

Voice Category Pre C

STRING BASS

Dynamic
Bar

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$
arco ten. *p* *cresc.*

f poco rit. [9] *a tempo* *f* *B^b* *rit.* *mp* *B^b*

[15] $\text{♩} = \text{c. } 58$ *p* *mf* *F*

[23] *p* *mfz* *p* *E^b* *F* *G* *E^b* *F* *E^b* *F* *B^b* *B^b*

[31] **Tempo Rubato** ($\text{♩} = \text{c. } 72$) *mp*

[39] **Senza Rubato** *f* *rit.* *a tempo* *mp* *B^b* *B^b*

[47] $\text{♩} = \text{c. } 69$ *mf* *p* *p* *mf* *G* *E*

[55] *F* *p* *mfz* *pp* *4*

63 Moving (♩ = c. 96)

pizz.

Staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* at start, *mf* at end.

71

Staff 2: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*.

arco

79

Staff 3: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *cresc.* and *mf*.

Staff 4: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *rit.* and *p*.

87 ♩ = c. 72

3

rit.

Dreamlike (♩ = c. 60)

6

97 (4-part canon)

9

Staff 5: Bass clef, 4/4 time. Rested staff.

106

4

rit.

111 Majestic (♩ = c. 69)

F

D

rit.

Staff 6: Bass clef, 4/4 time. Notes: F2, D2, B1, A1. Dynamics: *ff* and *p*. Handwritten notes: F, D, B^b, A, G, A, B^b.

♩ = c. 60

2

rit.

pizz.

117

♩ = c. 72

Staff 7: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

120 Tempo I° (♩ = c. 72)

4

pizz.

3

128 (*pizz.*)

Staff 8: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* and *pp*.

rit.

132 *a tempo*

2

Staff 9: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p cresc.*

138

arco

f

Staff 10: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

146

ff

Staff 11: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*.

rit.

♩ = c. 60

pizz.

rit.

155 *a tempo*

rit.

arco

Staff 12: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p* and *p*.

8 sits

PERCUSSION 1:
Bass Drum,
Vibraphone (motor off)

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$\text{♩} = c. 72$

poco rit. Vibes **9** *a tempo*

rit. **15** $\text{♩} = c. 58$ 8

23 8 **31** *Tempo Rubato* ($\text{♩} = c. 72$) 3 3

(Saxes, Horns, Trombones)

39 *Senza Rubato* 3 *rit.* *a tempo* 3 *rit.*

47 $\text{♩} = c. 69$ 8 **55** 3 (Vibes) to B.D. *p*

(Timp.)

63 *Moving* ($\text{♩} = c. 96$) 8 **71** 8 **79** 6

(Oboe 1)

87 $\text{♩} = c. 72$ **Dreamlike** ($\text{♩} = c. 60$)

B.D. *rit.* 3 *rit.* 6

f

97 (4-part canon) 9 106 3 (Timp.)

111 **Majestic** ($\text{♩} = c. 69$)

rit. B.D. *ff* l.v. *rit.* to Vibes $\text{♩} = c. 60$

117 **Vibes (soft mallets)** $\text{♩} = c. 72$

rit. *p* *red.*

120 **Tempo I°** ($\text{♩} = c. 72$)

l.v. 7 128 soft mallets *p*

132 to B.D. *rit.* *a tempo* 6

138 6 146 B.D. to Vibes 4 *rit.*

(Susp. Cym.) *f*

$\text{♩} = c. 60$ *rit.* 155 *a tempo* Vibes *rit.*

mp

PERCUSSION 2:
Medium Suspended Cymbal,
Medium Triangle

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$\text{♩} = c. 72$

Sus. Cym. (yarn) *poco rit.*
p

[9] *a tempo* *l.v.* *f* **3** Triangle *rit.* *f* [15] $\text{♩} = c. 58$ **8**

[23] **8** [31] **3** *Tempo Rubato* ($\text{♩} = c. 72$)

(Saxes, Horns, Trombones)

Triangle *mp* [39] *Senza Rubato* **3**

rit. *a tempo* **3** *rit.* [47] $\text{♩} = c. 69$ **8**

[55] **8** [63] *Moving* ($\text{♩} = c. 96$) **8** [71] **8**

(Oboe 1)

[79] **3** Sus. Cym. *l.v.* *p* \leftarrow *mf* *l.v.* *p* \leftarrow *f* *rit.*

(Tutti)

87 ♩ = c. 72 3 rit. Dreamlike (♩ = c. 60) 6

97 (4-part canon) 9 106 3 (Timp.)

