



B-flat Bass/Contra Clarinet

DAILY DRILL


I. Long Tones (Remington)

A 

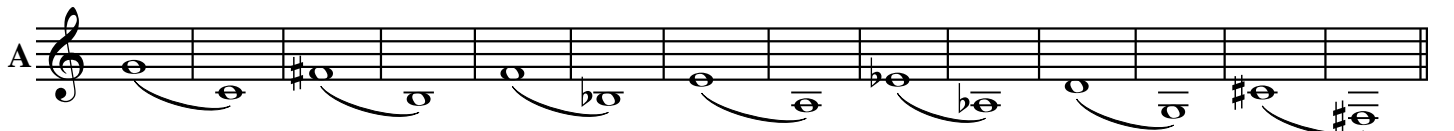
B 


II. Lip Vibration

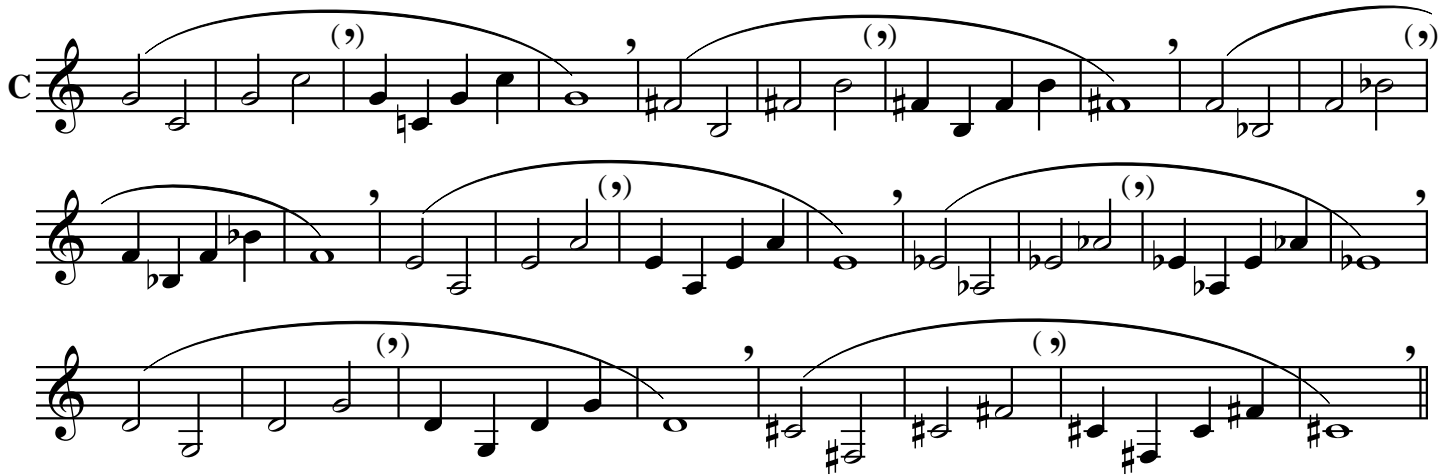
W.W. Brass
play Vib.



III. Lip Slurs

A 

B 

C 

IV. Around the Room

A. F around the room

B. 5ths around the room



V. F Follow Through

Descending

Two staves of music. The first staff contains a descending eighth-note scale starting on G4 (with a sharp sign on the second line) and ending on B2. The second staff continues the scale down to B2, ending with a whole note.

Ascending

Two staves of music. The first staff contains an ascending eighth-note scale starting on B2. The second staff continues the scale up to G4 (with a sharp sign on the second line), ending with a whole note.

VI. Perfect Fifths (P5ths)

Build a P5th on B-flat Move It Around

Two staves of music. The first staff shows a B-flat note with a flat sign. The second staff shows a series of perfect fifth intervals starting from B-flat, moving up and down the scale.

Build a P5th on F Move It Around

Two staves of music. The first staff shows an F note with a flat sign. The second staff shows a series of perfect fifth intervals starting from F, moving up and down the scale.

VII. Articulation

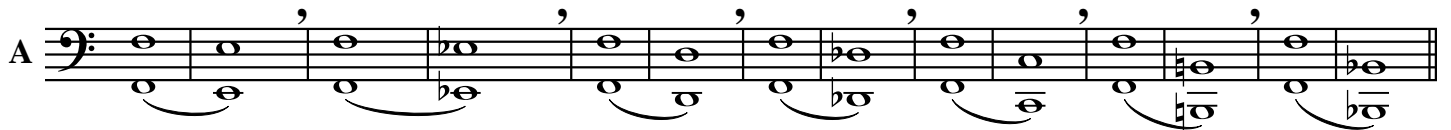
Make all tongue starts feel the same.


Three staves of music. The first staff shows a series of eighth notes with accents. The second and third staves show triplets of eighth notes.

Bassoon

DAILY DRILL

I. Long Tones (Remington)

A 


B 


II. Lip Vibration


W.W. Brass
play Vib.



III. Lip Slurs

A 

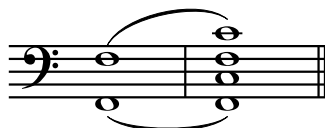
B 

C 

IV. Around the Room

A. F around the room

B. 5ths around the room



V. F Follow Through

Descending



Ascending



VI. Perfect Fifths (P5ths)

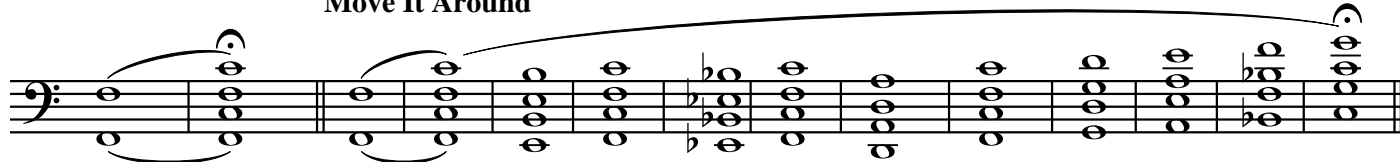
Build a P5th on B-flat

Move It Around



Build a P5th on F

Move It Around



VII. Articulation

Make all tongue starts feel the same.



