

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$

7 *poco rit.* 9 *a tempo* *f*

15 *rit.*  $\text{♩} = \text{c. } 58$  2 *p*

6 23 8 31 *Tempo Rubato* ( $\text{♩} = \text{c. } 72$ ) 3 (Saxes)

*mp*

39 *Senza Rubato* 3 *rit.* *a tempo* 3 *rit.* 47  $\text{♩} = \text{c. } 69$  3

*mf*

55 *p* *mfz* *pp* 63 *Moving* ( $\text{♩} = \text{c. } 96$ ) 8 4

71 *Solo* *mf*

79 *Tutti* *cresc.* *f*

rit. *p*

87  $\text{♩} = c. 72$

Dreamlike ( $\text{♩} = c. 60$ )

97 (4-part canon)

3 rit. 4 *mp* 8

106

*mf* *cresc.* rit.

111

Majestically ( $\text{♩} = c. 69$ )

$\text{♩} = c. 60$

*ff* rit. 2 rit. 117 *p*

$\text{♩} = c. 72$

(offstage tpt.) *mf* *molto cantabile*

120

Tempo I<sup>o</sup> ( $\text{♩} = c. 72$ )

*ten.*

128

Solo

*p* *mf dolce*

rit.

132 a tempo

5

Tutti

138

*p* *f*

146

*ff* rit.

$\text{♩} = c. 60$

rit.

155 a tempo

rit.

OBOE 2

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = c. 72$

7 *poco rit.* 9 *a tempo*

*f*

15  $\text{♩} = c. 58$  2

*rit.* *p*

6 23 8 31 **Tempo Rubato** ( $\text{♩} = c. 72$ ) 3

(Saxes)

*mp*

39 **Senza Rubato** 3 *rit.* *a tempo* 3

*rit.* 47  $\text{♩} = c. 69$  8 55 8

63 **Moving** ( $\text{♩} = c. 96$ ) 8 71 8

(Ob. 1 Solo)

79

*f*

87  $\text{♩} = \text{c. } 72$   
3

*rit.*  
*p*  
*rit.*

Dreamlike ( $\text{♩} = \text{c. } 60$ )  
6

97 (4-part canon)  
8

106

*mf* *cresc.*

111 Majestically ( $\text{♩} = \text{c. } 69$ )

*rit.*  
*ff*

$\text{♩} = \text{c. } 60$   
2

117

*rit.*  
*p*

$\text{♩} = \text{c. } 72$

120 Tempo I° ( $\text{♩} = \text{c. } 72$ )  
8

128

3

(Oboe 1)

*rit.* 132 *a tempo*  
5

138

*f*

146

2

*ff*

*rit.*  $\text{♩} = \text{c. } 60$

*rit.* 155 *a tempo*

*rit.*

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

Musical score for Flute 1, measures 1 through 71. The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), tempo markings (*poco rit.*, *a tempo*, *rit.*, *Senza Rubato*, *Moving*), and time signatures (4/4, 3/4, 2/4). Measure numbers are boxed in the score.

Flute 1, p. 2

79 *cresc.* *f*

86 *rit.* *p*

87  $\text{♩} = \text{c. } 72$  3 *rit.* Dreamlike  $\text{♩} = \text{c. } 60$  6 97 (4-part canon) *mp dolce*

*cresc.*

106 *mf cresc.*

111 Majestic  $\text{♩} = \text{c. } 69$  *rit.* *ff* *rit.*  $\text{♩} = \text{c. } 60$  2 *p*

117 *rit.*  $\text{♩} = \text{c. } 72$  two only 120 Tempo I°  $\text{♩} = \text{c. } 72$  *pp*

128 7 3 *rit.* 132 a tempo 5 *f*

(Oboe)

138

146 *ff*

*rit.*  $\text{♩} = \text{c. } 60$  *rit.* 155 a tempo *rit.* *p*

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$   
 7 *poco rit.* 9 *a tempo*  
*f*  
*rit.* 15  $\text{♩} = \text{c. } 58$  8  
*p*  
 23 8 31 **Tempo Rubato** ( $\text{♩} = \text{c. } 72$ ) 3  
 (Saxes)  
 39 **Senza Rubato** 3  
*mp*  
*rit.* *a tempo* 3 *rit.* 47  $\text{♩} = \text{c. } 69$   
*mp*  
*mf*  
 55  
*mp* *mfz* *mp*  
 63 **Moving** ( $\text{♩} = \text{c. } 96$ ) 8

