

Flute

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

11

17 Allegro (♩ = 158)

27

35

47

55

63

67 Andante lirico (♩ = 60)

fade to nothing...
"shhh,,



Oboe

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

8 11

mp 10 mf 12 13 14

17 Allegro (♩ = 158)

2

15 mp 16 19 mp 20 21

27

22 23 24 25 mf 28

35

29 30 31 32 33 f

36 37 38 39 40 41

47 8

42 43 44 45 46

55 4

59 f 60 61 62

63 67 Andante lirico (♩ = 60) fade to nothing...
6 "shhh,"

64 65 66 mp

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piece at www.fjhmusic.com

Bassoon

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (J = 60)

4 5 6 7 8 9 div.

mp

11

17 Allegro (J = 158)

10

12 13 14 15 16

mf *mp*

27

35

8 36 37 38 39 40

f

41 42 43 44 45 46 47 4

51 52 53 54 55 56 57

mf *f*

58 59 60 61 62 63

67 Andante lirico (J = 60)

fade to nothing...

"shhh,,

64 65 66 6

mp



B \flat Clarinet 1

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico ($\text{♩} = 60$)

3 4 5 6 7 8 div.

mp

10 11 12 13 14 15 16 17 **Allegro** ($\text{♩} = 158$)
6

23 24 25 26 27
mp *mf*

28 29 30 31 32

33 34 35 36 37 38
f

39 40 41 42 43 44 45 2

47 48 49 50 51
mf

52 2 54 55 56 57 58
mf *f*

59 60 61 62 63 64

65 66 67 **Andante lirico** ($\text{♩} = 60$)
(stagger breath) 70 71 72
p *mp* fade to nothing...
"shhh,,



B \flat Clarinet 2

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩=60)

3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 Allegro (♩=158)

6 23 24 25 26

27

28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 3 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 Andante lirico (♩=60) fade to nothing... "shhh,"

6

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B♭ Bass Clarinet

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

4 5 6 7 8 9 10

11 12 13 14 15 16 17 **Allegro (♩ = 158)** 10

27 8 35 36 37 38 39

40 41 42 43 44 45 46

47 7 54 55 56 57 58

59 60 61 62 63 64

65 66 67 **Andante lirico (♩ = 60)** 6 *fade to nothing...*
"shhh," mp



E♭ Alto Saxophone

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

17 Allegro (♩ = 158)

67 Andante lirico (♩ = 60)



B♭ Tenor Saxophone

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

10 11

mf 12 13 14 mp 16

17 Allegro (♩ = 158)

10 27

mf 28 29 30 31 32

35

33 36 37 38 39

40 41 42 43 44 45 46

47 8 55

f 56 57 58

63

59 60 61 62

67 Andante lirico (♩ = 60)

fade to nothing...

6 *"shhh,,*

64 65 66 mp

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**E♭ Baritone
Saxophone**

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

4

mp 6 7 8 9 10

11

17 Allegro (♩ = 158)
10

mf 12 13 14 15 16

27

35

8

f 36 39

40 41 42 44

47

55

7

54 *mf < f* 56 57 58

63

59 60 61 62 64

67 Andante lirico (♩ = 60)

fade to nothing...
"shhh,,

6

65 66 *mp*

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B♭ Trumpet 1

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

5 6 7 8 9 2 11

mp *mf*

12 13 14 15 Hn. 17 **Allegro (♩ = 158)** 19

20 21 22 23 3 play 27

mp *mf*

28 29 30 31 32 33

34 35 36 37 38 39

f

40 41 42 43 44 45 46

47 4 51 52 53 54

mf

55 56 57 58 59 60

f

61 62 63 64 65

66 67 **Andante lirico (♩ = 60)** 4 71 72

p *mp* *fade to nothing... "shhh,,*



B♭ Trumpet 1

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

5 6 7 8 9 2 11

12 13 14 15 Hn. 17 Allegro (♩ = 158) 19

20 21 22 23 3 play 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

47 4 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

67 Andante lirico (♩ = 60) 4 71 72 fade to nothing... "shhh," mp



B♭ Trumpet 2

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

5 6 7 8 9 2 11

17 Allegro (♩ = 158)

12 13 14 15 2 9

27

28 29 30 31

35

32 33 34 35 36 37 38

39 40 41 42 43 44 45

47

46 47 48 49 50 51 52 53

55

54 55 56 57 58 59

63

60 61 62 63 64

67 Andante lirico (♩ = 60)

65 66 67 68 69 70 71 72



F Horn

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

Musical staff 1: Treble clef, 3/4 time signature. Measures 4-10. Dynamics: *mp*.

