37 38 *mf* 39 40 41 More Tranquil

45 Flowing Triangle

46 *p* 47 48 49 50 51 52

53 54 55 56 57 *p* 58 *mp* Suspended Cymbal

Mallet Percussion
(Xylophone, Bells)

Japanese Pictures

Dramatico! $\text{♩} = 128$

Xylophone

KEVIN MIXO

YPS112

1 *f* 2 3 4 5

6 7 > 8 9 > 10 4

14 8 22 8 30 *mf* 31 34 Assertively 6 More Tranquil 4

32 33 *f* 35 41

45 Flowing Bells 46 *p* 47 48 49 50 51

52 53 54 55 56 57

58 8 66 *p* 67 68 69 70

71 72 73 To Xylophone 74 With growing intensity 78 4 4

82 *mf* 83 84 85

86 Forcefully *f* 87 88 89 90 4

94 > 95 > > > 96 97 98 99 *ff* > >

Timpani

Japanese Pictures

KEVIN MIXOL

Dramatico! $\text{♩} = 128$

Tune: G, D

YPS112

1 2 *f* 3 4 5

3 2

6 8 22 4 10 *ff* 11 12

26 *mf* 27 28

Tune: G to B

29 30 31 32 33

34 Assertively 3 2 More Tranquil 4

35 38 39 41

45 Flowing 7 52 *p* 53 54 55 56

Tune: B \flat to G

57 58 *mp* 59 60 61 62

63 66 74 With growing intensity 3

68 77 *mp* mf 79 80 81 86 Forcefully

82 83 84 85

87 *f* 88 89 90 93

94 95 96 98 99 *ff*