Clarinet/Trumpet

DAILY DRILL

I. Long Tones (Remington)

A Musical staff A for Long Tones (Remington). It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes with slurs and accents, starting on G4 and ending on G4.

B Musical staff B for Long Tones (Remington). It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes with slurs and accents, starting on G4 and ending on G4.

II. Lip Vibration

W.W. Brass
play Vib.

Musical staff for Lip Vibration. It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, starting on G4 and ending on G4.

Musical staff for Lip Vibration. It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, starting on G4 and ending on G4.

Musical staff for Lip Vibration. It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, starting on G4 and ending on G4.

Musical staff for Lip Vibration. It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, starting on G4 and ending on G4.

III. Lip Slurs

A Musical staff A for Lip Slurs. It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, starting on G4 and ending on G4.

B Musical staff B for Lip Slurs. It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, starting on G4 and ending on G4.

C Musical staff C for Lip Slurs. It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, starting on G4 and ending on G4.

Musical staff for Lip Slurs. It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, starting on G4 and ending on G4.

Musical staff for Lip Slurs. It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, starting on G4 and ending on G4.

IV. Around the Room

A. F around the room

B. 5ths around the room

Musical staff for Around the Room. It contains a single line of music with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents, starting on G4 and ending on G4.

V. F Follow Through

Descending

Ascending

VI. Perfect Fifths (P5ths)

Build a P5th on B-flat Move It Around

Build a P5th on F Move It Around


VII. Articulation


Make all tongue starts feel the same.

High Clarinet

DAILY DRILL

I. Long Tones (Remington)

A 

B 

II. Lip Vibration

W.W. Brass
play Vib.



III. Lip Slurs

A 

B 

C 



IV. Around the Room
A. F around the room
B. 5ths around the room



V. F Follow Through

Descending

Two staves of musical notation. The first staff shows a descending sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff shows a descending sequence of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Ascending

Two staves of musical notation. The first staff shows an ascending sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F#4, G4. The second staff shows an ascending sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F#4, G4.

VI. Perfect Fifths (P5ths)

Build a P5th on B-flat

Move It Around

Two staves of musical notation. The first staff shows a B-flat note on a treble clef staff. The second staff shows a sequence of perfect fifths starting from B-flat: B-flat, F, C, G, D, A, E, B, F#, C#, G#, D#, A#, E#.

Build a P5th on F

Move It Around

Two staves of musical notation. The first staff shows an F note on a treble clef staff. The second staff shows a sequence of perfect fifths starting from F: F, C, G, D, A, E, B, F#, C#, G#, D#, A#, E#.

VII. Articulation


Make all tongue starts feel the same.


Three staves of musical notation. The first staff shows a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff shows a sequence of sixteenth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tenor Saxophone

DAILY DRILL

I. Long Tones (Remington)

A 


B 

II. Lip Vibration


W.W. play Brass Vib.

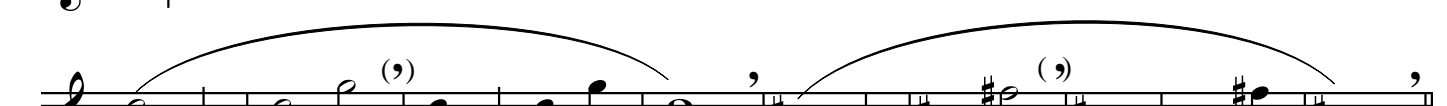


III. Lip Slurs

A 

B 

C 



IV. Around the Room

A. F around the room

B. 5ths around the room



V. F Follow Through

Descending

Ascending

VI. Perfect Fifths (P5ths)

Build a P5th on B-flat Move It Around

Build a P5th on F Move It Around

VII. Articulation

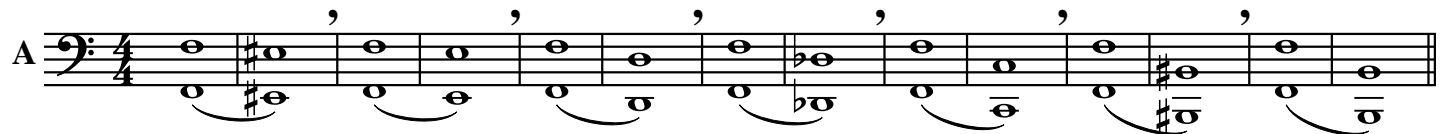
Make all tongue starts feel the same.

Bass Clef Instruments


DAILY DRILL

I. Long Tones (Remington)

A



B



II. Lip Vibration

W.W. Brass
play Vib.