11

17 Allegro (♩ = 158)

Musical staff 2: Treble clef, 3/4 time signature. Measures 11-16. Dynamics: *mf*, *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 17-23. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 24-34. Dynamics: *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 35-42. Dynamics: *mf*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 43-50. Dynamics: *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 51-57. Dynamics: *f*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 58-62. Dynamics: *mf*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 63-66. Dynamics: *mp*. Includes "fade to nothing..." and "shhh..." markings.

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Trombone

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

4 5 6 7 8 9 div.

mp

Detailed description: This musical staff contains measures 4 through 9. It begins with a 3/4 time signature and a key signature of one flat. Measure 4 has a whole note G2. Measure 5 has a half note G2. Measure 6 has a quarter note G2, quarter note A2. Measure 7 has a quarter note G2, quarter note F2. Measure 8 has a quarter note G2, quarter note E2. Measure 9 has a whole note G2. The piece ends with a fermata over the final note. The dynamic marking *mp* is placed below measure 5.

11 12 13 14 15 16 17 **Allegro** (♩ = 158) 10

mf *mp*

Detailed description: This musical staff contains measures 11 through 16. It starts with a 3/4 time signature and a key signature of one flat. Measure 11 has a quarter note G2, quarter note A2. Measure 12 has a quarter note G2, quarter note A2. Measure 13 has a quarter note G2, quarter note A2. Measure 14 has a quarter note G2, quarter note A2. Measure 15 has a quarter note G2, quarter note A2. Measure 16 has a quarter note G2, quarter note A2. Measure 17 is a whole rest. The dynamic marking *mf* is below measure 11 and *mp* is below measure 16.

27 8 35 36 37 38 39 40

f

Detailed description: This musical staff contains measures 27 through 40. It starts with a 3/4 time signature and a key signature of one flat. Measure 27 is a whole rest. Measure 28 has a whole note G2. Measure 29 has a whole note G2. Measure 30 has a quarter note G2, quarter note A2. Measure 31 has a quarter note G2, quarter note A2. Measure 32 has a quarter note G2, quarter note A2. Measure 33 has a quarter note G2, quarter note A2. Measure 34 has a quarter note G2, quarter note A2. Measure 35 has a quarter note G2, quarter note A2. Measure 36 has a quarter note G2, quarter note A2. Measure 37 has a quarter note G2, quarter note A2. Measure 38 has a quarter note G2, quarter note A2. Measure 39 has a quarter note G2, quarter note A2. Measure 40 has a quarter note G2, quarter note A2. The dynamic marking *f* is below measure 35.

41 42 43 44 45 46 47 4

Detailed description: This musical staff contains measures 41 through 47. It starts with a 3/4 time signature and a key signature of one flat. Measure 41 has a quarter note G2, quarter note A2. Measure 42 has a quarter note G2, quarter note A2. Measure 43 has a quarter note G2, quarter note A2. Measure 44 has a quarter note G2, quarter note A2. Measure 45 has a quarter note G2, quarter note A2. Measure 46 has a quarter note G2, quarter note A2. Measure 47 has a quarter note G2, quarter note A2. Measure 48 is a whole rest. The dynamic marking *f* is below measure 45.

51 52 53 54 55 56 57

mf *f*

Detailed description: This musical staff contains measures 51 through 57. It starts with a 3/4 time signature and a key signature of one flat. Measure 51 has a quarter note G2, quarter note A2. Measure 52 has a quarter note G2, quarter note A2. Measure 53 has a quarter note G2, quarter note A2. Measure 54 has a quarter note G2, quarter note A2. Measure 55 has a quarter note G2, quarter note A2. Measure 56 has a quarter note G2, quarter note A2. Measure 57 has a quarter note G2, quarter note A2. The dynamic marking *mf* is below measure 51 and *f* is below measure 55.