Sus. Cym. rit. 111 Majestic (♩ = c. 69) l.v. rit. ♩ = c. 60 2

p ————— *ff*

rit. 117 ♩ = c. 72 (Vibes)

120 Tempo I° (♩ = c. 72) 8 128 3 rit. (Vibes)

132 a tempo 2 4 138 6 (Timpani)

Sus. Cym. 146 l.v. 4

p ————— *ff*

rit. ♩ = c. 60 rit. 155 a tempo rit.

TIMPANI 

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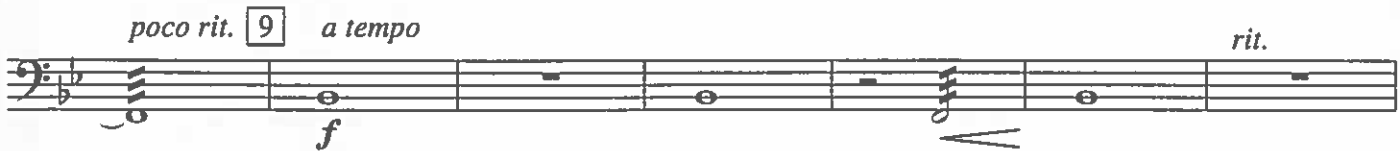
FRANK TICHELI

$\text{♩} = \text{c. } 72$



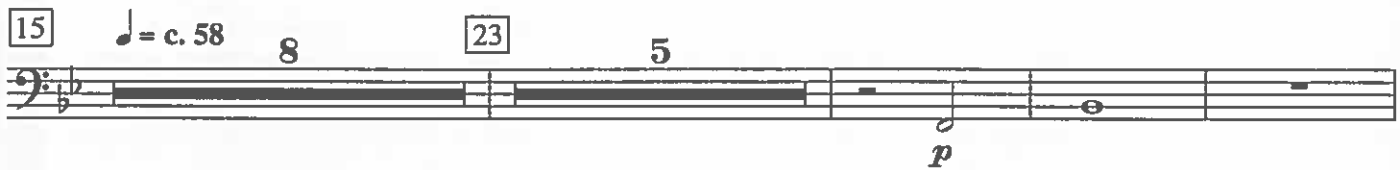
pp *cresc.*

poco rit. [9] *a tempo* *rit.*



f

[15] $\text{♩} = \text{c. } 58$ [23]



p

[31] **Tempo Rubato** ($\text{♩} = \text{c. } 72$)



p *p*

[39] **Senza Rubato**



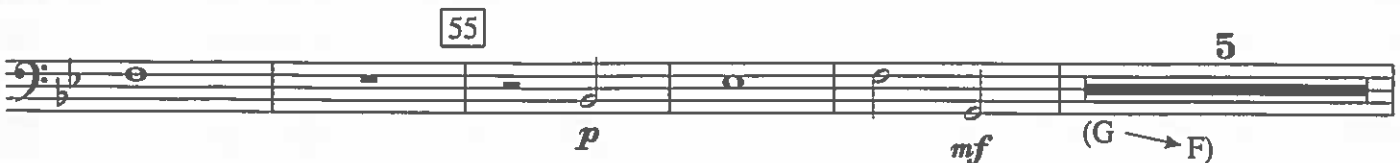
rit. *a tempo* *mf* *p* *p* (F → G)

rit. [47] $\text{♩} = \text{c. } 69$



p *p* *mf*

[55]



p *mf* (G → F)

63 Moving (♩ = c. 96)

pp *mf*

71 8 79 7 *rit.*
(Eb → C) (F → G)

87 ♩ = c. 72 3 *rit.* Dreamlike (♩ = c. 60) 6 97 (4-part canon) 9

(Alto Sax solo)

106 3 *rit.* 111 Majestic (♩ = c. 69) *l.v.* *rit.*

f *fp* *ff*

♩ = c. 60 2 *rit.* 117 0 ♩ = c. 72
(C → Eb)

120 Tempo I° (♩ = c. 72) 8 128 3 *rit.*

(Vibes)

132 *a tempo* 2

(Bassoons) *pp cresc.*

138

mp *mf*

146

p *f*

rit. ♩ = c. 60 *rit.* 155 *a tempo* *rit.*

p *mf*