Flute 2, p. 2

71 8 79

87  $\text{♩} = \text{c. } 72$  3 rit. 6 97 (4-part canon) 5

106

111 **Majestic** ( $\text{♩} = \text{c. } 69$ ) rit.  $\text{♩} = \text{c. } 60$  2 rit.

117  $\text{♩} = \text{c. } 72$  120 Tempo I° ( $\text{♩} = \text{c. } 72$ )

4 128 3 rit. 132 a tempo 5

138

146



Bb CLARINET 1

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

♩ = c. 72

pp *p*

*poco rit.* **9** *a tempo* *f*

*rit.* **15** ♩ = c. 58 *mf* *p*

*mf* *mp*

**23** *mfz* *p*

**31** *Tempo Rubato* (♩ = c. 72) **3**

*mp*

**39** *Senza Rubato* **3** *rit.* *a tempo* **3** *rit.*

47 ♩ = c. 69

Musical staff 47: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

55

Musical staff 55: Treble clef, starting with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) at the end. Includes a slur and a hairpin.

Musical staff 63: Treble clef, starting with a mezzo-forte (*mfz*) dynamic, transitioning to piano (*p*) and then mezzo-piano (*mp*). Includes a slur and a hairpin.

63 Moving ♩ = c. 96

Musical staff 63: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

71

Musical staff 71: Treble clef, starting with a mezzo-forte (*mf*) dynamic, transitioning to pianissimo (*pp*). Includes a slur and a hairpin.

Musical staff 79: Treble clef, starting with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*). Includes a slur and a hairpin.

Musical staff 79: Treble clef, featuring a melodic line with various accidentals (flats and naturals) and slurs.

87 ♩ = c. 72

Musical staff 87: Treble clef, starting with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) and distant. Includes a slur and a hairpin.

Dreamlike ♩ = c. 60  
one only

Musical staff 87: Treble clef, featuring a melodic line with various accidentals (flats and naturals) and slurs.

97 (4-part canon)  
Tutti

Musical staff 97: Treble clef, starting with a mezzo-piano (*mp*) dynamic and dolce. The melody consists of eighth and quarter notes.

106 *cresc.* *mf cresc.*

111 Majestic (♩ = c. 69) *rit.* *ff*

*rit.* ♩ = c. 60 *p* *rit.*

117 ♩ = c. 72 120 Tempo I° (♩ = c. 72) two players only *pp delicate*

*Tutti* *pp* *p* 128

*rit.* 132 *a tempo* *mf* *pp* 4

138 *f*

146 *3* *ff*

*rit.* *p*

♩ = c. 60 *rit.* 155 *a tempo* *rit.* *mp* *p*

B♭ CLARINET 2

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$

3

*p* *cresc.*

*poco rit.* 9 *a tempo*

*f*

*rit.* 15  $\text{♩} = \text{c. } 58$

*mf* *p* *mf*

23

*mp* *p* *mfz* *p*

31 **Tempo Rubato** ( $\text{♩} = \text{c. } 72$ )

2

*mp*

39 **Senza Rubato** *rit.* *a tempo* 3 *rit.* 47  $\text{♩} = \text{c. } 69$

*mp*

55

*mp* *mfz* *p*

63 **Moving** ( $\text{♩} = \text{c. } 96$ )

*mp*

71

*mf* *pp*



B $\flat$  CLARINET 3

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = c. 72$

4

*poco rit.*

*p cresc.*

9 *a tempo* *f* *rit.* 15  $\text{♩} = c. 58$  *p*

23 *mf*

31 *Tempo Rubato* ( $\text{♩} = c. 72$ ) *mp*

39 *Senza Rubato* ( $\text{♩} = c. 69$ ) *rit.* *a tempo* *rit.* 47  $\text{♩} = c. 69$  *p*