58 59 60 61 62 63

Detailed description: This musical staff contains measures 58 through 63. It starts with a 3/4 time signature and a key signature of one flat. Measure 58 has a quarter note G2, quarter note A2. Measure 59 has a quarter note G2, quarter note A2. Measure 60 has a quarter note G2, quarter note A2. Measure 61 has a quarter note G2, quarter note A2. Measure 62 has a quarter note G2, quarter note A2. Measure 63 has a quarter note G2, quarter note A2.

64 65 66 67 **Andante lirico** (♩ = 60) 6 *fade to nothing...* "shhh," *mp*

Detailed description: This musical staff contains measures 64 through 67. It starts with a 3/4 time signature and a key signature of one flat. Measure 64 has a quarter note G2, quarter note A2. Measure 65 has a quarter note G2, quarter note A2. Measure 66 has a quarter note G2, quarter note A2. Measure 67 has a quarter note G2, quarter note A2. The dynamic marking *mp* is below measure 67. The piece ends with a fermata over the final note.

Baritone/
Euphonium

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

4 5 6 7 8 9 div.

mp

11

17 Allegro (♩ = 158)

12 13 14 15 16 10

mf *mp*

27

35

8 36 37 38 39 40

f

41 42 43 44 45 46 47 4

51 52 53 54 55 56 57

mf *f*

58 59 60 61 62 63

67 Andante lirico (♩ = 60)

fade to nothing...

64 65 66 6 "shhh,, "

mp



Tuba

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (J = 60)

4 5 6 7 8 9 10

mp

11

17 Allegro (J = 158)

12 13 14 15 16 10

mf *mp*

27

35

8 36 37 38 39 40

f

41 42 43 44 45 46

f

47

55

7 54 56 57 58

mf < f

59 60 61 62 63 64

f

67 Andante lirico (J = 60)

fade to nothing...
"shhh.."

65 66 6

mp



Timpani

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩=60)

11

10

(Bb, F) *mf* 12 13 14

17 Allegro (♩=158)

27

35

2

10

8

15 *f* 36

2

37 39 40 *mf*

47

8

43 *f* 44

55

f 56 57 58 59

2

63

60 62 *f* 64

67 Andante lirico (♩=60)

fade to nothing...

6

"shhh,,"

65 66 *mp*



Mallet Percussion
(Bells, Marimba)

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (J = 60)

10 11 Bells

mf 12 13 14 15 mp 16

17 Allegro (J = 158)

Marimba

mp

27

mf

28

35 Bells

f 36 37 38

39 40 41 42 43 44

47 4

mf 49 50 51

55 4

f 59 60 61 62

63 67 Andante lirico (J = 60)

64 65 66 6 74

Solo

p



Percussion 1
(Triangle, Suspended Cymbal,
Claves, Snare Drum,
Bass Drum)

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)

Triangle

1 2 3 4 5 10 11 12

mp *mf*

17 Allegro (♩ = 158)

27 Sus. Cym. w/stick

13 14 15 17 18 19 20 21 22 23 24 25 26 27 28

mf

29 30 31 32 33

Claves

35

34 35 36 37 38 39

S.D.
B.D.

f

40 41 42 43

47

44 45 46 47 48 49 50 51 52

Cl.

mf

55

53 54 55 56 57 58

S.D.
B.D.

f

63

59 60 61 62 63 64

67 Andante lirico (♩ = 60)

fade to nothing...
"shhh,"

65 66 67 68 69 70

Tri.

p *mp*

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Percussion 2
(Cabasa, Tambourine,
Crash Cymbals, Wind Chimes)

COLLIDING VISIONS

BRIAN BALMAGES
(ASCAP)

Andante lirico (♩ = 60)
10

11

6

17 **Allegro** (♩ = 158)

Cabasa
mp

Tambourine

27

mf

35

Cr. Cym.

3

f

47

4

Cbsa.
mf

55 Cr. Cym.

63

f

67 **Andante lirico** (♩ = 60)

3

Wind Chimes

fade to nothing...

"shhh,,

p *mp*