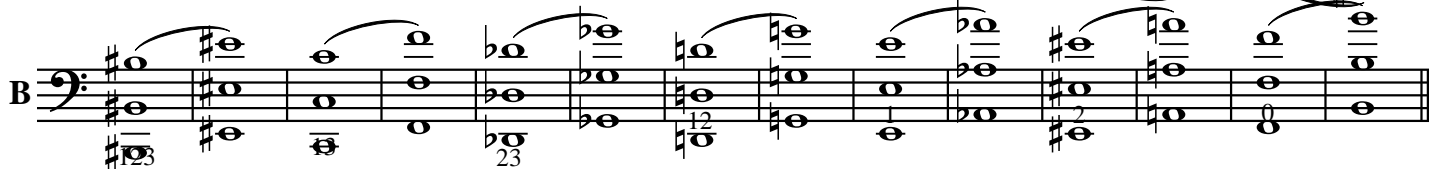


III. Lip Slurs

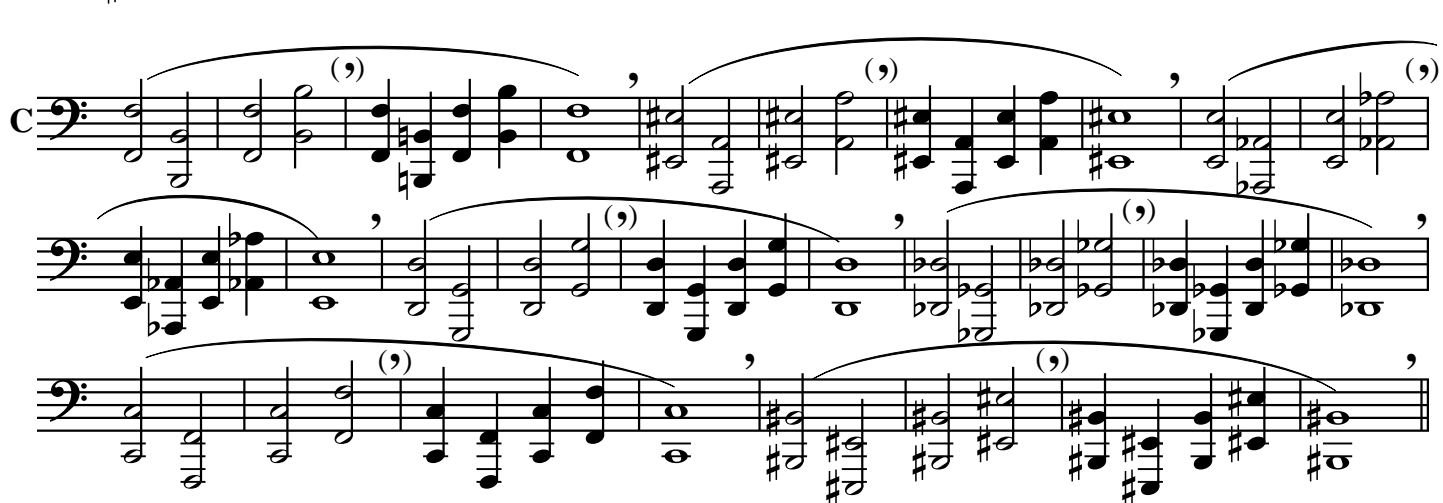
A



B



C



IV.. Around the Room

V. F Follow Through

Descending

Musical notation for the 'Descending' exercise. It consists of two staves. The first staff shows a descending scale of eighth notes starting from G2 and ending on D1. The second staff continues the descending scale from G1 down to D0, with slurs and ties indicating the flow of the exercise.

Ascending

Musical notation for the 'Ascending' exercise. It consists of two staves. The first staff shows an ascending scale of eighth notes starting from D1 and ending on G2. The second staff continues the ascending scale from G2 up to G3, with slurs and ties indicating the flow of the exercise.

VI. Perfect Fifths (P5ths)

Musical notation for 'Perfect Fifths (P5ths)' on B-flat. It shows a sequence of chords in the bass clef, starting with a B-flat major chord and moving through various intervals. A large slur labeled 'Move It Around' spans across several of the chords.

Musical notation for 'Perfect Fifths (P5ths)' on F. It shows a sequence of chords in the bass clef, starting with an F major chord and moving through various intervals. A large slur labeled 'Move It Around' spans across several of the chords.

VII. Articulation

Make all tongue starts feel the same. ’ ’ ’ ’


Musical notation for the 'Articulation' exercise. It consists of two staves. The first staff shows a series of eighth notes with slurs and accents (’) above them. The second staff shows a series of eighth notes with slurs and accents (’) below them, illustrating tongue starts.


VII. Chorale

Flute

DAILY DRILL

I. Long Tones (Remington)

A 

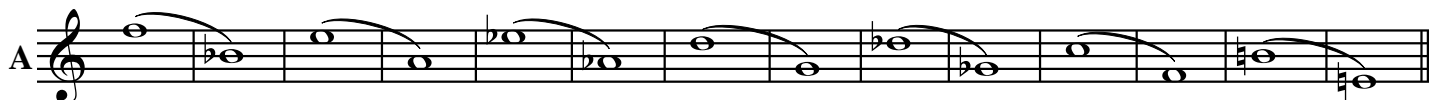
B 


II. Lip Vibration


W.W. Brass
play Vib.



III. Lip Slurs

A 

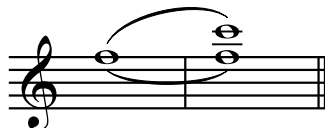
B 

C 

IV. Around the Room

A. F around the room

B. 5ths around the room



V. F Follow Through

Descending

Two staves of musical notation for a descending scale exercise. The first staff shows a sequence of notes with slurs and ties, starting from a higher pitch and moving downwards. The second staff continues the sequence, ending with a long horizontal line above the notes, indicating a sustained or breath-holding exercise.

Ascending

Two staves of musical notation for an ascending scale exercise. The first staff shows a sequence of notes with slurs and ties, starting from a lower pitch and moving upwards. The second staff continues the sequence, ending with a long horizontal line above the notes, indicating a sustained or breath-holding exercise.

VI. Perfect Fifths (P5ths)

Build a P5th on B-flat

Move It Around

Two staves of musical notation for a perfect fifth exercise on B-flat. The first staff shows a sequence of chords, each consisting of a root note and a fifth note, with slurs and ties. The second staff continues the sequence, ending with a long horizontal line above the notes, indicating a sustained or breath-holding exercise.

Build a P5th on F

Move It Around

Two staves of musical notation for a perfect fifth exercise on F. The first staff shows a sequence of chords, each consisting of a root note and a fifth note, with slurs and ties. The second staff continues the sequence, ending with a long horizontal line above the notes, indicating a sustained or breath-holding exercise.

VII. Articulation

Make all tongue starts feel the same.

Three staves of musical notation for an articulation exercise. The first staff shows a sequence of notes with slurs and ties. The second and third staves show sequences of notes with slurs and ties, including triplets indicated by the number '3' below the notes.