55 *mf* *p*

63 *Moving* ( $\text{♩} = c. 96$ ) *mfz* *p*

71 *mf* *pp*

79

*cresc.* *f*

87  $\text{♩} = \text{c. } 72$  *rit.* **Dreamlike** ( $\text{♩} = \text{c. } 60$ )  
one only

*pp distant* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*Tutti* 97 (4-part canon) 5

*pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

106

*mp cresc.* *mf* *cresc.*

111 **Majestic** ( $\text{♩} = \text{c. } 69$ ) *rit.*  $\text{♩} = \text{c. } 60$

*ff* *p*

117  $\text{♩} = \text{c. } 72$  120 **Tempo I°** ( $\text{♩} = \text{c. } 72$ ) 3

*rit.* *p* *p* *p* *p* *p* *p* *p* *p* *p*

128 *rit.*

*rit.*

132 *a tempo* 6 138

*f*

146 *ff*

*ff*

*rit.*  $\text{♩} = \text{c. } 60$  *rit.* 155 *a tempo* *rit.*

*p* *p* *p*

BASSOON 1

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$

*p* *cresc.*

*poco rit.* [9] *a tempo*

*f* *rit.* *p*

[15]  $\text{♩} = \text{c. } 58$

*p* *mf*

[23]

*p* *mfz* 4

[31] *Tempo Rubato* ( $\text{♩} = \text{c. } 72$ )

3

*mp*

[39] *Senza Rubato*

2

*rit.*

*a tempo*

3

*rit.*

*p*

[47]  $\text{♩} = \text{c. } 69$

*p* *mf*

[55]

*p* *mfz* *mp*

[63] *Moving* ( $\text{♩} = \text{c. } 96$ )

*mf*

[71]

3

*mf* *pp*



79

*p* *pp cresc.* *mf*

87  $\text{♩} = \text{c. } 72$  *rit.* *p* *rit.* *mp* 97 (4-part canon)

*3* *5*

(Euph.) *mp dolce*

106 *cresc.* *mf*

111 *Play* *rit.* *Majestic* ( $\text{♩} = \text{c. } 69$ ) *rit.*

*f* *ff* *p*

$\text{♩} = \text{c. } 60$  *rit.* 117  $\text{♩} = \text{c. } 72$

120 *Tempo I°* ( $\text{♩} = \text{c. } 72$ ) *p* 128 *3*

*rit.* 132 *a tempo* *mp* *cresc.*

138 *f*

146 *ff*

*rit.*  $\text{♩} = \text{c. } 60$  *rit.* 155 *a tempo* *rit.*

BASSOON 2

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$

*poco rit.* [9] *a tempo* *rit.*

[15]  $\text{♩} = \text{c. } 58$

[23] [4]

[31] *Tempo Rubato* ( $\text{♩} = \text{c. } 72$ ) [3]

[39] *Senza Rubato* [2] *rit.* *a tempo* [3]

*rit.* [47]  $\text{♩} = \text{c. } 69$

[55]

[63] *Moving* ( $\text{♩} = \text{c. } 96$ ) [71] [4] [8] [6]

79

*pp cresc.* *mf* *rit.* *p*

87  $\text{♩} = \text{c. } 72$  3 *rit.* 6 9 **Dreamlike** ( $\text{♩} = \text{c. } 60$ ) 97 (4-part canon)

106 3 *rit.* 111 **Majestic** ( $\text{♩} = \text{c. } 69$ ) *f* *ff*

*rit.*  $\text{♩} = \text{c. } 60$  2 *rit.* 117  $\text{♩} = \text{c. } 72$

120 **Tempo I°** ( $\text{♩} = \text{c. } 72$ ) 4 2 128 3 *rit.*

132 *a tempo* *mp* *cresc.*

138 *f*

146 *ff*

*rit.*  $\text{♩} = \text{c. } 60$  *rit.* 155 *a tempo* *rit.*

B♭ BASS CLARINET

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$   
*ten.*  
*p* *cresc.*  
*poco rit.* **9** *a tempo* *rit.*  
*f* *mp*

