

B♭ TRUMPET 1

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

♩ = c. 72

6

poco rit.

mp

9 *a tempo*

f

rit.

15 ♩ = c. 58

8

23

8

31 **Tempo Rubato** (♩ = c. 72)

3

(Saxes)

39 **Senza Rubato**

3

mp

f

rit. *a tempo* 2

mp

mf

47 ♩ = c. 69

8

rit.

55

8

63 **Moving** (♩ = c. 96)

8

71

8

(Oboe 1)

79

f

rit.

p

87 ♩ = c. 72

3

Dreamlike (♩ = c. 60)
6

97 (4-part canon)

9

rit.

106

rit.

111 Majestic (♩ = c. 69)

div. unis.

rit.

♩ = c. 60

2

rit.

117

♩ = c. 72

Offstage Solo

mf molto cantabile

mf

120 Tempo I° (♩ = c. 72)

ten.

128

rit.

132 a tempo

3

Tutti

p

mp cresc.

138

f

2

f

146

ff

rit.

♩ = c. 60

rit.

155 a tempo rit.

B♭ TRUMPET 2

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

♩ = c. 72

6

poco rit. [9] *a tempo*

mp *f*

rit. [15] ♩ = c. 58 8

[23] 8 [31] **Tempo Rubato** (♩ = c. 72) 3 3

[39] **Senza Rubato** *mp* *f* *rit.* *a tempo* 3 *mp*

rit. [47] ♩ = c. 69 8 [55] 8 [63] **Moving** (♩ = c. 96) 8

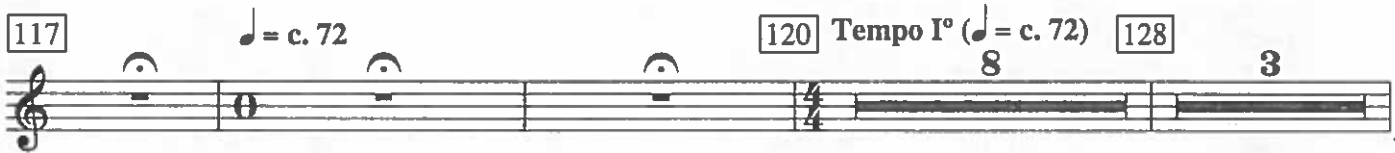
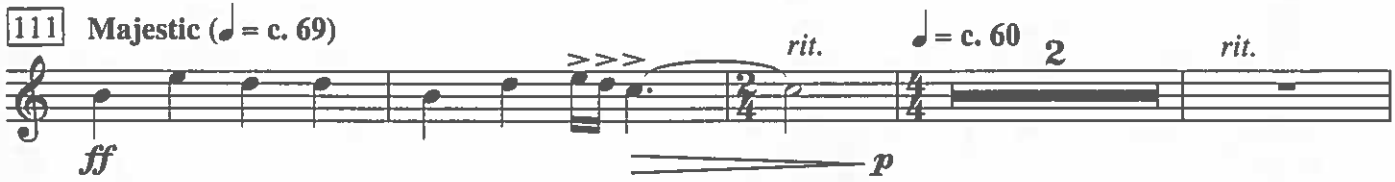
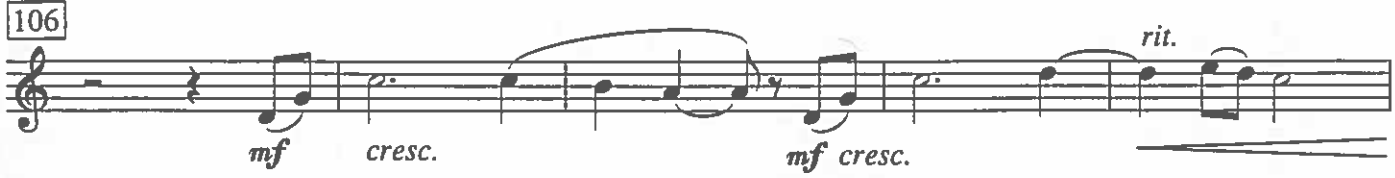
[71] 8 [79] *mf*

(Oboe 1)

[87] ♩ = c. 72 3 *rit.* *p* *rit.*

Dreamlike (♩ = c. 60)

97 (4-part canon)



B♭ TRUMPET 3

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

♩ = c. 72

6

poco rit.

9 *a tempo*

(Tpt. 2) *mf* *f*

rit.

15 ♩ = c. 58

8

23

31 *Tempo Rubato* (♩ = c. 72)

8 3 3

39 *Senza Rubato*

3 *rit.* *a tempo* 3

(Tpt. 2)

rit.

47 ♩ = c. 69

8 55 8 63 *Moving* (♩ = c. 96)

8

71

8 79

(Oboe 1) *mf*

rit.

87 ♩ = c. 72

3

p

Dreamlike (♩ = c. 60)

97 (4-part canon)

rit. 6 9

106

(Tpt. 2) mf mf cresc. rit.