Oboe

DAILY DRILL

I. Long Tones (Remington)

A 

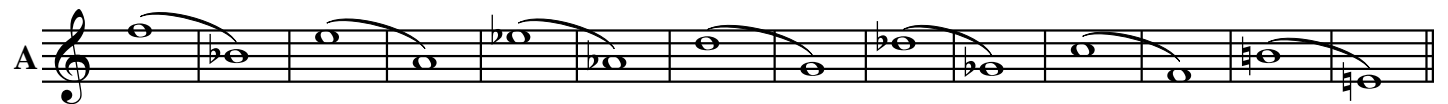
B 

II. Lip Vibration

W.W. Brass
play Vib.



III. Lip Slurs

A 

B 

C 



IV. Around the Room

A. F around the room

B. 5ths around the room



V. F Follow Through
Descending

Two staves of music. The first staff shows a descending scale starting on D5, with notes: D5, C#5, B4, A4, G4, F4, E4, D4. The second staff shows a descending scale starting on G4, with notes: G4, F4, E4, D4, C4, B3, A3, G3.

Ascending

Two staves of music. The first staff shows an ascending scale starting on D4, with notes: D4, E4, F4, G4, A4, B4, C#5, D5. The second staff shows an ascending scale starting on G3, with notes: G3, A3, B3, C4, D4, E4, F4, G4.

VI. Perfect Fifths (P5ths)

Build a P5th on B-flat

Move It Around

A single staff of music showing seven chords, each a perfect fifth above B-flat. The notes are: Bb2-F3, Bb2-G3, Bb2-A3, Bb2-B3, Bb2-C4, Bb2-D4, Bb2-E4. A slur covers the entire sequence.

Build a P5th on F

Move It Around

A single staff of music showing seven chords, each a perfect fifth above F. The notes are: F2-C3, F2-D3, F2-E3, F2-F3, F2-G3, F2-A3, F2-Bb3. A slur covers the entire sequence.

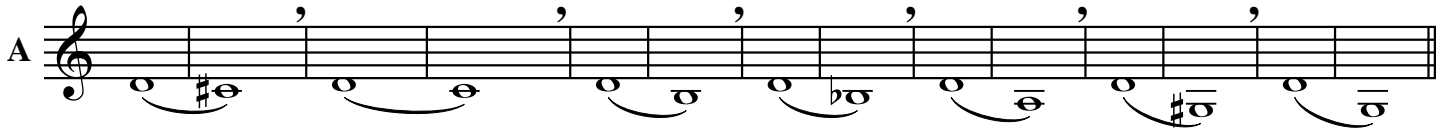

VII. Articulation

Make all tongue starts feel the same.

Three staves of music. The first staff contains a sequence of notes: D4, E4, F4, G4, A4, B4, C#5, D5, each with a breath mark (comma) above it. The second staff contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C#5, D5, each with a tongue mark (dot) below it. The third staff contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C#5, D5, each with a tongue mark (dot) below it.

DAILY DRILL

I. Long Tones (Remington)

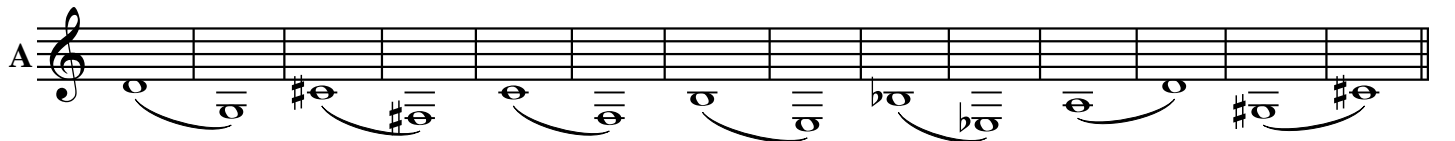

A  




II. Lip Vibration

W.W. Brass
play Vib.



III. Lip Slurs

A  

C   

IV. Around the Room

A. F around the room

B. 5ths around the room



E-flat Saxophones

DAILY DRILL

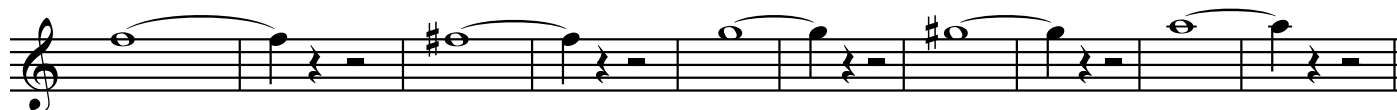
I. Long Tones (Remington)

A 

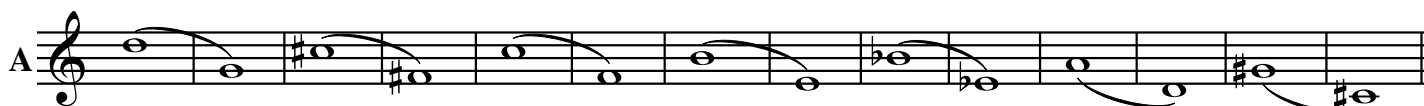
B 

II. Lip Vibration

W.W. Brass
play Vib.



III. Lip Slurs

A 

B 

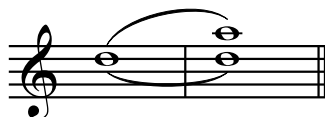
C 



IV. Around the Room

A. F around the room

B. 5ths around the room



V. F Follow Through

Descending

Two staves of music. The first staff contains a descending sequence of notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff contains a descending sequence of notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3.

Ascending

Two staves of music. The first staff contains an ascending sequence of notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff contains an ascending sequence of notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

VI. Perfect Fifths (P5ths)

Build a P5th on B-flat

Move It Around

A single staff of music showing a perfect fifth interval on B-flat. The notes are B-flat4 and F5. The interval is shown in various positions across the staff, with a large slur above the notes indicating the interval's span.

Build a P5th on F

Move It Around

A single staff of music showing a perfect fifth interval on F. The notes are F4 and C5. The interval is shown in various positions across the staff, with a large slur above the notes indicating the interval's span.

VII. Articulation

Make all tongue starts feel the same.