**15**  $\text{♩} = \text{c. } 58$   
*p* *mf*

**23**  
*p* *mfz* *p*

**31** *Tempo Rubato* ( $\text{♩} = \text{c. } 72$ )  
*mp* *mp*

**39** *Senza Rubato* **2**  
*p*

*rit.* *a tempo* **3** *rit.* **47**  $\text{♩} = \text{c. } 69$   
*p*

**55**  
*mf* *p* *mfz*

**63** *Moving* ( $\text{♩} = \text{c. } 96$ )  
*p*

**71**  
*mf* *pp*



E♭ CONTRABASS CLARINET

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$   
*ten.*  
*p* *cresc.*

*poco rit.* [9] *a tempo* *rit.*  
*f* *mp*

[15]  $\text{♩} = \text{c. } 58$   
*p* *mf*

[23] *p* *mfz* *p*

[31] **Tempo Rubato** ( $\text{♩} = \text{c. } 72$ )  
3 *mp*

[39] **Senza Rubato**  
*p* 2 *rit.* *a tempo* 3 *rit.*

[47]  $\text{♩} = \text{c. } 69$   
*p* *mf*

[55] 2 *p* *mfz*

[63] **Moving** ( $\text{♩} = \text{c. } 96$ )  
*mf*

71

*pp*

79

*cresc.* *mf*

87  $\text{♩} = \text{c. } 72$

*rit.* *p* *rit.*

Dreamlike ( $\text{♩} = \text{c. } 60$ )

97 (4-part canon)

*pp*

106

111 Majestic ( $\text{♩} = \text{c. } 69$ )

*ff* *rit.* *p*

117  $\text{♩} = \text{c. } 72$

120 Tempo I° ( $\text{♩} = \text{c. } 72$ )

*rit.* *n*

128

132 a tempo

*pp* *rit.* *cresc.*

138

*f*

146

*ff*

155 a tempo

*rit.*  $\text{♩} = \text{c. } 60$  *rit.* *a tempo* *rit.* *p*

E♭ ALTO SAXOPHONE 1

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

♩ = c. 72

6 *poco rit.* 9 *a tempo*

*mp* *f*

15 ♩ = c. 58

*rit. (Hn.) mp* *p* *mf* *mp*

23 *mfz* *mp*

31 *Tempo Rubato* (♩ = c. 72)

39 *Senza Rubato* *rit.* *a tempo*

47 ♩ = c. 69

55 *mf* *p*

63 *Moving* (♩ = c. 96)

71 7 79 *f*



E♭ Alto Saxophone 1, p. 2

*rit.* *Solo*  
*mp dolce*

87  $\text{♩} = c. = 72$   
*rit.* *Dreamlike* ( $\text{♩} = c. 60$ )  
*one only*  
*pp mp pp*

97 (4-part canon) 4  
*mp > pp < mp > pp*

*Tutti* 106  
*mp cresc. mf cresc.*

111 *Majestic* ( $\text{♩} = c. 69$ )  
*rit. ff rit.*

$\text{♩} = c. 60$  *mp* *rit.* 117  $\text{♩} = c. 72$  *n*

120 *Tempo I°* ( $\text{♩} = c. 72$ )  
*one only*  
*pp delicate p* 128 *3* (Ob. 1) *p mf dolce*

*p rit.* 132 *a tempo 3* *Tutti*  
*mf cresc. f*

138

146 *ff*

*rit.*  $\text{♩} = c. 60$  *rit.* 155 *a tempo rit.*  
*p (Hn. 1) mp p*

E♭ ALTO SAXOPHONE 2

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

♩ = c. 72

7

poco rit.

9

a tempo

mf

f

rit.

15

♩ = c. 58

8

23

31 Tempo Rubato (♩ = c. 72)

8

mp

39 Senza Rubato

3

3

rit.

a tempo

mp

rit.