111 Majestic (♩ = c. 69)

ff rit. ♩ = c. 60 2 p rit.

117

120 Tempo I° (♩ = c. 72)

♩ = c. 72 8

128

rit. 132 a tempo 4

138

3 (Bsns.) (Tpt. 2) mf f

146

ff

rit. ♩ = c. 60 rit. 155 a tempo rit.

F HORN 1

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = c. 72$

4 *p cresc.* *poco rit.*

9 *a tempo* *f* *rit.*

15 $\text{♩} = c. 58$ *cantabile* *mp*

23 *mf* *mp*

31 *Tempo Rubato* ($\text{♩} = c. 72$) *mp* 3

39 *Senza Rubato* 3 *rit.* *a tempo* *mp*

47 $\text{♩} = c. 69$ *rit.* *mf* *mp*

55 3 *mp*

2 *mfz* *pp* *mp* *p*

63 Moving (♩ = c. 96)

F HORN 2

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

♩ = c. 72

4

p cresc. *poco rit.*

9 *a tempo* *f* *rit.*

15 ♩ = c. 58 *cantabile* *mp*

23 *mf* *mp*

31 *Tempo Rubato* (♩ = c. 72) 2 3

39 *Senza Rubato* 3 *rit.* *a tempo* *rit.* *mp* *mf*

47 ♩ = c. 69 7 55 8 63 *Moving* (♩ = c. 96) 8

p

F Horn 2, p. 2

71 (Oboe 1) 7 79 *f*

rit. *p*

87 $\text{♩} = \text{c. } 72$ 3 *rit.* Dreamlike ($\text{♩} = \text{c. } 60$) 4 one only *p*

97 (4-part canon) 7 *Tutti* 106 *mp cresc.* *mf cresc.*

111 Majestic ($\text{♩} = \text{c. } 69$) *rit.* *ff*

rit. $\text{♩} = \text{c. } 60$ 2 *rit.* 117 *p*

$\text{♩} = \text{c. } 72$ 120 Tempo I° ($\text{♩} = \text{c. } 72$) 4 128 3 (Horn 1)

rit. 132 *a tempo* 6 138 *f*

146 *ff* *rit.*

$\text{♩} = \text{c. } 60$ *rit.* 155 *a tempo* *rit.* *p*

TROMBONE 1

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = c. 72$ *poco rit.*
pp cresc.

9 *a tempo* *f* *mp* *rit.*

15 $\text{♩} = c. 58$ *p* *p* *mf*

23 *p* *mfz* *4*

31 *Tempo Rubato* ($\text{♩} = c. 72$) *mp*

39 *Senza Rubato* *mp* *f* *rit.*

47 $\text{♩} = c. 69$ *a tempo* *3* *rit.* *mf* *p* *7*

55 *mf* *p* *mfz* *pp* *4*

63 Moving (♩ = c. 96)

63 Moving (♩ = c. 96) Musical staff with notes and dynamics *p* and *mf*.

71 Musical staff with notes, dynamics *pp*, *f*, and *mf*, and a fermata.

79 Musical staff with notes, dynamics *f*, *mf*, and *p*, and a fermata.

87 Musical staff with notes, dynamics *p*, and a fermata.

Dreamlike (♩ = c. 60)

97 (4-part canon)

106

97 (4-part canon) Musical staff with notes, dynamics *rit.*, and a fermata.

111 Majestic (♩ = c. 69)

111 Majestic (♩ = c. 69) Musical staff with notes, dynamics *f*, *ff*, and *p*, and a fermata.

117 Musical staff with notes, dynamics *p*, and a fermata.

120 Tempo I° (♩ = c. 72)

120 Tempo I° (♩ = c. 72) Musical staff with notes, dynamics *p* and *pp*, and a fermata.

132 Musical staff with notes, dynamics *p*, and *cresc.*

138 Musical staff with notes and dynamics *f*.

146 Musical staff with notes and dynamics *ff*.

155 Musical staff with notes, dynamics *p*, *pp*, and a fermata.

TROMBONE 2

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$

4

pp cresc.

poco rit. [9] *a tempo*

f *mp* *rit.*

[15] $\text{♩} = \text{c. } 58$

3

p *p* *mf*

[23]

p *mfz* 4

[31] **Tempo Rubato** ($\text{♩} = \text{c. } 72$)

mp *p*

2 [39] *mp* *f* *rit.*

a tempo *rit.* [47] $\text{♩} = \text{c. } 69$

mp *mf* *p*

7 [55] *p* *mfz* *pp* 4

63 Moving (♩ = c. 96)

p *mf*

71 6 79 *pp* *f* *mf*

87 ♩ = c. 72 3 *rit.* *p*

rit. Dreamlike (♩ = c. 60) 97 (4-part canon) 9 106 3

(Trb. 1) *rit.* 111 Majestic (♩ = c. 69) *ff* *p*

♩ = c. 60 2 *rit.* 117 *p* *n* ♩ = c. 72

120 Tempo I° (♩ = c. 72) 4 2 128 3 *p*

rit. 132 *a tempo* *p* *cresc.*

138 *f*

146 *ff*

rit. ♩ = c. 60 one only *rit.* 155 *a tempo* *rit.* *p* *p* *pp*

TROMBONE 3

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY
FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$