Three staves of music. The first staff shows a sequence of notes with accents: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff shows a sequence of notes with slurs: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The third staff shows a sequence of notes with slurs and triplets: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Trombone/Euphonium

DAILY DRILL

I. Long Tones (Remington)

A 

B 

II. Lip Vibration

W.W. Brass
play Vib.



III. Lip Slurs

A 

B 

C 



IV. Around the Room

A. F around the room

B. 5ths around the room



V. F Follow Through

Descending



Ascending



VI. Perfect Fifths (P5ths)

Build a P5th on B-flat

Move It Around



Build a P5th on F

Move It Around



VII. Articulation

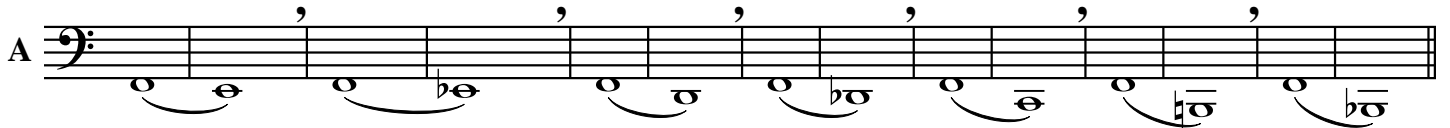
Make all tongue starts feel the same.




Tuba

DAILY DRILL

I. Long Tones (Remington)

A 

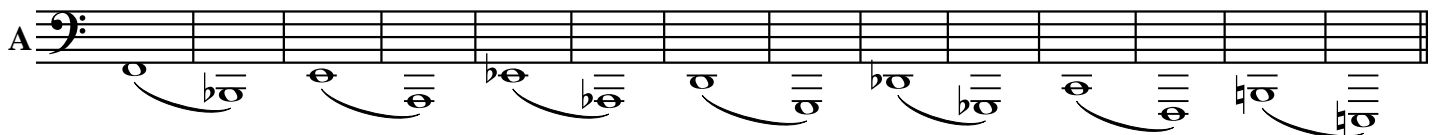
B 


II. Lip Vibration

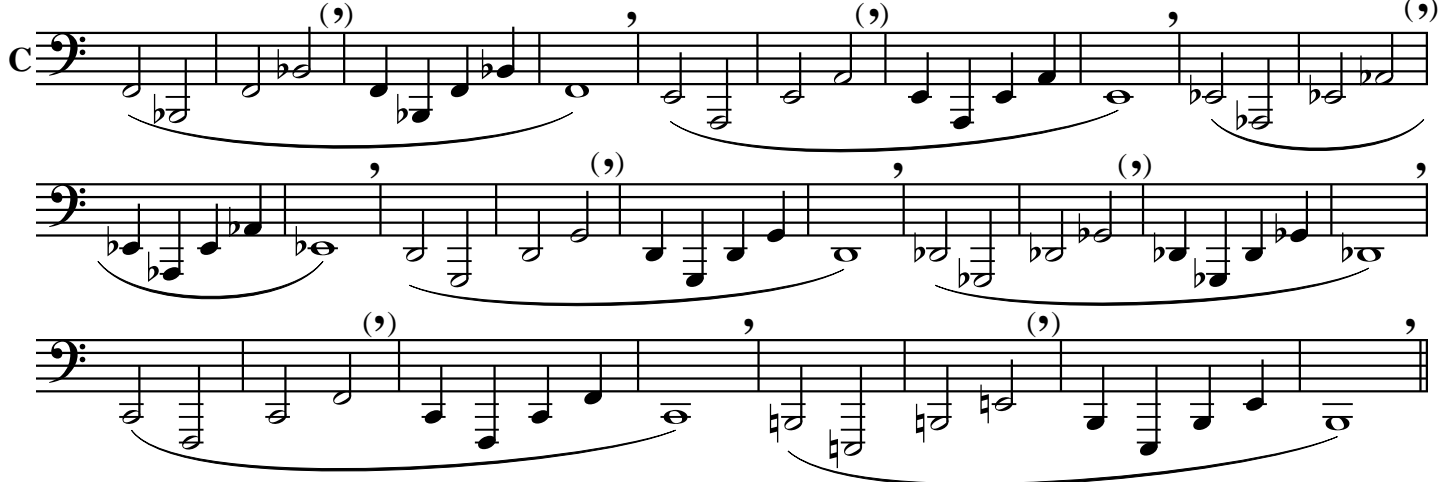
W.W. Brass
play Vib.



III. Lip Slurs

A 

B 

C 

IV. Around the Room

A. F around the room

B. 5ths around the room



Air Flow Studies

Trombone

Euphonium

Bassoon (high)