47

♩ = c. 69

mf

p

mf

55

63 Moving (♩ = c. 96)

4

8

p

mfz

pp

E♭ Alto Saxophone 2, p. 2

71 8 (Oboe 1) 79 *mf*

87 *rit.*  $\text{♩} = c. 72$  *p* *pp distant*

*rit.* Dreamlike ( $\text{♩} = c. 60$ ) one only *pp < mp > pp < mp > pp < mp > pp*

(Ob. 1) *p* (Bsn. 1) 97 (4-part canon) 8 106 3

*Tutti* *rit.* 111 Majestic ( $\text{♩} = c. 69$ ) *ff* *rit.* *p*

$\text{♩} = c. 60$  2 *rit.* 117  $\text{♩} = c. 72$  120 Tempo I° ( $\text{♩} = c. 72$ ) 8

128 3 *rit.* 132 *a tempo* 3 *mf* *cresc.* *f*

138

146 *ff*

*rit.*  $\text{♩} = c. 60$  *rit.* 155 *a tempo* *rit.* *p*

B♭ TENOR SAXOPHONE

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

♩ = c. 72

(Bsn. 1)

*p*

3

*poco rit.*

9

*a tempo*

*f*

*rit.*

*mp*

15

♩ = c. 58

*p*

*p*

4

23

8

31

Tempo Rubato (♩ = c. 72)

*mp*

3

39

Senza Rubato

3

*rit.*

*a tempo*

*mp*

*rit.*

47

♩ = c. 69

*mf*

*p*

*mf*

55

(Bsn. 1)

*mp*

*mf*

*p*

*mfz*

*mp*

Play

63

Moving (♩ = c. 96)

8

71

6

(Oboe 1)

Bb Tenor Saxophone, p. 2

79

*pp cresc.* *mf*

*rit.*

87  $\text{♩} = \text{c. } 72$

*p* *pp distant*

*rit.* **Dreamlike** ( $\text{♩} = \text{c. } 60$ )  
one only

*pp* *mp* *pp* *mp* *pp*

97 (4-part canon)

7

*mp* *pp*

106

**Tutti**

*rit.*

*mf cresc.*

111

**Majestic** ( $\text{♩} = \text{c. } 69$ )

*rit.*

$\text{♩} = \text{c. } 60$

2

*rit.*

*ff* *p*

117

$\text{♩} = \text{c. } 72$

120 **Tempo I°** ( $\text{♩} = \text{c. } 72$ )

128

3

*rit.*

132

**a tempo**

3

138

*mf cresc.* *f*

146

*ff*

*rit.*

$\text{♩} = \text{c. } 60$

*rit.*

155 **a tempo**

*rit.*

*p*

E♭ BARITONE SAXOPHONE

Composed in memory of those who lost their lives  
at Columbine High School on April 20, 1999,  
and to honor the survivors

# AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = c. 72$

(Bsn. 1) (Bsn. 2) Play *p cresc.*

*poco rit.* [9] *a tempo* *f*

*rit.* [15]  $\text{♩} = c. 58$  [23] [8] *mp p*

[31] **Tempo Rubato** ( $\text{♩} = c. 72$ ) *mp* [3]

[39] **Senza Rubato** [3] *rit.* *a tempo* *mp*

*rit.* [47]  $\text{♩} = c. 69$  *mf p*

[55] *mf p mfz pp*

[63] **Moving** ( $\text{♩} = c. 96$ ) [71] [3] *mp* (Tcn. Sx.) (Oboe 1)

E♭ Baritone Saxophone, p. 2

(Bsn. 1) Play 79

*p* *pp cresc.* *mf*

*p* *rit.*

87  $\text{♩} = \text{c. } 72$  Dreamlike ( $\text{♩} = \text{c. } 60$ )

*pp distant* *pp* *mp* *pp* *rit.*

97 (4-part canon) 106 3

*mp* *pp* *mp* *pp* *Play*

111 Majestic ( $\text{♩} = \text{c. } 69$ )

*f* *ff* *p* *rit.*

$\text{♩} = \text{c. } 60$  117  $\text{♩} = \text{c. } 72$

*p* *rit.*

120 Tempo I° ( $\text{♩} = \text{c. } 72$ ) 128 132 *a tempo* (Ten. Sx.)

*p* *rit.* *a tempo*

138

*f*

146

*ff*

*rit.*  $\text{♩} = \text{c. } 60$  155 *a tempo* *rit.*

*p* *rit.* *a tempo* *rit.*