3

pp *cresc.*

poco rit. [9] *a tempo* *f* rit. *mp*

[15] $\text{♩} = \text{c. } 58$ *p* *mf*

[23] *p* *mfz* *p*

[31] **Tempo Rubato** ($\text{♩} = \text{c. } 72$)

3 3

[39] **Senza Rubato**

mp *f* *mp* rit. *a tempo*

rit. [47] $\text{♩} = \text{c. } 69$ 7 [55] *mf* *p* *p*

[63] **Moving** ($\text{♩} = \text{c. } 96$)

4 *mfz* *pp* *p*

[71] 7

mf *pp*

79

mf

87

$\text{♩} = \text{c. } 72$

3

Dreamlike ($\text{♩} = \text{c. } 60$)

6

rit. p

97 (4-part canon)

9

106

3

111 Majestic ($\text{♩} = \text{c. } 69$)

rit.

f ff

rit.

$\text{♩} = \text{c. } 60$

rit.

117

p n

$\text{♩} = \text{c. } 72$

120 Tempo I° ($\text{♩} = \text{c. } 72$)

4

p

3

128

(Tuba)

rit.

132 a tempo

Play

pp

138

cresc. f

146

ff

$\text{♩} = \text{c. } 60$
one only

rit.

155 a tempo

rit.

p pp

EUPHONIUM T.C.

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$

pp *cresc.*

poco rit. [9] *a tempo* *rit.* (Bsn.) *p* $\text{♩} = \text{c. } 58$

f *p*

Play *p* *mf*

[23] *p* *mfz* *p* *mp*

[31] *Tempo Rubato* ($\text{♩} = \text{c. } 72$) *mp* *f* *rit.* *3*

[39] *Senza Rubato* *mp* *f* *rit.*

a tempo *rit.* [47] $\text{♩} = \text{c. } 69$ *mp* *mf* *p*

[55] *4* *p* *mfz*

[63] *Moving* ($\text{♩} = \text{c. } 96$) *pp* *mp* *6*

71

7

79

mf *pp* mf

rit. *p*

87 $\text{♩} = \text{c. } 72$ 3 rit. Dreamlike ($\text{♩} = \text{c. } 60$) 4 (Hn. 2) *p*

97 (4-part canon) Play *mp dolce*

106 *cresc.* *mf* *f*

111 Majestic ($\text{♩} = \text{c. } 69$) *ff* rit. $\text{♩} = \text{c. } 60$ *p*

117 $\text{♩} = \text{c. } 72$ *n*

120 Tempo I° ($\text{♩} = \text{c. } 72$) 8 128 3 rit.

132 *a tempo* Play (Bassoons) *pp* *cresc.* *f*

138

146 *ff*

rit. $\text{♩} = \text{c. } 60$ one only rit. 155 *a tempo* rit. *p* *pp*

TUBA

Composed in memory of those who lost their lives
at Columbine High School on April 20, 1999,
and to honor the survivors

AN AMERICAN ELEGY

FOR CONCERT BAND

FRANK TICHELI

$\text{♩} = \text{c. } 72$
one only *ten.*

pp *cresc.* *Tutti*

poco rit. [9] *a tempo*

f *mp* *rit.*

[15] $\text{♩} = \text{c. } 58$

p *mf*

[23]

p *mfz* *p* *div.*

[31] **Tempo Rubato** ($\text{♩} = \text{c. } 72$)

mp *unis.*

[39] **Senza Rubato**

f *rit.* *a tempo* *mp*

rit. [47] $\text{♩} = \text{c. } 69$

mf *p*

[55]

mf *p*

[63] **Moving** ($\text{♩} = \text{c. } 96$)

mfz *pp*

71 Contrabs. Clar. (one only if no Cbs. Cl. available)

71 *mf* *pp* *pp*

79 Play *cresc.* *mf*

87 *div.* *rit.* $\text{♩} = c. 72$ 3 *p*

Dreamlike ($\text{♩} = c. 60$) 97 (4-part canon) 106 3 (Euph.)

111 Majestic ($\text{♩} = c. 69$) Play *ff* *div.* *rit.* $\text{♩} = c. 60$ unis. *p*

117 *rit.* $\text{♩} = c. 72$ *n*

120 Tempo I° ($\text{♩} = c. 72$) 8 128 *div.* *pp* *rit.* 132 a tempo

138 unis. *cresc.* *f*

146 *ff* *rit.*

$\text{♩} = c. 60$ one only *rit.* 155 a tempo *rit.* *pp*