1

2

3

4

5

6

7

Air Flow Studies

Tuba

Low Bassoon

1 2

1 2

3

3 4

4

5 6

5

7 8

6

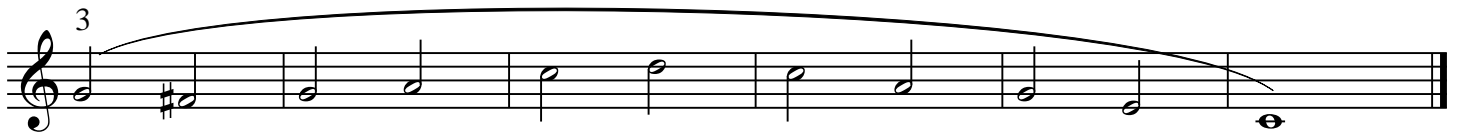
9 10

7

11 12

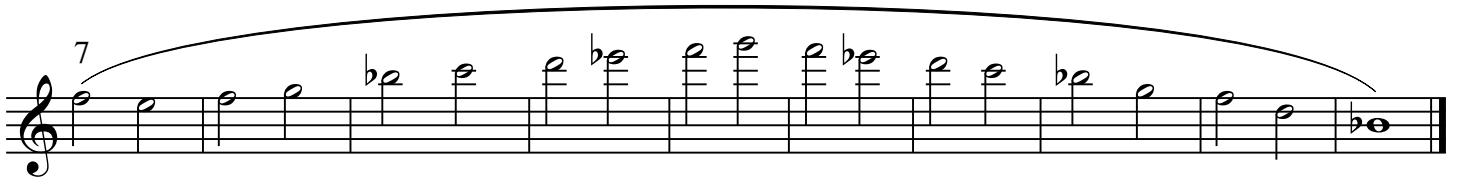
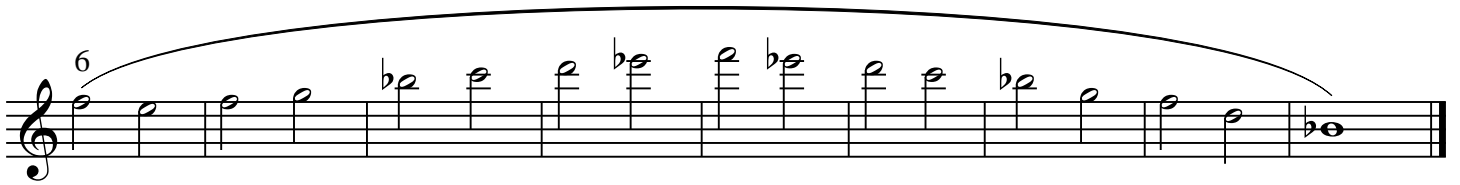
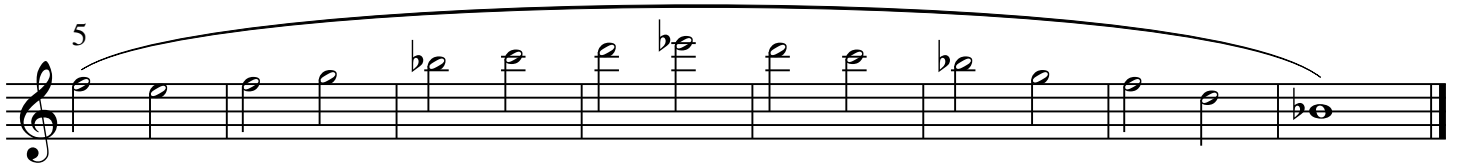
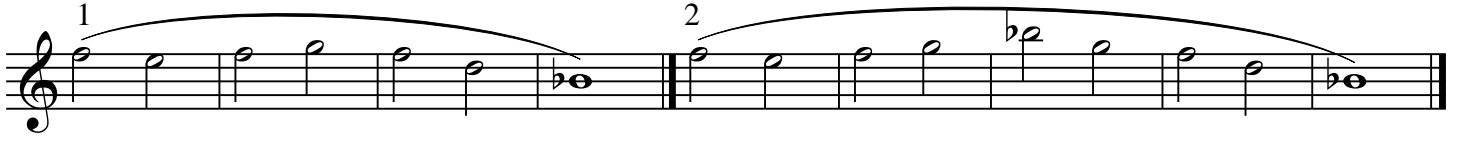
Air Flow Studies

Clarinet
Trumpet
Tenor Saxophone
Euphonium T.C.
Horns (in 5ths)



Air Flow Studies

Flute



Air Flow Studies

Oboe

1

2

3

4

4

5

5

6

6

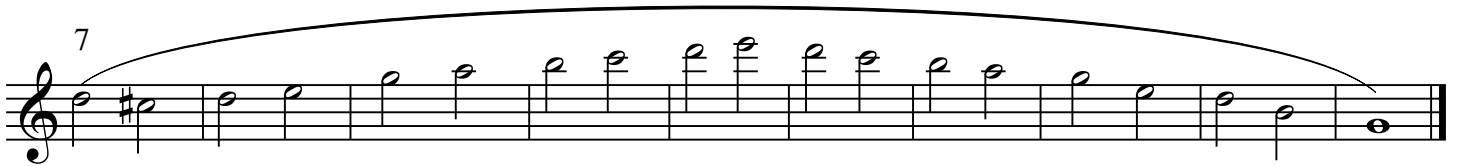
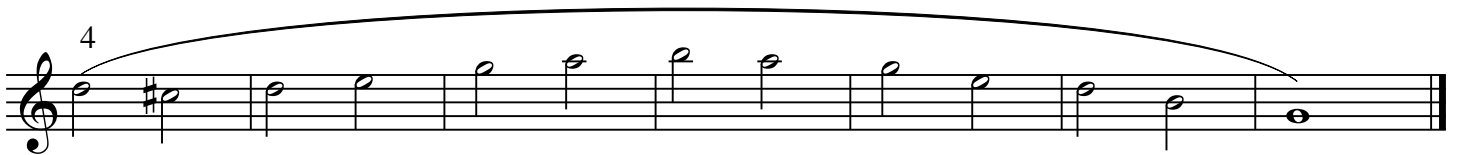
7

7

8

Air Flow Studies

E-flat Saxophones



Daily Drill - Part 2

Two-part Ear Training

RETURN TO F
Going Down

B-flat Instruments

Musical notation for the first drill, 'RETURN TO F Going Down'. It consists of two staves. The upper staff is in treble clef and contains a sequence of seven chords: F#m (F#, A, C), Fm (F, A, C), E (G, B, D), Eb (G, Bb, D), E (G, B, D), F#m (F#, A, C), and Fm (F, A, C). The lower staff is in bass clef and contains a sequence of seven chords: F (C, E, G), F (C, E, G), F (C, E, G), F (C, E, G), F (C, E, G), F (C, E, G), and F (C, E, G). Each chord is held for a full measure.

Going Up

Musical notation for the second drill, 'Going Up'. It consists of two staves. The upper staff is in treble clef and contains a sequence of seven chords: F (C, E, G), F#m (F#, A, C), Fm (F, A, C), E (G, B, D), Eb (G, Bb, D), E (G, B, D), and F#m (F#, A, C). The lower staff is in bass clef and contains a sequence of seven chords: F (C, E, G), F (C, E, G), F (C, E, G), F (C, E, G), F (C, E, G), F (C, E, G), and F (C, E, G). Each chord is held for a full measure.

MOVING TARGET DRILL
Going Down

Musical notation for the first system of the 'MOVING TARGET DRILL Going Down'. It consists of two staves. The upper staff is in treble clef and contains a sequence of four chords: F#m (F#, A, C), Fm (F, A, C), E (G, B, D), and Eb (G, Bb, D). The lower staff is in bass clef and contains a sequence of four chords: F (C, E, G), F (C, E, G), F (C, E, G), and F (C, E, G). Each chord is held for a full measure.

Musical notation for the second system of the 'MOVING TARGET DRILL Going Down'. It consists of two staves. The upper staff is in treble clef and contains a sequence of four chords: F#m (F#, A, C), Fm (F, A, C), E (G, B, D), and Eb (G, Bb, D). The lower staff is in bass clef and contains a sequence of four chords: F (C, E, G), F (C, E, G), F (C, E, G), and F (C, E, G). Each chord is held for a full measure.

MOVING TARGET DRILL

Going Up

The first system of the Moving Target Drill, 'Going Up' section, consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a sequence of four measures. Each measure contains a half note in the right hand and a half note in the left hand, with a slur over both notes. The notes in the right hand are: G4 (with a flat), A4 (with a flat), B4 (with a flat), and C5. The notes in the left hand are: F3, G3, A3, and B3. The key signature has one flat (B-flat).

The second system of the Moving Target Drill, 'Going Up' section, consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a sequence of four measures. Each measure contains a half note in the right hand and a half note in the left hand, with a slur over both notes. The notes in the right hand are: D5 (with a flat), E5 (with a flat), F5 (with a flat), and G5. The notes in the left hand are: C4, D4, E4, and F4. The key signature has one flat (B-flat).

PLAY OFF OF F

Going Down

The first system of the Play Off of F section, 'Going Down' section, consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a sequence of four measures. Each measure contains a half note in the right hand and a half note in the left hand, with a slur over both notes. The notes in the right hand are: G4, F4, E4, and D4. The notes in the left hand are: C4, B3, A3, and G3. The key signature has one flat (B-flat).

Going Up

The second system of the Play Off of F section, 'Going Up' section, consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a sequence of four measures. Each measure contains a half note in the right hand and a half note in the left hand, with a slur over both notes. The notes in the right hand are: E4, F4, G4, and A4. The notes in the left hand are: G3, F3, E3, and D3. The key signature has one flat (B-flat).

Daily Drill - Part 2

Two-part Ear Training

Bass Clef

RETURN TO F Going Down

Two-staff musical notation in bass clef. The top staff contains a sequence of chords, each with a slur over it, descending from F2 to C2. The bottom staff contains a sequence of single notes, each with a slur over it, descending from F2 to C2. The notes in the bottom staff are: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Going Up

Two-staff musical notation in bass clef. The top staff contains a sequence of chords, each with a slur over it, ascending from C2 to F2. The bottom staff contains a sequence of single notes, each with a slur over it, ascending from C2 to F2. The notes in the bottom staff are: C1, D1, E1, F1, G1, A1, B1, C2, D2, E2, F2.

MOVING TARGET DRILL Going Down

Two-staff musical notation in bass clef. The top staff contains a sequence of chords, each with a slur over it, descending from F2 to C2. The bottom staff contains a sequence of single notes, each with a slur over it, descending from F2 to C2. The notes in the bottom staff are: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Two-staff musical notation in bass clef. The top staff contains a sequence of chords, each with a slur over it, descending from F2 to C2. The bottom staff contains a sequence of single notes, each with a slur over it, descending from F2 to C2. The notes in the bottom staff are: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

MOVING TARGET DRILL

Going Down

Musical notation for the 'Going Down' section of the 'MOVING TARGET DRILL'. It consists of two staves. The upper staff is in bass clef and contains a sequence of chords: F major (F, A, C), E major (E, G, B), D major (D, F, A), and C major (C, E, G). The lower staff contains a bass line of whole notes: F, E, D, C, B, A, G, F. The chords in the upper staff are beamed together and have a slur over them, indicating they are to be played as a single unit. The bass line is also beamed together and has a slur over it.

Going Up

Musical notation for the 'Going Up' section of the 'MOVING TARGET DRILL'. It consists of two staves. The upper staff is in bass clef and contains a sequence of chords: C major (C, E, G), D major (D, F, A), E major (E, G, B), and F major (F, A, C). The lower staff contains a bass line of whole notes: C, D, E, F, G, A, B, C. The chords in the upper staff are beamed together and have a slur over them, indicating they are to be played as a single unit. The bass line is also beamed together and has a slur over it.

PLAY OFF OF F

Going Down

Musical notation for the 'Going Down' section of the 'PLAY OFF OF F' drill. It consists of two staves. The upper staff is in bass clef and contains a sequence of chords: F major (F, A, C), E major (E, G, B), D major (D, F, A), and C major (C, E, G). The lower staff contains a bass line of whole notes: F, E, D, C, B, A, G, F. The chords in the upper staff are beamed together and have a slur over them, indicating they are to be played as a single unit. The bass line is also beamed together and has a slur over it.

Going Up

Musical notation for the 'Going Up' section of the 'PLAY OFF OF F' drill. It consists of two staves. The upper staff is in bass clef and contains a sequence of chords: C major (C, E, G), D major (D, F, A), E major (E, G, B), and F major (F, A, C). The lower staff contains a bass line of whole notes: C, D, E, F, G, A, B, C. The chords in the upper staff are beamed together and have a slur over them, indicating they are to be played as a single unit. The bass line is also beamed together and has a slur over it.

Daily Drill - Part 2

Two-part Ear Training

C Instruments

RETURN TO F

Going Down

Musical notation for the 'RETURN TO F' drill, 'Going Down' section. It consists of two staves. The upper staff features a sequence of chords: F major, E minor, D minor, C major, Bb major, Ab major, G major, and F major. The lower staff provides a bass line with sustained notes corresponding to the chords: F, E, D, C, Bb, Ab, G, and F.

Going Up

Musical notation for the 'RETURN TO F' drill, 'Going Up' section. It consists of two staves. The upper staff features a sequence of chords: F major, G major, Ab major, Bb major, C major, D minor, E minor, and F major. The lower staff provides a bass line with sustained notes corresponding to the chords: F, G, Ab, Bb, C, D, E, and F.

MOVING TARGET DRILL

Going Down

Musical notation for the 'MOVING TARGET DRILL' drill, 'Going Down' section. It consists of two staves. The upper staff features a sequence of chords: F major, E minor, D minor, C major, Bb major, Ab major, G major, and F major. The lower staff provides a bass line with sustained notes corresponding to the chords: F, E, D, C, Bb, Ab, G, and F.

Musical notation for the 'MOVING TARGET DRILL' drill, 'Going Up' section. It consists of two staves. The upper staff features a sequence of chords: F major, G major, Ab major, Bb major, C major, D minor, E minor, and F major. The lower staff provides a bass line with sustained notes corresponding to the chords: F, G, Ab, Bb, C, D, E, and F.

Daily Drill - Part 2

Two-part Ear Training

E-flat Instruments

RETURN TO F Going Down

Two-staff musical notation for 'RETURN TO F Going Down'. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a sequence of eighth notes with slurs, moving downwards. The notes in the top staff are: F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The bottom staff contains a series of whole notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1.

Going Up

Two-staff musical notation for 'Going Up'. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a sequence of eighth notes with slurs, moving upwards. The notes in the top staff are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The bottom staff contains a series of whole notes: F1, G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3.

MOVING TARGET DRILL Going Down

Two-staff musical notation for 'MOVING TARGET DRILL Going Down'. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a sequence of eighth notes with slurs, moving downwards. The notes in the top staff are: F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The bottom staff contains a series of whole notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1.

Two-staff musical notation for 'MOVING TARGET DRILL' (second system). The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a sequence of eighth notes with slurs, moving downwards. The notes in the top staff are: F4 (sharp), E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The bottom staff contains a series of whole notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1.

Daily Drill - Part 2

Two-part Ear Training

F Instruments

RETURN TO F

Going Down

Musical notation for the 'RETURN TO F Going Down' drill. It consists of two staves. The upper staff is in treble clef and contains a sequence of chords: F major, E minor, D minor, C major, B minor, A minor, G major, and F major. The lower staff is in bass clef and contains a descending scale of whole notes: F, E, D, C, B, A, G, F. Each chord in the upper staff is aligned with a note in the lower staff, and a slur connects the notes in the lower staff across the measures.

Going Up

Musical notation for the 'Going Up' drill. It consists of two staves. The upper staff is in treble clef and contains a sequence of chords: F major, G major, A minor, B minor, C major, D minor, E minor, and F major. The lower staff is in bass clef and contains an ascending scale of whole notes: F, G, A, B, C, D, E, F. Each chord in the upper staff is aligned with a note in the lower staff, and a slur connects the notes in the lower staff across the measures.

MOVING TARGET DRILL

Going Down

Musical notation for the 'MOVING TARGET DRILL Going Down' drill. It consists of two staves. The upper staff is in treble clef and contains a sequence of chords: F major, E minor, D minor, C major, B minor, A minor, G major, and F major. The lower staff is in bass clef and contains a descending scale of whole notes: F, E, D, C, B, A, G, F. Each chord in the upper staff is aligned with a note in the lower staff, and a slur connects the notes in the lower staff across the measures.

Musical notation for the second part of the 'MOVING TARGET DRILL'. It consists of two staves. The upper staff is in treble clef and contains a sequence of chords: F major, G major, A minor, B minor, C major, D minor, E minor, and F major. The lower staff is in bass clef and contains an ascending scale of whole notes: F, G, A, B, C, D, E, F. Each chord in the upper staff is aligned with a note in the lower staff, and a slur connects the notes in the lower staff across the measures.

MOVING TARGET DRILL

Going Down

Musical notation for the 'Going Down' section of the 'MOVING TARGET DRILL'. It consists of two staves. The right staff (treble clef) contains a sequence of chords: F major (F4, A4, C5), E major (E4, G4, B4), D major (D4, F4, A4), and C major (C4, E4, G4). The left staff (bass clef) contains a sequence of bass notes: F3, E3, D3, C3. Each chord in the right staff is tied to a bass note in the left staff, with a slur connecting them. The notes are marked with a fermata.

Going Up

Musical notation for the 'Going Up' section of the 'MOVING TARGET DRILL'. It consists of two staves. The right staff (treble clef) contains a sequence of chords: F major (F4, A4, C5), F# major (F#4, A#4, C#5), G major (G4, B4, D5), and A major (A4, C#5, E5). The left staff (bass clef) contains a sequence of bass notes: F3, G3, A3, B3. Each chord in the right staff is tied to a bass note in the left staff, with a slur connecting them. The notes are marked with a fermata.

PLAY OFF OF F

Going Down

Musical notation for the 'Going Down' section of the 'PLAY OFF OF F' drill. It consists of two staves. The right staff (treble clef) contains a sequence of chords: F major (F4, A4, C5), E major (E4, G4, B4), D major (D4, F4, A4), and C major (C4, E4, G4). The left staff (bass clef) contains a sequence of bass notes: F3, E3, D3, C3. Each chord in the right staff is tied to a bass note in the left staff, with a slur connecting them. The notes are marked with a fermata.

Going Up

Musical notation for the 'Going Up' section of the 'PLAY OFF OF F' drill. It consists of two staves. The right staff (treble clef) contains a sequence of chords: F major (F4, A4, C5), F# major (F#4, A#4, C#5), G major (G4, B4, D5), and A major (A4, C#5, E5). The left staff (bass clef) contains a sequence of bass notes: F3, G3, A3, B3. Each chord in the right staff is tied to a bass note in the left staff, with a slur connecting them. The notes are marked with a fermata.